



(b.1993, based in Barcelona)

Anna Irina's artistic practice uses sculpture and installation as a base to speculate about non-hegemonic communication processes. Her methodology dialogues with tensions generated between bodies, spaces and the objects or materials that she works with, working in a grey zone where the ambiguous, hypnotic, sensual and odd take rein. Systems of transmission, manipulation and material distortion are all fundamental to her work. She often incorporates playful and ludic approaches as a tool for research in order to point out and subvert certain pre-established semiotical and communication structures that usually go unnoticed.

Anna Irina Russell graduated in Fine Arts from the University of Barcelona (2015) where she later did a Master's Degree in Sound Art (2018). She was an artist in residency at Hangar [Barcelona, 2019-22] and she will be at La Escocesa (Bcn) starting in January. She has recently been awarded the Miquel Casablanca Prize for *Contener·Desbordar*. This year, Écart (Rouyn-Noranda, Canada) held a solo exhibition of her work, *Lo que digo nunca es lo que digo sino otra cosa*. During 2020, she presented *Una luz cegadora*, a solo exhibition at Bombon Projects art gallery (Bcn). In the past three years she has shown her work in MACBA (Bcn, 2021), La Casa Encendida (Madrid, 2021), Blueproject Foundation (Bcn, 2021), Salón (Madrid, 2021), Westwerk (Hamburg, 2021), CCCB (Bcn, 2019), Cityart (Milan, 2019), Fundació Suñol (Bcn, 2019), among others.



^, exhibition view, 2022

^ (LO QUE DIGO NUNCA ES LO QUE DIGO SINO OTRA COSA)

ÉCART

Quebec, 2022

“On the sidelines of tangible, obvious, even garish information, unconscious communication suits, the residual and non-hegemonic message. It is on these codes that slip under our noses, but which nevertheless infiltrate and accumulate in us and everywhere that the artist Anna Irina Russell bases her research. Behind the tree, the forest...

Mammals, plants and the cosmos communicate. By the emission of waves, vibratory codes, or beams of light, the living chatter. Sometimes it is at its own peril that it emits signals, messages. As soon as the animal or the plant, whose primal needs, intrinsic to its survival, manifests itself, he, she, places himself in a state of vulnerability by possibly attracting predators towards him, towards her. Anna Irina Russell captures these moments of intense tension.

By means of stretchable materials, the surrounding indiscernible interviews are captured in stretchable envelopes, membranes that swell to the limit point, to overflow, to overflow. If the film holds, then congestion threatens, perhaps hemorrhage, worse, external crisis.

Lo que digo nunca es lo que digo sino otra cosa is taken from the book “*Agua viva*” by Clarice Lispector (p.35).”

– Exhibition text by Alexandre Castonguay



^, exhibition view, 2022



^, exhibition view, 2022



CONTAIN · OVERFLOW

MACBA, Barcelona 2021 / SALÓN, Madrid 2021 / BLUEPROJECT FOUNDATION, Barcelona 2021

Contain · Overflow is an organism in constant change that dialogues with the space and with the public through subtle choreographies of matter, that breathes and beats in a subtle and wavering manner, where the air fluctuates in all its cavities and communicates, bringing the skin to the limit and relieving the pressure moments before the burst, a collapse. She analyses animal communication processes and focuses on one of the strategies that some bodies employ in situations of danger or to establish a communication, which is inflating a membrane, visually increasing in volume or filling the body with air.



