

MARI EASTMAN

(b.1970, based in Chicago)

Eastman's work emerges from a pictorial study of images derived from fashion magazines, decorative objects and depictions of popular figures – which become intertwined with personal narratives. Her paintings, often in a small and intimate format, contain loose brushstrokes and often seem to be executed in an intentionally rough manner, which looks to defocus the image and strip back the initial delicate allure. Through this, and as Eastman says, she breaks and questions the heavy heritage which fell onto her shoulders in the moment she decided to paint.

Mari Eastman holds an MFA from the Art Institute of Chicago. She has exhibited at Bombon Projects (Barcelona), Grifter (New York), the Hammer Museum (Los Angeles), Los Angeles Contemporary Exhibitions (Los Angeles), The Orange County Museum of Art (Newport Beach), the Berkeley Museum of Art (Berkeley, CA), Cherry and Martin Gallery (Los Angeles), Spruth and Magers (Munich), Barbara Gladstone Gallery (New York), and Maureen Paley (London) among other venues. Her work has been included in such publications as *Modern Painters*, *The New York Times*, and on the websites *Artforum.com* and *Contemporary Art Daily*. Her artwork has been featured on a limited edition collection with the Los Angeles-based designers, Rodarte. Eastman lives and works in Chicago and is on the faculty of SAIC's Painting and Drawing Department.



Untitled, 2020



Estar a la lluna (exhibition view), collective exhibition, Bombon Projects, Nogueras Blanchard, Joan Prats, Fonteta (Girona, 2021



Parar a la lluna (exhibition detail), collective exhibition, Bombon Projects, Nogueras Blanchard, Joan Prats, Fonteta (Girona, 2021)



Untitled, 2021



Untitled, 2021



Untitled, 2021



Wolves at play (Exhibition view), Bombon projects, Barcelona, 2020



Foxes playing (exhibition detail), 2020



Wolves at play (Exhibition view), Bombon projects, Barcelona, 2020



Berthe with a violet (after Manet), (Exhibition detail), Bombon projects, Barcelona, 2020



Running Wolves (Exhibition detail), Bombon projects, Barcelona, 2020



Moonlit landscape with Cabin, 2020



Paintings and pots (Exhibition view), exhibition duo with Jennifer Rochlin, The green gallery, Milwaukee, 2017



Paintings and pots (Exhibition view), exhibition duo with Jennifer Rochlin, The green gallery, Milwaukee, 2017



Untitled, 2021



Untitled, 2021



Internet shopping in the time of Covid, Grifter Space, NY, 2020



The Artist's Studio, circa June-September 2017" (exhibition view), Multimedia installation with paintings, Goldfinch Gallery, Chicago, 2017



The Artist's Studio, circa June-September 2017" (exhibition view), Multimedia installation with paintings, Goldfinch Gallery, Chicago, 2017



Nazca Cup with mice, 2015-2017

BIO

Chicago 1970. Lives and works in Chicago (USA).

Residencies and grants

Roger Brown Residency, Buffalo City, MI
Djerrasi Resident Artists Program, Woodside, CA
Illinois Arts Council Artist's Fellowship Award
Philip Morris Fellowship for Artists of Color

Solo exhibitions & Fairs

2021

Goldfinch, Chicago IL (Spring)
Tayoko Yuki, Tokyo, Japan (Fall)

2020

BomBon Projects, Barcelona, Spain (November)
Grifter, NYC, NY (November)

2019

Sheila Held and Mari Eastman, Green Gallery, NADA Invitational Chicago
Edie Harper and Mari Eastman, RUSCHMAN, ALAC, Los Angeles

2018

Pots and Paintings: Mari Eastman and Jen Rochlin, Green Gallery, Milwaukee, WI

2017

In Situ, Goldfinch Contemporary, Chicago IL

2016

Tokyo, The 90s, Monte Clark Gallery, Vancouver, Canada

2013

Smith College, Monte Clark Gallery, Vancouver, Canada

2011

Objects, Decorative and Functional, Cherry and Martin, Los Angeles, CA

2007

It's you and me forever, Emily Tsingou, London, England

Pop Life, Karyn Lovegrove Gallery, Los Angeles, CA,

2006

Sies and Hoeke, Duesseldorf, Germany
Spruth and Magers, Projekte, Munich, Germany

2005

Nicolai Wallner Gallery, Copenhagen, Denmark

2004

Paintings, Karyn Lovegrove Gallery, Los Angeles, CA
Sies + Hoke Gallery, Dusseldorf, Germany

