

**bombon**

NADA NYC

Pere Llobera

5 - 8 MAY

Booth 2.06

For NADA NYC we present a solo booth by Pere Llobera.

This exhibition will be the first time the artist shows in NYC, a key place for him in terms of artistic references. We approach this proposal as a presentation of his work and his imaginary.

Pere Llobera is, above all, a figurative painter. However, his constant crisis of the painting profession, as well as his voluntary escape from technical virtuosity - and even the legitimacy of a style - leads him to approach painting from a genuine specificity which intensifies the conceptual over the formal. Therefore, his painting is rather a system of thought, an ideological construction that, from the canvas (and derivatives), frees itself from the narrative and bets on a poetic tension.

“In the last few years, whenever I have a canvas before me, I try to see my painting as a non-bidimensional construct; as if within each work there were a kind of deepness through which I can move, store ideas and create dialogues. To paint canvases in which one can ‘live’... believing in the potential dimension of a painting and converting it into something so much more powerful than a mere image. With the spirit of ‘playing field’; ‘paintings as object-holders; ‘holes in the wall’; or however one wishes to call it, I present what I wish to be my first presentation in NYC” Pere Llobera

Pere Llobera was born in Barcelona in 1970 and currently lives and works in Barcelona. Between 2006 and 2007 he was a resident of the Rijksakademie (Amsterdam). Some of his solo exhibitions include La Capella (Barcelona 2020), Voorlinden Museum (The Hague, 2019), Museu Nacional Art Catalunya (Barcelona, 2019), Bombon projects (Barcelona, 2019), F2 Galeria (Madrid, 2018) or Galerie Welters Collection (Amsterdam 2016, 2013, 2008), Tongerlohuys Museum (Roosendaal, 2009), among others.

His work has also been presented in group exhibitions at La Panera (Lleida 2019), Fundació Joan Miró (Barcelona, 2017), CaixaForum (Barcelona, 2018), Bòlit (Girona, 2016), Fabra i Coats (Barcelona 2016 and 2014) KolnShow2 (Cologne, 2007), Tongerlohuys Museum (Roosendaal, 2012), Kranenburg Museum (Bergen), Viafarini Kunsthalle (Milan 2007) or Thessaloniki Biennale of Contemporary Art (Thessaloniki 2007) among others. His work is part of public collections such as National Collection of Catalonia (Spain), C2M Madrid (Spain), ING collection (The Netherlands), Akzo Nobel Art Foundation (The Netherlands) and La Caixa Foundation (Spain).

Some of the most important installations such as Royal Palace?, Vera Icon or Todo Hiper have been shown in alternative spaces.



Ogino Knaus, 2022  
Oil on linen  
56 x 46 cm





S/T, 2022  
Oil on linen  
160 x 200 cm







S/T, 2022  
Oil on linen  
200 x 250 cm







S/T, (dancer), 2014  
Oil on linen  
30 x 30 cm





Double Excalibur, 2019  
Oil on linen  
97 x 130 cm





S/T, 2022  
Oil on linen  
47 x 55 cm





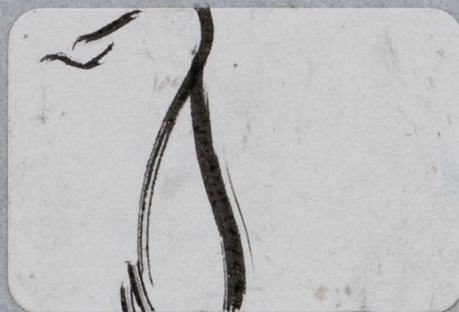
Five frogs singing along, 2022  
Oil on linen  
33 x 46 cm







S/T, 2022  
Ink on price tags  
14 x 20,5 cm



## Bombon

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