

***FIREFLY, LARA FLUXÀ***

**bombon**



## **(b. 1985, lives and works in Barcelona)**

Lara Fluxà works with fragile materials such as water, air, salt, tar, light or glass to reflect on the fragility of the balance of ecosystems. She speaks about the importance of care in contrast to the pervasive development of extractive and exploitative activities. Her work invites us to rethink our relations with the environment and to build new, integrated and collaborative forms of existence. Through her practice, she questions our ways of doing things and our response to the ecological crisis, returning the spectator to a position in which awareness and responsibility become inexcusable.

She has a degree in Fine Arts from the University of Barcelona and a Master degree in Artistic and Research Productions. Her solo exhibitions have taken place at Bombon Projects (Barcelona 2024) the 59<sup>th</sup> Venice Biennale (Venice, 2022), Es Baluard (Palma de

Mallorca, 2021), ProjecteSD (Barcelona, 2019), Espai 13 Fundació Miró (Barcelona, 2018), Lo Pati (Amposta, 2017) or Fundació Felicia Fuster (2015, Barcelona), among others. Her group exhibitions have taken place at MACBA (Barcelona, 2024) Patio Herreriano (Valladolid, 2024), Casal Solleric (Mallorca, 2024 and 2021), Espai Zape (Valencia, 2022), Tecla Sala (Hospitalet, 2020), La Capella (Barcelona, 2020), Museu Contemporani Ibiza (Ibiza, 2020), La Casa Encendida (Madrid, 2020), AND Platform (Barcelona, 2019), Bombon Projects (Barcelona, 2019) or MUU Kaapeli (Helsinki, 2014), among others.

Her work is part of public collections such as MACBA (Barcelona), Es Baluard (Mallorca) or FRAC Corse (France). She has been awarded the Ciutat de Palma Antoni Gelabert Visual Arts Award (2023), and an award from the Catalan Association of Art Critics (2019).

## FIREFLY (2024)



Firefly (2024) exhibition detail

### Barcelona Gallery Weekend

*Do not love people, [...], we are constantly killing bit by bit the people we love, [...] protect the pain that comes with beauty, keep your distance.*

—Mónica Ojeda, *Chamanes eléctricos en la fiesta del sol*, 2024

When she opens her mouth to catch her breath, her chest immediately widens. Little by little, she releases her warm breath that melds with the burning heat coming from the fire. Her breath makes way -this gesture must be quick, since soon there won't be room for corrections. It then turns into a void that, although invisible, turns into turmoil; it's the breath that comes from within, the one that has allowed the creation of her shell, which, although solid, can break.

In this movement, new objects have surged that are no longer a gust, fluid nor heat. Liquids used to circulate through them but not anymore. Now they are hollow.

Lara Fluxà's body produces formulas to trap air in tight spaces. The memory of a body, she sets in motion rehearsed gestures which produce glazed sculptures that she models from within. She also works with a miniscule space: the one her body and the object. A vibrant place. And it has its own entity.

If you get too close, it burns you. If you grab it hard, it breaks. If you stare at it, it blinds you. Keep your distance.



Firefly is an exhibition by Lara Fluxà in which the artist apparently takes more distance than in previous projects. Inspired by some of the elements that make up power plants, a series of metal structures are anchored to the walls of the gallery. From these supports, cables emerge that both delimit the space and house flying sculptures. There are other objects scattered throughout the rest of the room: several iron structures constantly interrupted by cylindrical pieces of glass in different colors, or a blunt whitish sculpture sitting on the floor among others. But the chosen title, Firefly, makes a direct reference to a certain insect, fireflies, light-bearing worms. These bugs, common in humid areas, practice a peculiar nocturnal courtship ritual. A complex dialogue between males and females that is triggered by a succession of flashes of light casted by each of them.

The energetic climate generated through this intermittent flickering is what Fluxà's interested in recreating within the environment she builds. The moment prior to the loving act can be more important than the act itself, the perfect moment to shorten distances: an instant of creation, of an energy in perpetual and tense happening, more imaginative than productive. The temporality that is created is malleable and changeable, glass-like qualities. Is also an open, inaugural moment that announces what is yet to come.

If you run your fingers across the wound, it stings. If you open it, it overflows. If you dig in, it hurts. Keep your distance.