2001

I am the Painting Factory, The Suburban, Oak Park, IL
Nicolai Wallner Gallery, Copenhagen, Denmark
Hello, Goodbye, LACE, Los Angeles, CA

2000

Summertime, Bronwyn Keenan Gallery, New York, NY

1998

Predators, Ten in One Gallery, Chicago, IL

1997

Dance Party, Rx Gallery, Chicago, IL
BYOB/ Mari Eastman and Amy Wheeler are at CPR, Chicago Project Room, Chicago

Group exhibitions

2021

Parar a la fresca, Bombon Projects, Nogueras Blanchard, Joan Prats, Fonteta (Girona)

2020

Drawing Show, Grifter, NYC
Sarah Bastress, Mari Eastman, Squeak Carnwath RUSCHMAN, Future Fair NYC

2019

Contemporary Paintings from the Collection, Smith College Museum of Art, Northampton, MA
With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, IL
Household Objects, La Loma Projects, Pasadena, CA

2017

American Genre: Contemporary Painting, curated by Michelle Grabner, ICA Maine College of Art, Portland, ME
Fleeting Impressions and Abundance of Detail, Tif Sigfrids Gallery, Los Angeles, CA

2016

Untitled Group Show with Rebecca Morris, Allison Schulnik, Anna Sew Hoy, Mary Weatherford Soccer Club Club, Chicago IL

2015

Monday Me, Soccer Club Club, Chicago IL
For Troedsson Villa, Nikko, Japan

2013

Brian Bress, Matt Connors, Mari Eastman, Nathan Mabry, T. Kelly Mason, Cherry and Martin, Los Angeles, CA

The Object Salon, Curated by Calvin Marcus, Roberts & Tilton, Los Angeles CA

2012

Look here, upon this picture, Cherry and Martin Gallery, Los Angeles CA

20 Years, Monte Clark Gallery, Vancouver, Canada

Jim and Rebecca <3 Painting, Pasadena City College Gallery, Pasadena CA

2011

From the Recent Past: New Acquisitions, Museum of Contemporary Art, Los Angeles CA

Reconfigured, Mark Wolfe Contemporary, San Francisco, CA

Unfinished Paintings, LACE, Los Angeles CA

2010

California Biennial, Orange County Museum of Art, Newport CA (catalog)

Seven Card Stud, Cherry and Martin, Los Angeles, CA

Mari Eastman, Caitlin Lonagan, Anna Sew Hoy, Idyllwild Arts Academy, Idyllwild, CA

Midnight in Malibu, curated by Zach Harris, Meulenstein Gallery, New York, NY

2009

Rodarte Curates Colette, Colette, Paris, France

2008

Idle Youth, Barbara Gladstone Gallery, New York, NY (catalog)

One Way or Another: Asian American Art Now, Japan American National Museum

Los Angeles, CA

Hunters and Devils, Andreas Grimm, Munich, Germany

2007

Silly Adults, Galleri Nicolai Wallner, Copenhagen, Denmark

One Way or Another: Asian American Art Now, Berkeley Art Museum, Berkeley, CA

2006

Asian American Art Now, The Asia Society, New York, NY

Landscapes, Shane Campbell Gallery, Oak Park, IL

Selections From My Wardrobe, Karyn Lovegrove Gallery, Los Angeles, CA

Vieeleers Gallery, Amsterdam, The Netherlands

2005

Blumenstuck, Kunstlers Gluck, Museum Schloss Morsbroich, Leverkusen, Germany

Alex Bircken, Mari Eastman and Maike Schoorel, Maureen Paley, London, England

2004

The Undiscovered Country, UCLA Hammer Museum, Los Angeles, CA (catalog)

Arnold, Eastman, and Weatherford, Daniel Hug Gallery, Los Angeles

2003

Hands up, Baby, Hands up! Kunstverein Oldenburg, Oldenburg Germany

The Cat Show, Acme Gallery, Los Angeles, CA

2001

Miss World 1972: A Free Form Art Show, Daniel Reich, New York

Snapshot: New Art from Los Angeles, Hammer Museum of Art, Los Angeles, CA

Drawn From LA, Midway Initiative, St. Paul, MN

Painting 2001: Artists from Berlin, Los Angeles, and New York, Victoria Miro Gallery, London, England

2000

Blurring Lines in Contemporary Drawing, Kohler Arts Center, Sheboygan, WI

Three Day Weekend, 1234 El Paso, Los Angeles, CA

Duchamp's Suitcase Arnolfini Gallery, Bristol, England.