Contain · Overflow, exhibition view, 2021

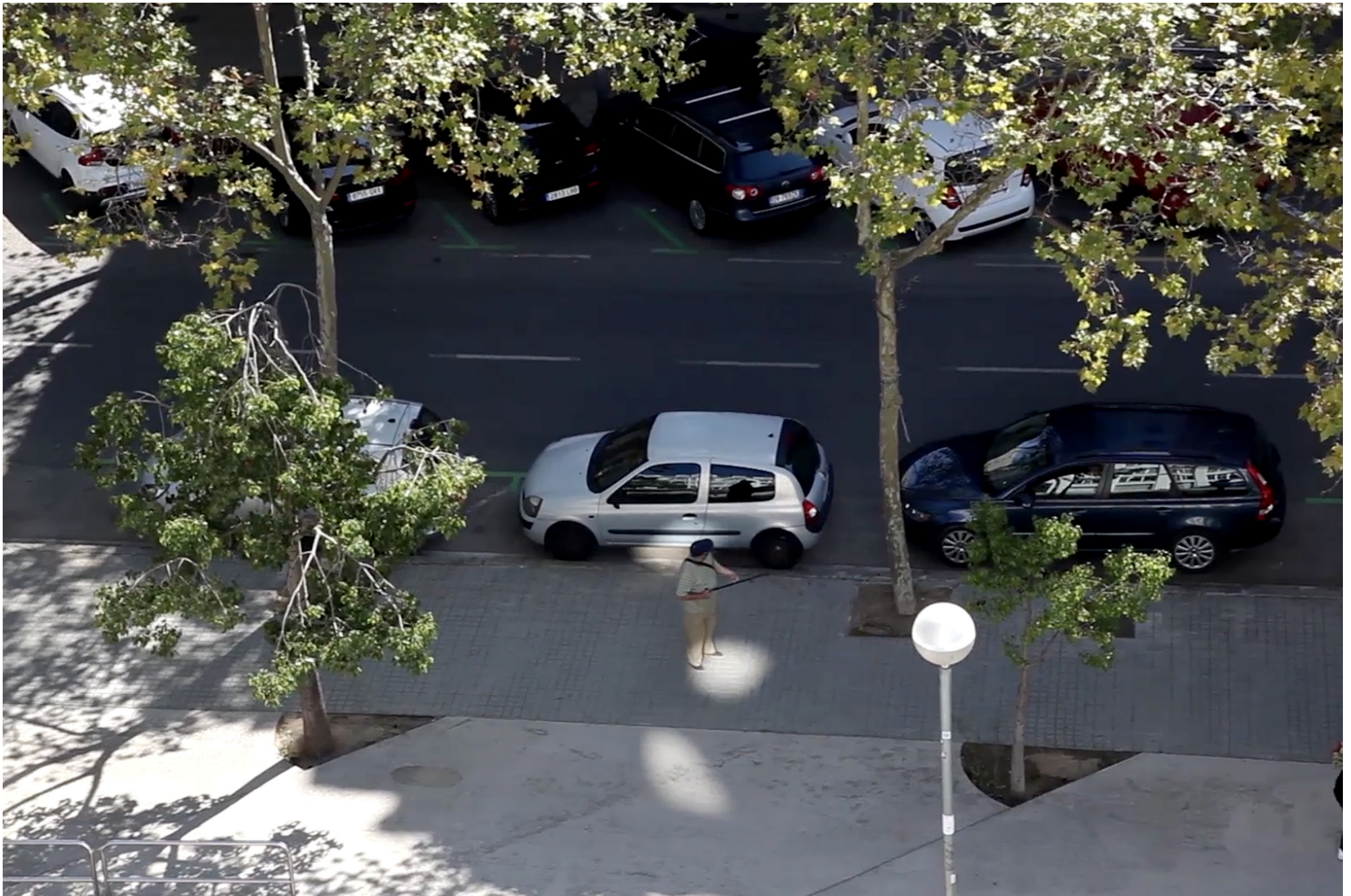


CCTV, performance, 2020

CCTV
HOUSE OF DISPLACEMENT FESTIVAL
Barcelona, 2020



CCTV, still of the video of the performance, 2020



CCTV, still of the video of the performance, 2020



CCTV, still of the video of the performance, 2020



A BLINDING LIGHT
BOMBON PROJECTS
Barcelona, 2020

“Within the framework of ARTNOU, Anna Irina Russell proposes a specific installation for the Bombon Projects space where she plays with light as a transforming material and at the same time transformed. Based on her recent research on communication systems, interaction codes, and omnipresent but not always visible semiotic structures of power and control, she proposes an interaction where bodies affect and modify the signal. A series of vibrations in space, both light and sound, that appeal to the permanent distortion of the forms of communication and the perception of reality.

Russell configures a changing receptive system, which feeds itself and is never the same, and which speaks to us of processes of reciprocity, listening and a strength that does not reside in immutability, but in interdependence and constant transformation. A blinding light is a proposal that tries to destabilize the hegemony of the sensory regime of humans, predominantly visual, and introduce into space a repertoire of vibrations that remind us that not everything we see is exclusively visual in nature.”