—Blanca del Río



*Firefly* (2024) exhibition detail



*Lemms (2024)*  
Lara Fluxà  
Glass, iron and motor oil  
25 x 55 x 16 cm



Lemms (2024) piece view





*Saarc* (2024)  
Lara Fluxà  
Glass, iron and motor oil  
60 x 70 x 60 cm



Saarc (2024) piece view



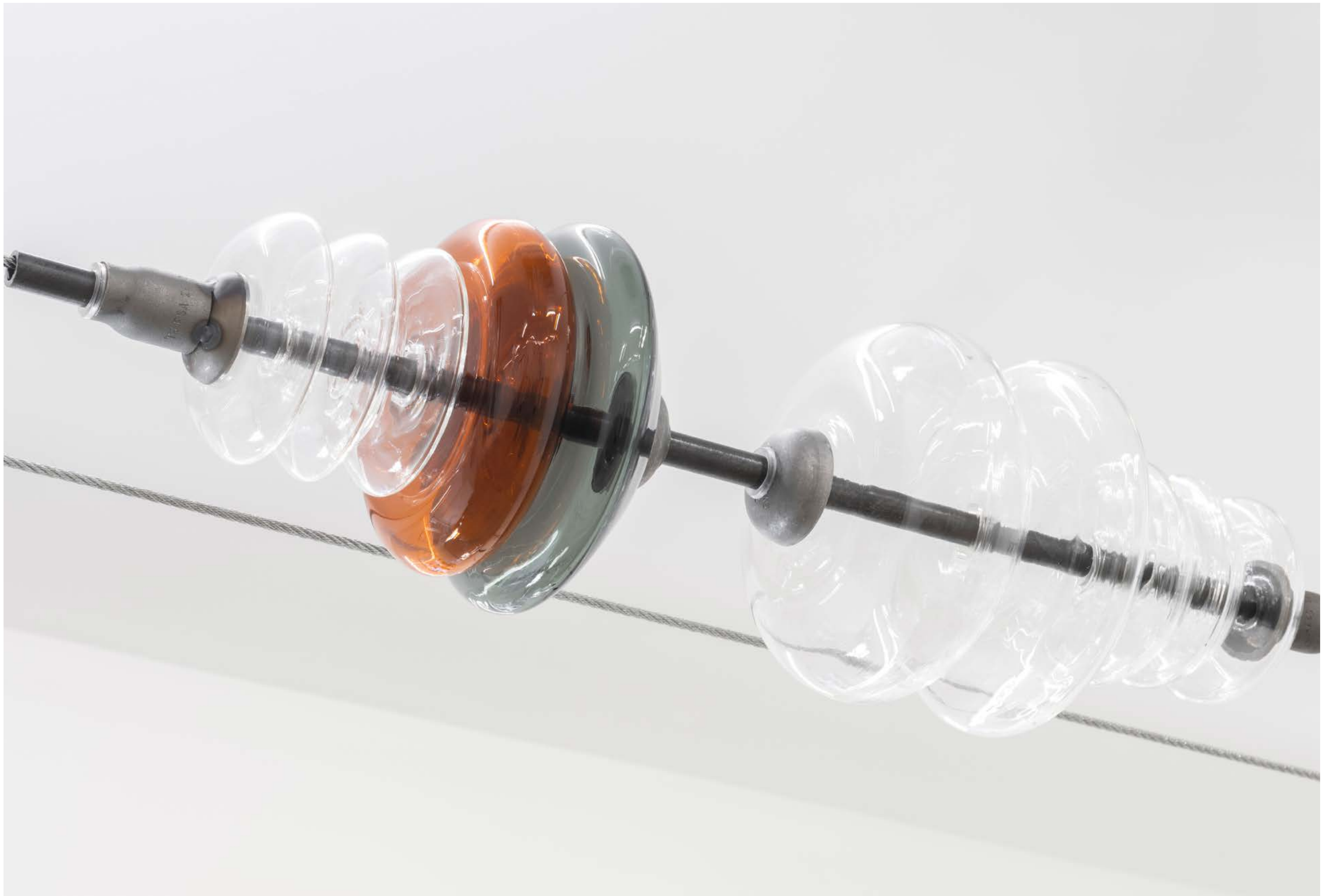


Saarc (2024) piece detail



*Zerrds* (2024)  
Lara Fluxà  
Glass and iron  
14 x 63 x 14 cm





Zerrds (2024) piece detail





*Zuulm* (2024)  
Lara Fluxà  
Glass and iron  
10 x 140 x 10 cm



Zuulm (2024) piece view



Zuulm (2024) piece detail





*Tarrt* (2024)  
Lara Fluxà  
Glass and motor oil  