People Are (Still) Animals, Three Day Weekend, Suzanne Vielmetter, Los Angeles, CA

The Revolutionary Power of Women's Laughter, China Arts Object Gallery, Los Angeles

1999

Forever is a Hell of a Long Time, Bronwyn Keenan Gallery, New York, NY.

Public Collections

Hammer Museum, Los Angeles

Museum of Contemporary Art, Los Angeles

Smith College Museum of Art, Northampton, MA

Statens Museum for Kunst, Copenhagen, Denmark

Bibliography

2019

Tschorn, Adam. "New Rodarte Collaborative Capsule: Cats, Butterflies, and a 1980s Vibe", Los Angeles Times,

Kirk, Katie Top Ten Paintings from ALAC 2019, Maake Magazine, maakemagazine.com

2017

Reichart, Elliot. "New City's Top 5 of Everything 2017:Art", New City, December 21.

Pocaro, Alan. "The World Keenly Observed: A Review of Mari Eastman at Goldfinch", New City

De La Durantaye, Leland "Fleeting Impressions and an Abundance of Detail", Artforum.

com,.October

2016

The Noise of Art, Soccer Club Club, Contemporaryartdaily.com

Filchuk, Ryan. "Paintings Glow in a Repurposed Bar", New City Art, October

2011

Mizota, Sharon. "Art Review: Mari Eastman at Cherry and Martin", Los Angeles Times,

Diehl, Travis. "Critic's Picks", Artforum.com

Pundyk, Anne Sherwood. "Mari Eastman: Objects Decorative and Functional", The Brooklyn Rail.

2008

Wolin, Joseph R. "Idle Youth", Time Out New York, Issue 671.

Knight, Christopher. "One Way or Another: Asian American Artists Now", Art Review, Los Angeles Times

2006

Smith, Roberta. "Art Review: A Melange of Asian Roots and Shifting Identities" The New York Times

Campagnola, Sonia, "Dictionary of Los Angeles Artists" Flash Art, Jan-Feb

2003

Dambrot, Shana Nys. "Summer Romance" Artweek, September,

Smith, Roberta. "Art in Review/Girls Gone Wild" The New York Times, July 4,

2002

Belden, Kris. "Mari Eastman, The Suburban" Ten by Ten, Vol. 2, No. 1,

Klefstad, Ann. "Drawn From L.A." New Art Examiner, March-April,

2001

Cotter, Holland. "Miss World 1972: A Free Form Art Show by Daniel Reich" The New York Times, Dec. 28 ,

Saltz, Jerry. "Something Wild" The Village Voice/ArtNet, December

Knight, Christopher. "A Snapshot of New Art From LA" LA Times

Kent, Sarah. "Reviews: Paintings 2001", Time Out London, No. 1594

2000

Erickson, Karl. "News" Flash Art, November

Smith, Roberta. "Art in Review / Mari Eastman" The New York Times, Aug 4,

"Goings on about town/Galleries/ Mari Eastman" The New Yorker, Aug. 21,

Gavlak, Sarah. "Art Review / Mari Eastman" Time Out, Aug. 23

1999

Saltz, Jerry. "Mood Swings" The Village Voice / Artnet August

1997

Frank, Nicholas. "BYOB" Art Papers, November/December. Vol. 21, #6,

Bulka, Michael. "Mari Eastman at RX Gallery" World Art, Fall 1997

Grabner, Michelle."Mari Eastman and Amy Wheeler, Chicago Project Room" Art/Text, August

Campbell, Shane. "Mari Eastman, RX Gallery" The New Art Examiner, June

1996

Bulka, Michael. "A-OK" The New Art Examiner, December

Main public collections

National Colection, Barcelona, Spain.

Colección de Arte Contemporáneo de la Fundación bancaria La Caixa, Spain.

Colección del Centro de Arte Dos de Mayo de la Comunidad de Madrid, Spain.

ING Collection The Netherlands, The Netherlands.

DNB Art Collection (De Nederlandsche Bank), The Netherlands.

Akzo Nobel Art Foundation. Amsterdam, The Netherlands.

Museum Voorlinden. Wassenaar, The Netherlands. ABN AMRO Art Collection. The Netherlands.

Colecció d'art censurat, Spain.

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