– Fragment of the exhibition text by Alexandra Laudo

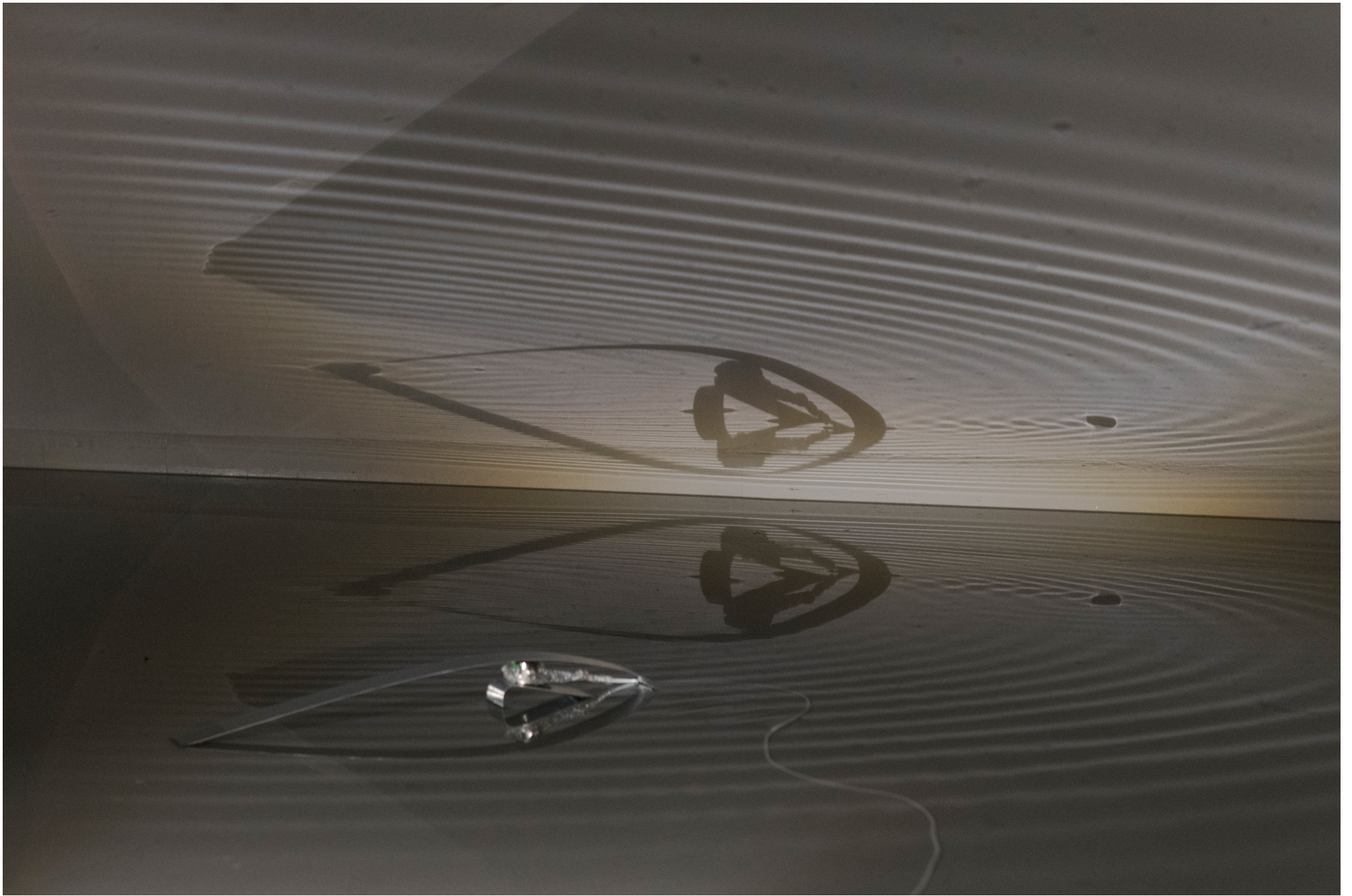
A blinding light, exhibition detail, 2020