100 x 80 x 25 cm



Tarrt (2024) piece view



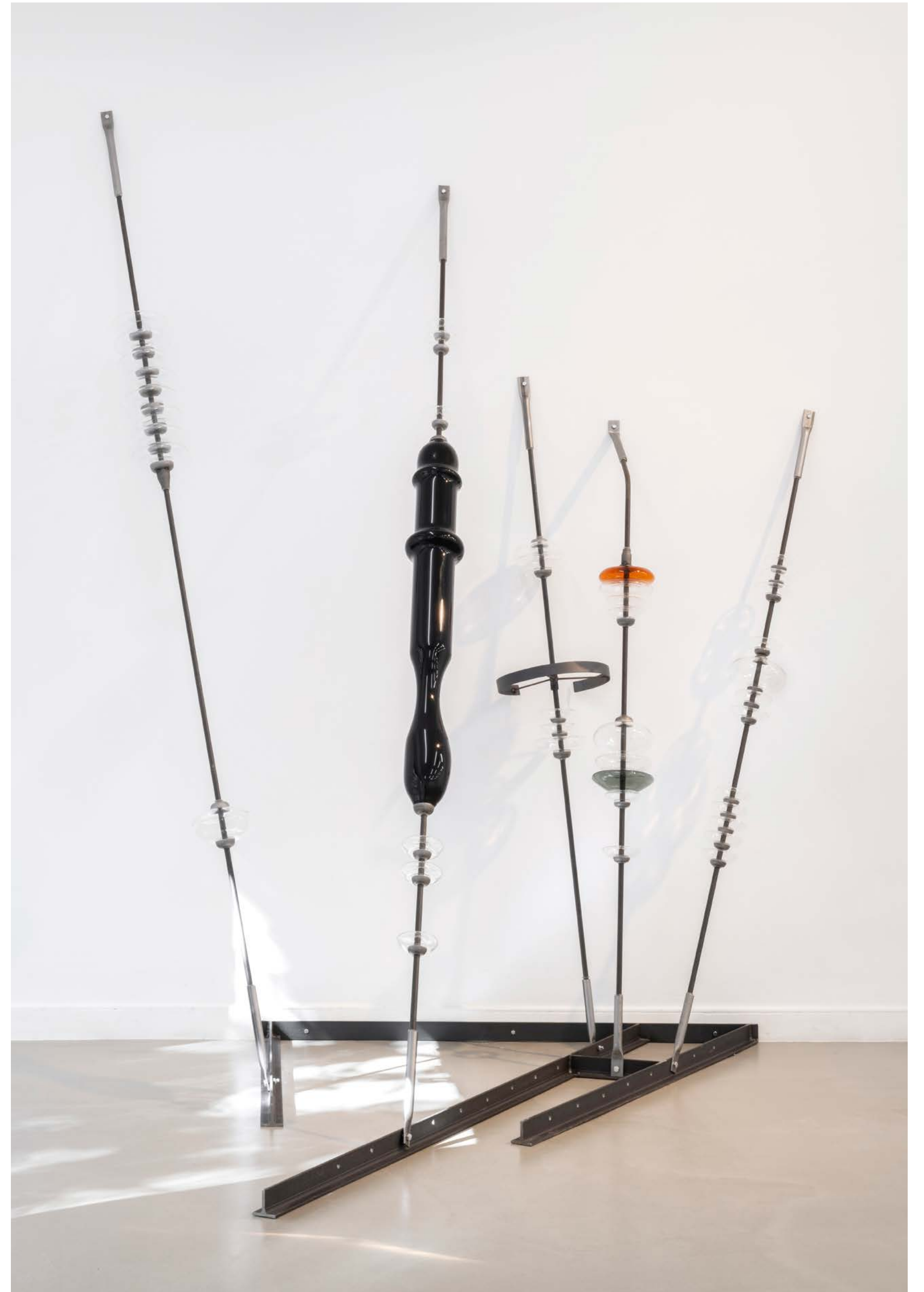
Tarrt (2024) piece detail



*Rastd* (2024)  
Lara Fluxà  
Glass  
18 x 140 x 20 cm



*Graio* (2024)  
Lara Fluxà  
Glass and iron  
245 x 175 x 135 cm





Graio (2024) piece details



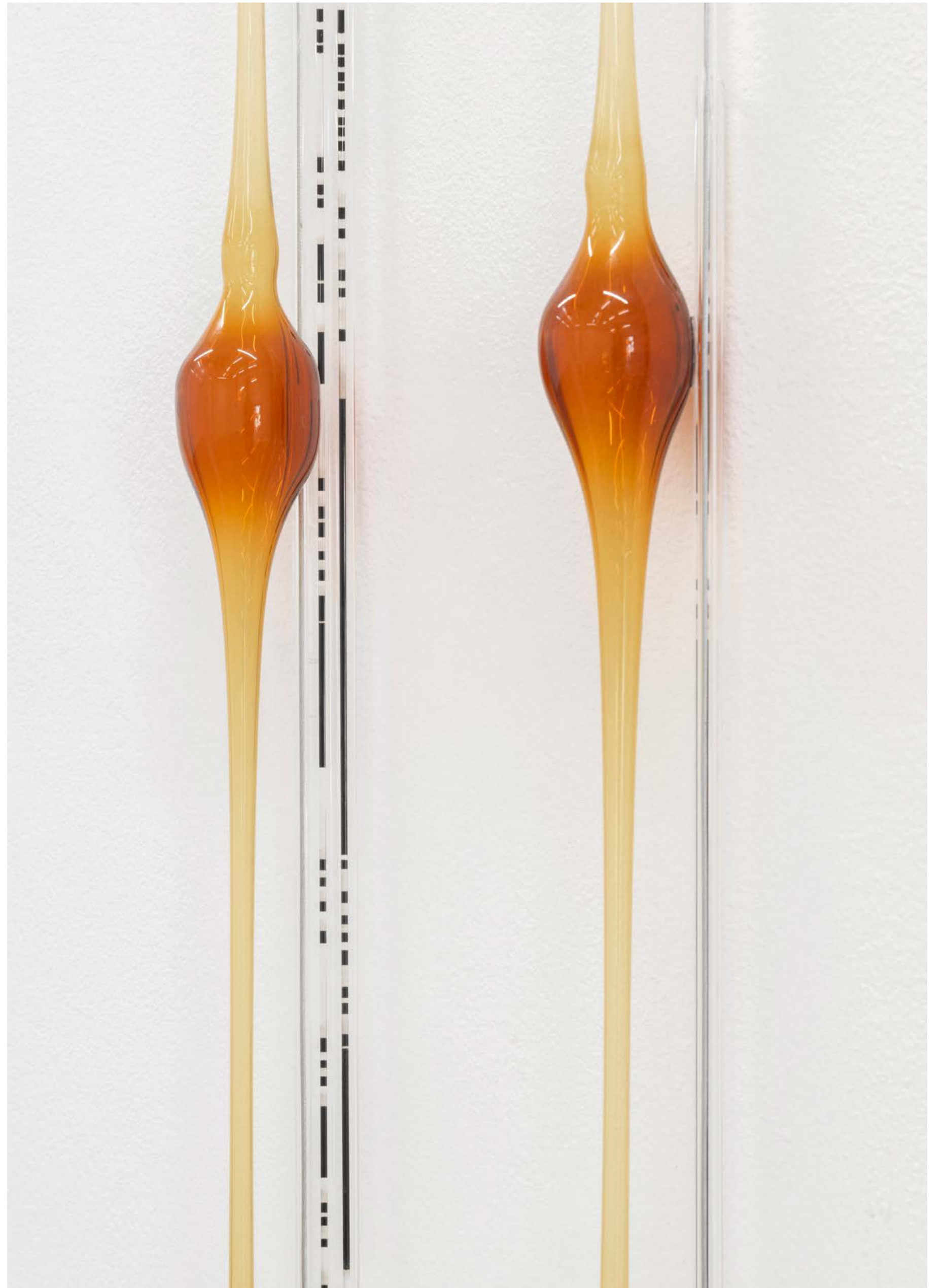


*Graio* (2024) piece detail



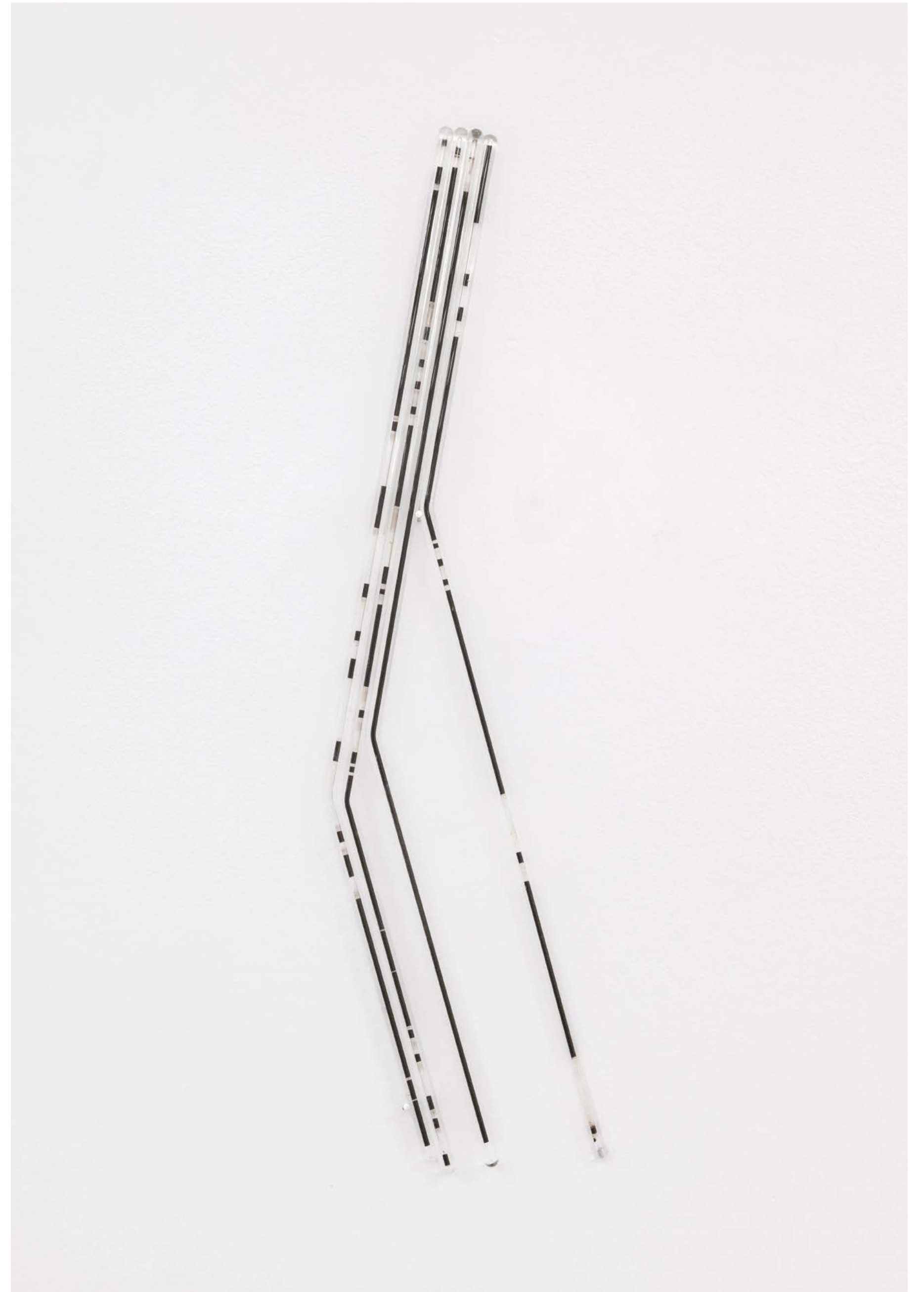


*Bresd (2024)*  
Lara Fluxà  
Glass, iron and motor oil  
123 x 16 x 6 cm



Bresd (2024) piece details

*Silic* (2024)  
Lara Fluxà  
Glass and motor oil  
51 x 14 cm







*Fralm* (2024)  
Lara Fluxà  
Glass and iron  