A blinding light, exhibition view, 2020



A blinding light, exhibition view, 2020



A blinding light, exhibition detail, 2020



A blinding light, exhibition details, 2020



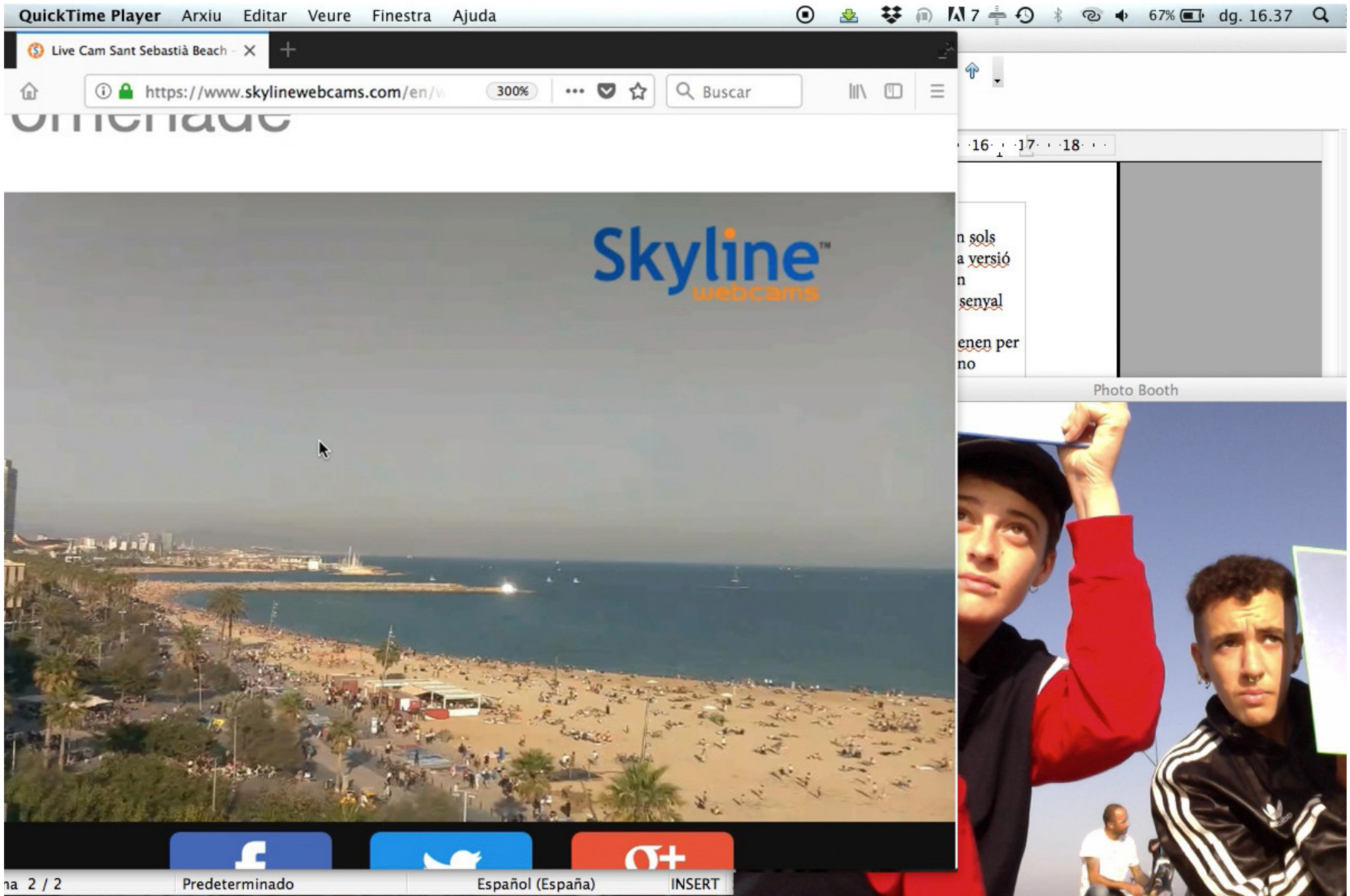
Strategies for effective communication, exhibition view, 2019

STRATEGIES FOR ÆFFECTIVE COMMUNICATION
CC FORT PIENC AT BCN>TNS>ALG EXHIBITION
Barcelona, 2019

“First part of an investigation on the forms of communication that operate in the margin of the predominant form. Through light signals I have been looking for strategies to establish long-term solar communications through online security cameras, establishing a form of satirical dialogue between the sender and the receiver. The second part of the project is an installation in which I have been working with the non-static condition of the elements that allow this communication, and how in the process of transmission of the message, it is deformed adopting another meaning.”

– Anna Irina Russell

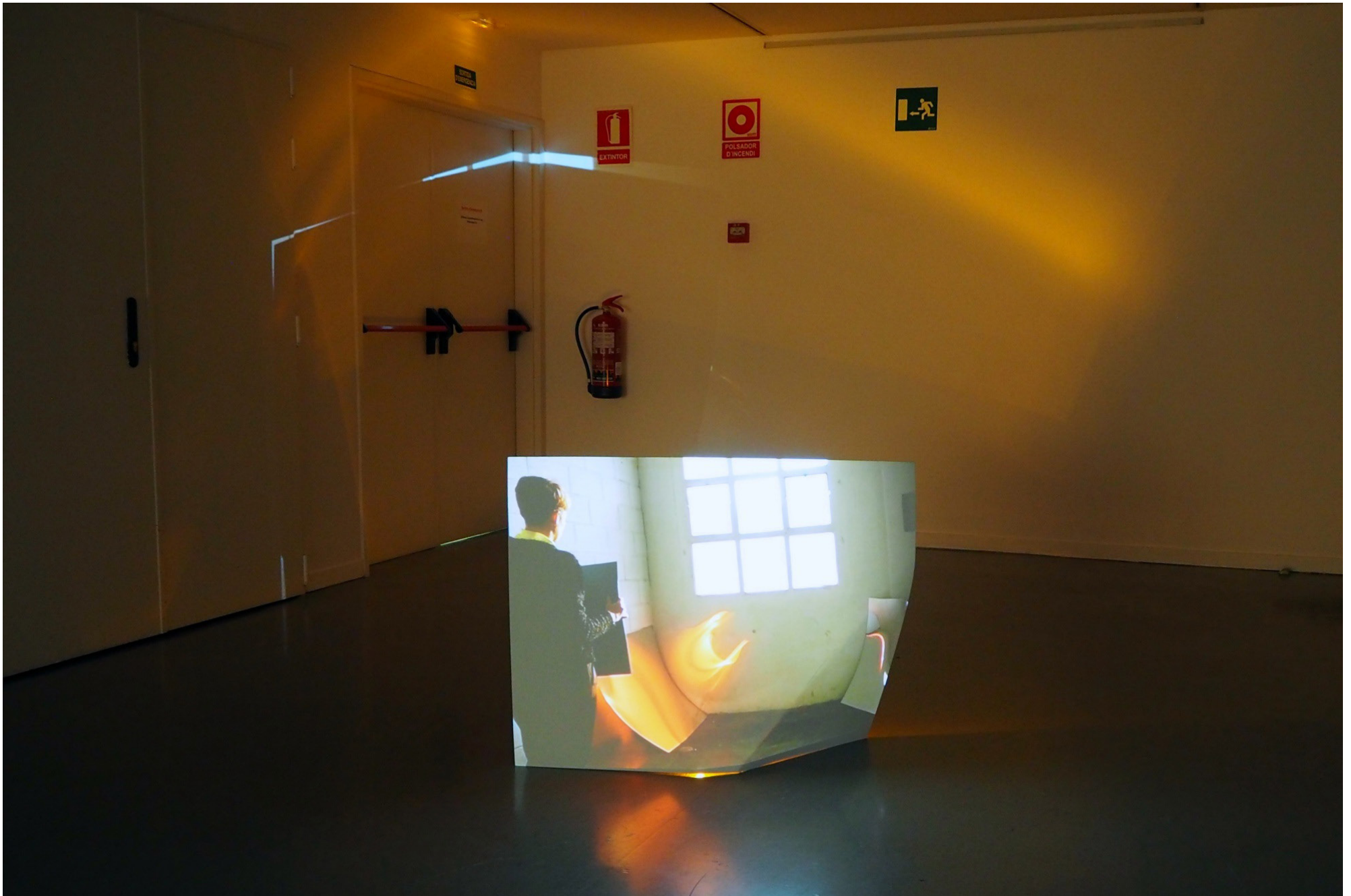
STRATEGIES FOR ÆFFECTIVE
COMMUNICATION,
project video,
2019



Strategies for affective communication, still of the project video, 2019



Strategies for affective communication, exhibition view, 2019



Strategies for affective communication, exhibition view, 2019



Strategies for affective communication, exhibition view, 2019



#Sisyphus, performance detail, 2018

#SISYPHUS
SKY123 AT LACERA 13
Barcelona, 2018

“Referring to the philosophical essay by Albert Camús where he proposes the philosophy of the absurd and refers to Sisyphus as a metaphor for the useless and incessant effort of the human being, and the useless and constant search for meaning, I decided to climb to the top of a mountain, carrying the weight of the wooden rackets, camera and tripod to show that feat, with the purpose of ‘culminating the mountain’ and being able to verify that fact through images. During that process, the rackets traced the path made leaving a #-shaped endidure. Action developed during Holy Week in the Aragonese Pyrenees, appealing to the attitudes that people develop in the context of low and medium mountains, especially during the holidays.”