109 x 30 x 120 cm



*Fralm* (2024) piece detail



*Fralm* (2024) piece detail

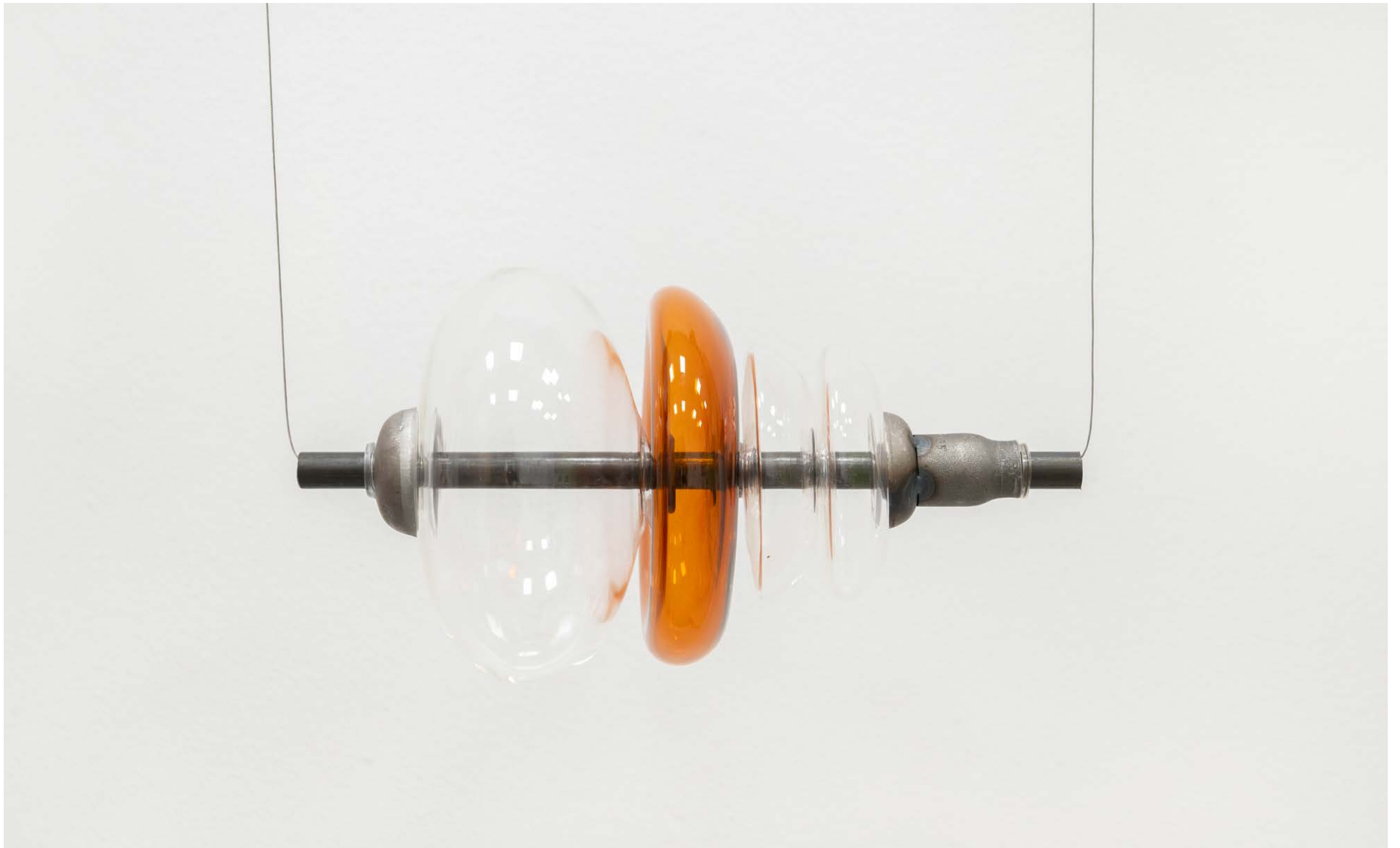




*Vilor* (2024)  
Lara Fluxà  
Glass and iron  
16 x 38 x 18 cm



Vilor (2024) piece detail



*Ersu* (2024)  
Lara Fluxà  
Glass and iron  
19 x 30 x 19 cm





Ersu (2024) piece detail



Firefly (2024) exhibition view



*Firefly* (2024) exhibition view

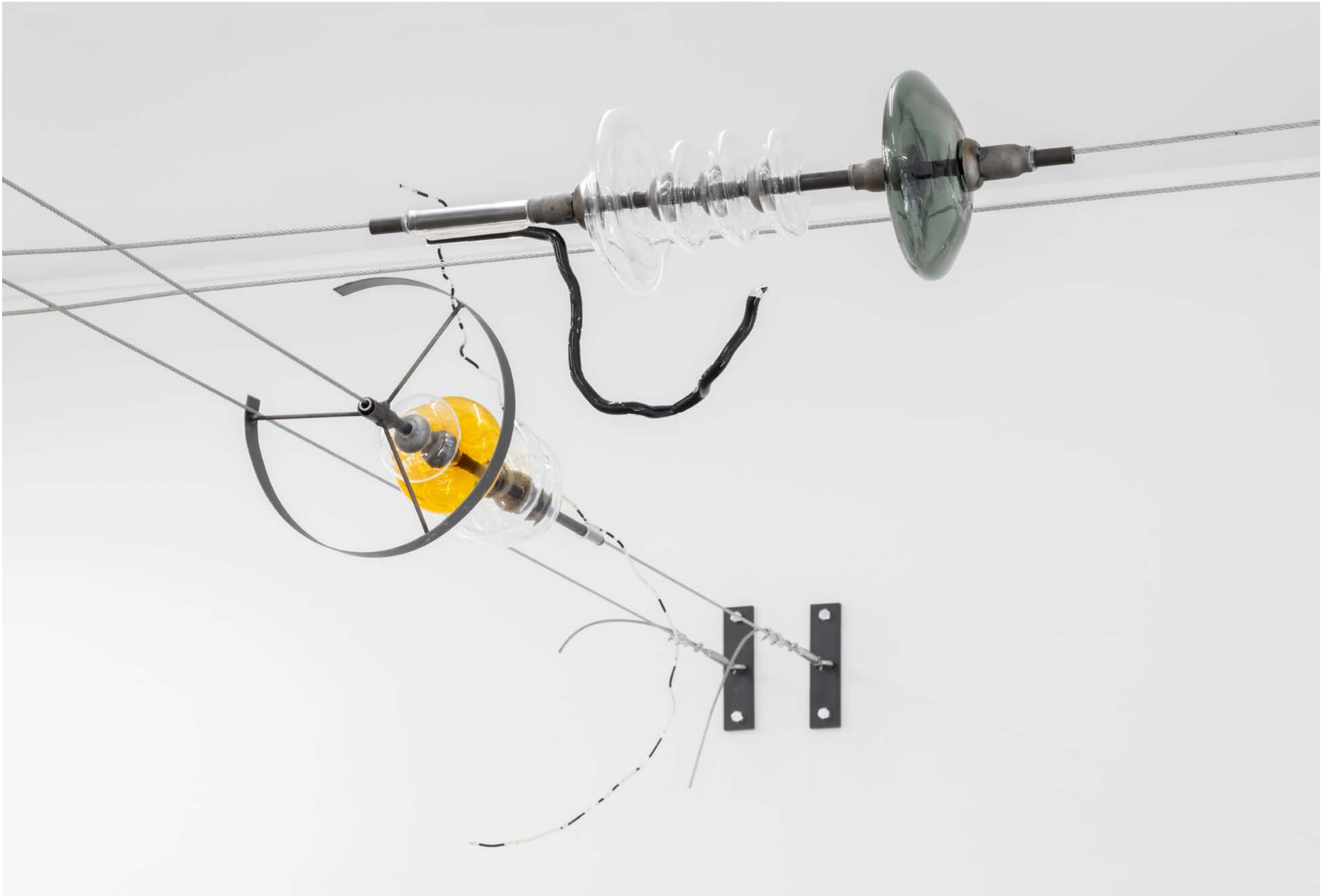




Firefly (2024) exhibition view



Firefly (2024) exhibition view



Firefly (2024) exhibition detail





Firefly (2024) exhibition detail

## LARA FLUXÀ

(b. 1985, Mallorca, lives and works in Barcelona)