– Fragment of the exhibition text

#SISYPHUS.
project video,
2018



#Sisyphus, performance detail, 2018



#Sisyphus, exhibition view, 2018

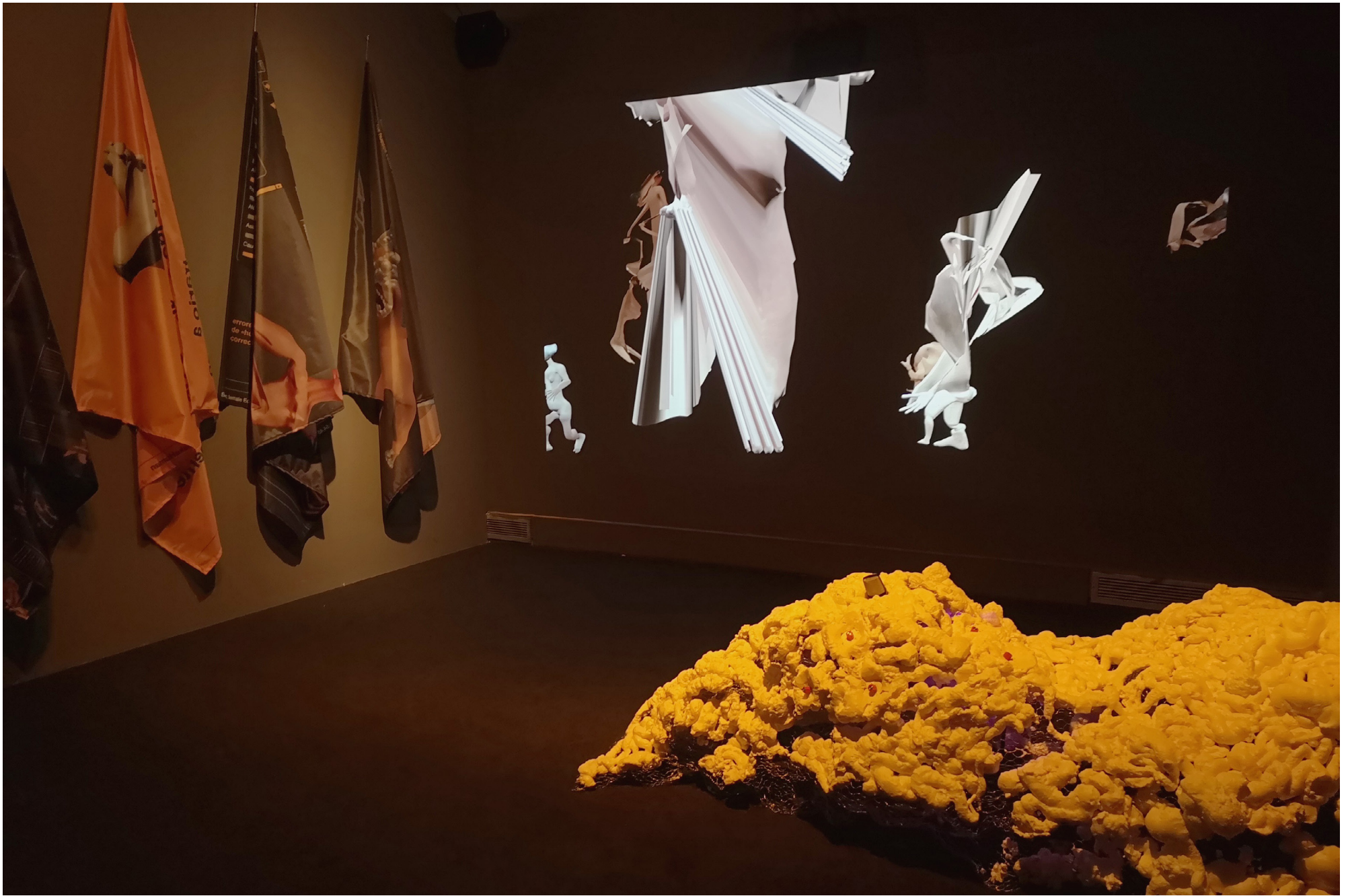


SUSI, exhibition view, 2017

SUSI
FEMINISMOS! EXHIBITION AT CCCB
With Txe Roimeser
Barcelona, 2017

“*SUSI* reacts to sound stimuli by generating a mutation of virtual bodies that change their appearance from the tone and speed of sound. These bodies question the construction of identities based on cisheterocolonial parameters that both three-dimensional humanoid creation software and online text readers use; thus crossing the boundaries between the “artificial” machine and the “natural” organism to give rise to other forms of subjectivity. *SUSI* is a conjunction of voice/text/body/movement constantly interconnected, since every time a parameter of this is activated or varies, consequently affects the other parameters. The possibility of the user to speak within the application contain a series of errors, interferences and distortions that hinder the understanding of the message.”

– Fragment of the exhibition text



SUSI, exhibition view, 2017



SUSI, exhibition view, 2017

BIO

Barcelona, 1993 / Lives and works in Barcelona, Spain

EDUCATION

2016 - 2018

Master of Sound Art, Faculty of Fine Arts, Universitat de Barcelona

2015 - 2016

“Self-publishing and Spatial Constructions”, Escola Massana, Barcelona

2011 - 2015

Degree in Fine Arts, Faculty of Fine Arts, Universitat de Barcelona

2009 - 2011

Artistic High School, IES Alexandre Satorras, Mataró, Barcelona

SELECTED SOLO EXHIBITONS

2022

Lo que digo nunca es lo que digo sino otra cosa, Écart,
Rouyn-Noranda, Canada

2020

A blinding light, Bombon Projects, in the context of Art Nou 2020,
Barcelona

2018

Night of Museums. The Coconut Effect, collaboration grant with Hangar,
Museu Can Framis - Fundació Vila Casas, Barcelona

SELECTED GROUP EXHIBITIONS

2022

HIPEROBJECTES (o ésser en tremolor), curated by Patricia Marqué,
Can Felipa, Barcelona

2021

GREC Festival. Lorem Ipsum, site specific installation with Roc
Jiménez de Cisneros, MACBA, Barcelona

Contemprar una superfície inestable. Inéditos, curated by Nacho de
Antonio y Julán Pacomio, La Casa Encendida, Madrid

Como la vida misma, curated by Renato Della Poeta and Aurélien Le
Genissel, Blueproject Foundation, Barcelona

MPYÉ PAYPYÉ BA PYÉBA, curated by Site-specific Conversation,
Salon, Madrid

Something will happen, exhibition at the Papirpar Festival, Hamburg

2019

SWAB 2019, included in the Ephemeral program, Barcelona

BRAMA!. Installation in the Masnou Contemporary Art Festival
exhibition, Masnou, Barcelona

OSMOSI. Naturam hominis et naturae, CityArt Gallery, Milan, Italy
FEMINISMES! Coreografies del gènere, with Txé Roimeser, CCCB,
Barcelona

BCN>TNS>ALG, exhibition part of the Jiser Creation Grant, CCA
Fort Pienc, Barcelona