### INDIVIDUAL EXHIBITIONS

- 2024 *Firefly*, Bombon Projects para Barcelona Gallery Weekend, Barcelona, ES
- 2022 *Llim*, Catalonia Pavillion at the 59<sup>th</sup> Biennale of Art of Venice, Venice, IT
- 2021 *MALC*, Museo Es Baluard, Palma, Mallorca, ES
- 2019 *Delu*, ProjecteSD, Barcelona, ES
- 2018 *VERNI*, Espai 13, Fundación Joan Miró, Barcelona, ES
- 2016 *Dissolution is the best solution for pollution*, Centro de Arte Lo Pati, Amposta, ES
- 2015 *Getting around!*, Fundación Felicia Fuster, Barcelona, ES
- 2014 *Un-Balanced*, Capella de la Misericòrdia, Palma, Mallorca, ES  
*360°*, Ses Cases Noves Cultural Center, Santanyí, Mallorca, ES
- 2012 *European Public Art Concept*, Museu Marítim, Barcelona, ES

2011 188°, Maneu Gallery, Palma, Mallorca, ES

### COLLECTIVE EXHIBITIONS

- 2024 *Intenció poètica*, MACBA, Barcelona, ES  
*Normopatías*, Museo Es Baluard, Palma, ES  
*Turno de réplica. Cuestión de piel*, Patio Herreriano Museo de Arte Contemporáneo Español, Valladolid, ES
- 2023 *En diàlogo: museo y colección*, Museo Es Baluard, Palma, ES  
Premio Ciutat de Palma Antoni Gelabert de Artes Visuales, Casal Sollerich, Palma, Mallorca, ES
- 2023 *Tuercas. Una historia de ciencia ficción recluida en giros*, Galeria L21, Palma, Mallorca, ES  
*Meridiano Espíritu Fantástico*. Bombon Projects, Corçà, ES  
*QUATTRO RADICI*. Dimora delle Balze, Sicily, IT  
Liste Art Fair Basel, Basel, CH  
*Atrapar la llum*, Museu de Sitges, Sitges ES
- 2022 *Fam*, Espai Zape, Valencia, ES  
*Catch the light*, Museo de Sitges, Sitges, ES  
*Jaleos y Manduca*, CREA L'H, L'Hospitalet del Llobregat, ES  
*The object of the link*, Casal Sollerich, Palma, Mallorca, ES  
*Our garden needs its flowers*, Art Center Tecla Sala, L'Hospitalet de Llobregat, ES
- 2020 *Becoming immortal and then dying*, La Capella, Barcelona, ES

*The swamp thing*, La Casa Encendida, Madrid, ES  
*Theory of Joy*, Museo de Arte Contemporáneo  
 Ibiza, Ibiza, ES  
*ARCO20*, ProjecteSD Gallery, Madrid, ES  
*The moment before something happens*,  
*ARCO20*, IEBalears, Madrid, ES

2019 *Espacio*, Dilalica, Barcelona, ES  
*Real Beauty*, ADN Platform, Barcelona, ES  
*Secondary Affections*, Sala d'Art Jove,  
 Barcelona, ES  
*ARCOLisboa*, Bombon Projects, Lisboa, PT

2018 *Softbodies, not ahead but inside*, Ephemeral  
 Program at SWAB Art Fair, Barcelona, ES  
*Fair JustMAD*, IEBalears, Madrid, ES

2017 *Immediate Present*, Sa Nostra Centro Cultural,  
 Palma, Mallorca, ES  
*La Mer au Milieu des Terres*, Museo de Arte  
 Contemporáneo Es Baluard, Palma,  
 Mallorca, ES

2014 *Tabula Rasa*, Hilyaria Studio's Gallery,  
 Tilburg, NL  
*Tabula Rasa*, MUU Kaapeli, Helsinki, FI  
*Tabula Rasa*, Museo de Arte Contemporáneo Es  
 Baluard, Palma, Mallorca, ES

2013 *Memory*, Galería Lluç Fluxà Espai H.C, Palma,  
 Mallorca, ES  
*Amazon III*, Xavier Fiol Gallery, Palma, Mallorca, ES  
*New Appearances*, La Capella de la Misericòrdia,

Palma, Mallorca, ES  
*Premio Ciudad de Palma Antoni Gelabert*, Casal  
 Solleric, Palma, Mallorca, ES  
*Crossfire. Art and science in the spotlight*,  
 Center d'Arts Santa Mònica, Barcelona, ES

## RESIDENCIESS

2021-22 La Panera, artist in residence at the *Radiació  
 +++* program, Lleida, ES

2019 - FASE, artist in residence, L'Hospitalet de  
 ahora Llobregat, ES

2017-19 HANGAR.ORG, artist in residence, Barcelona, ES

2016 Experimentem amb l'Art, artist in residence  
 Barcelona, ES

## GRANTS AND AWARDS

2024 Ciudad de Palma Antoni Gelabert Award, Casal  
 Solleric, Palma de Mallorca, ES

2022 Representing the Catalan Pavillion at the 59<sup>th</sup>  
 Biennale of Art of Venice, Venice, IT

2020 Beca OSIC Grant for the Research and  
 Innovation in the field of Visual Arts,  
 Generalitat de Catalunya, ES

2019 ACCA Award for the Best Exhibition of 2018 for  
*VERNI* at Fundación Miró, Barcelona, ES



- 2015 Sala d'Art Jove Award in the Landscape  
Intervetion field, Generalitat de Catalunya, ES
- 2013 Vila de Santanyí de Artes Visuales Award, first  
place, Santanyí, Mallorca, ES
- 2012 Fundació Felícia Fuster Grant, Barcelona, ES
- 2011 Premio Certamen d'Arts Plàstiques Ciutat  
d'Inca Award, first place, Mallorca, ES

## **COLLECTIONS**

Colección Nacional de Arte, Generalitat de  
Catalunya, ES  
MACBA, Barcelona, ES  
Es Baluard, Mallorca, ES  
FRAC Corse, FR  
Ayuntamiento de Palma, Mallorca, ES  
Consejo de Mallorca, ES  
Ayuntamiento de Santanyí, Mallorca, ES  
Ayuntamiento de Inca, Mallorca, ES

**bombon**

Trafalgar 53 B  
08010 Barcelona, ES  
[info@bombonprojects.com](mailto:info@bombonprojects.com)  
[bombonprojects.com](http://bombonprojects.com)