2017

Acción de descarga, part of the Art Nou 2017 Cycle, La Escocesa,
Barcelona

EMBARRAT 2017, Cal Trepal, Tàrraga

I used to see, Exhibition sample of sound art, Convent of Sant Agusti,
Barcelona

Sketch'm Up Exhibition, Marsella, Franca

Vecinas Presenta, Sala Usurpada, Barcelona

2016

Reitir Exhibition, Alpyðuhusið, Siglufjordur, Islandia

Negra i Reial, Fundació Setba, Barcelona

2015

La Magia de la Reial, Fundacio Setba, Barcelona

TRANSLOCACIONES-Observatori de projectes, Arts Santa Monica,
Barcelona

AWARDS, RESIDENCIES & GRANTS

2023 - 2024

La Escocesa, resident artist, Barcelona

2022

Miquel Casablanques Award, for the piece *Contain · Overflow*,
Barcelona

Wysing Arts Centre, residence with Radio Web MACBA, Cambrigde,
Inglaterra

Écart Art Actuel, residence at Rouyn-Noranda, Canadá

Homesession grant

Osic 2022 grant

2021

Barcelona Awards 2021 grant

2020

Osic 2020 grant

2019

HANGAR, long term stay as resident, up until 2022, Barcelona

Global Youth Culture Forum, residence at Jeju Island, South Korea

BCN>TNS>ALG, JISER creation grant with residence at Hangar,
Barcelona

2018

Palace Arts Festival, multidisciplinary artistic residence, Poland

HANGAR, short term stay as resident, Barcelona

2017

Fabra i Coats, one year stay as resident, Barcelona

Sketch'm Up, multidisciplinary artistic residence, Marseille, France

2016

REITIR, multidisciplinary artistic residence, Siglufjordur, Iceland

2015

First Place Nasevo Award, with a piece included at Nasevo's OlorVisual
Collection, with Fundacio Setba and Escola Traç, Barcelona

2014

Residence at Peregrino 13, Plataforma Creativa, Barcelona

FESTIVALS & PERFORMANCES

2022

Paratext #66, performance at Hangar, Barcelona

2020

CCTV performance, included in the House of Displacement festival,
CampoBase collective, Barcelona

Poblenou Open Workshops, Hangar, Barcelona

2019

O-brim!, performance with Sara Fontán. Fundacio Suñol, Barcelona.

Poblenou Open Workshops, Hangar, Barcelona

Radiotón, presentation of the sound library Colapso with Radio Web
MACBA, Barcelona

Festus Festival, The coconut effect installation, Torelló

Festival Perpetracions, The coconut effect installation, Barcelona

Embarrat, audiovisual concert with Sara Fontán, Tárrega

Paratext #33, presentation of the Jiser and Hangar residence, Barcelona

Barcelona Visual Sound, performance with Sara Fontán, Bocanord,
Barcelona

Roundtable for the BCN>TNS>ALG creation grant, Fabra i Coats,
Barcelona

2018

Loop Bcn, action included in the @Boombboring Show with
El Cuarto del Recreo, Barcelona

Polivalents, I cut hair performance, Barcelona

Paratext #30, presentation of the short stay residence at Hangar,
Barcelona

Seismes_18, I cut hair performance, Fabra i Coats, Barcelona

Sálmon Festival, participation in the Bacanal-Lab Paellero,
Fabra i Coats, Barcelona

2017

Seismes_17. The coconut effect installation, Fabra i Coats, Barcelona

Hack and art day #9. The coconut effect installation, Nau Estruch,
Sabadell

Tiempo y espacio, master in sound art sample, Hangar, Barcelona

Composiciones Experimentales, master in sound art sample, Hangar,
Barcelona

Coterrats, pilot event at the Canodrom and presentation at Sonar+D, Barcelona

Se ofrece chica para, performance included in the *Trece__ para una alteración* program, Sala Usurpada, Barcelona

Gutter Fest 5, self publication fair, Nau Bostik, Barcelona

2016

Gutter Fest 4, self publication fair, Nau Bostik, Barcelona

xArt Libris, with Fundacio Setba, Arts Santa Monica, Barcelona

Visit of students from the University of Plymouth, tutoring, guest artist, Barcelona

Painting classes for children & adults, up until 2021, Vuitespai Art Academy, Barcelona

WORKSHOPS & CLASSES

2022

Installation classes and tutoring, Metáfora Arts School, Barcelona

Fer el pont, workshop/project, MACBA, Barcelona

2021

Program of In Residence with Experimentem amb l'Art, IES Doctor Puigvert, Barcelona

2020

Wireless, online proposal for MACBA educational program, MACBA, Barcelona

2019

Workshop-visit for schools in the MACBA Collection, educator until 2022, Barcelona

Tutoring of UOC art degree projects, guest artist, Barcelona

L'Ona i el far sense llum, kids worksop at Sant Andreu Contemporani, Barcelona

Masterclass at Espiral course by Marc Badia, guest artist, Centre d'Art Maristany, Sant Cugat

Like a lighthouse, family workshop by La Puerta Amarilla in collaboration with Hangar, Barcelona

2018

Visit of students from the University of Plymouth, tutoring, guest artist, Barcelona

2017

HAHAHA protest, family workshop at Mural/Local, Jiser Reflexions Mediterrànies, Barcelona

bombon

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