



## (b. 1944, lives and works in Barcelona)

For the Premise section of Art Basel Paris we are pleased to present a solo project by Nazario (Seville, 1944) —one of the pioneers of underground comics in Spain— consisting of a selection of original drawings from the comic *Anarcoma*.

Nazario Luque (Seville, 1944), is considered one of the most outstanding representatives of the Spanish counterculture of the 70s and 80s. A versatile artist with an extensive career, he has also developed other facets around painting, photography and writing.

*Anarcoma* —in addition to a radical, raw, daring, unusual and provocative homoerotic comic— is a key piece in the history of art of Spain and a historical document of the underground Barcelona, as well as one of the first movements that claimed LGTB+ rights in a society in full transformation. Its protagonist, with the same name, is a transvestite heroine living in the Raval of Barcelona who entered the mostly heterosexual universe of the late 70s-early 80s comic, thus becoming a non-normative reference for an entire generation.

Its first 6 pages were published in 1978, but it wasn't until 1979 that it secured a monthly publication in the new underground comics magazine *El Víbora*. *Anarcoma* was also published in Sweden, Germany, Italy, France, the United States and Brazil.

*Anarcoma* was born in the midst of a democratic transition, before the eyes of a country in turmoil, and when freedom was advancing with machetes. Nazario knew what he was doing; he was very clear about the intention of the character, the attitude he wanted to give her and the name he used (*Anar-* comes from anarchy and *-coma* from *carcoma*, which means woodworm in Spanish). *Anarcoma* is a hopeless romantic who can be nasty when needed, but never abandoning her chores and obligations. What his creator was perhaps not so aware of is that he was allowing a transvestite heroine to enter a heterosexual universe: when before had a detective been seen halfway between Lauren Bacall and Humphrey Bogart? Nazario established a referent in Spain that did not previously exist.

Like Valeria Vegas —Spanish writer and a trans icon— notes, the point is that, whether through long-term adventures or short comics interspersed in different issues of *El Víbora*, his author managed to make such a character reach an audience that knew nothing about transsexuality and that granted their approval. The spider web of what we now call queer stretched out in a polyhedral way. And Nazario, without intending to, did his bit, with the double merit of going beyond preaching to the convinced and getting his work fall into hands that were not limited to the LGTB+ community.

Anarcoma (1979-1980) page 37  
Nazario  
Pencil, chinese ink and aniline on Schoeller paper (framed)  
46 x 38 cm





Anarcoma (1979-1980) pages 45 and 46  
Nazario  
Pencil, chinese ink and aniline on Schoeller paper (framed)  
46 x 62 cm



Anarcoma (1979-1980) pages 47 and 48  
Nazario  
Pencil, chinese ink and aniline on Schoeller paper (framed)  
44,5 x 63 cm



Anarcoma (1979-1980) page 52

Nazario

Pencil, chinese ink and aniline on Schoeller paper (framed)

46 x 38 cm

Anarcoma (1979-1980) page 55  
Nazario  
Pencil, chinese ink and aniline on Schoeller paper (framed)  
46 x 38 cm



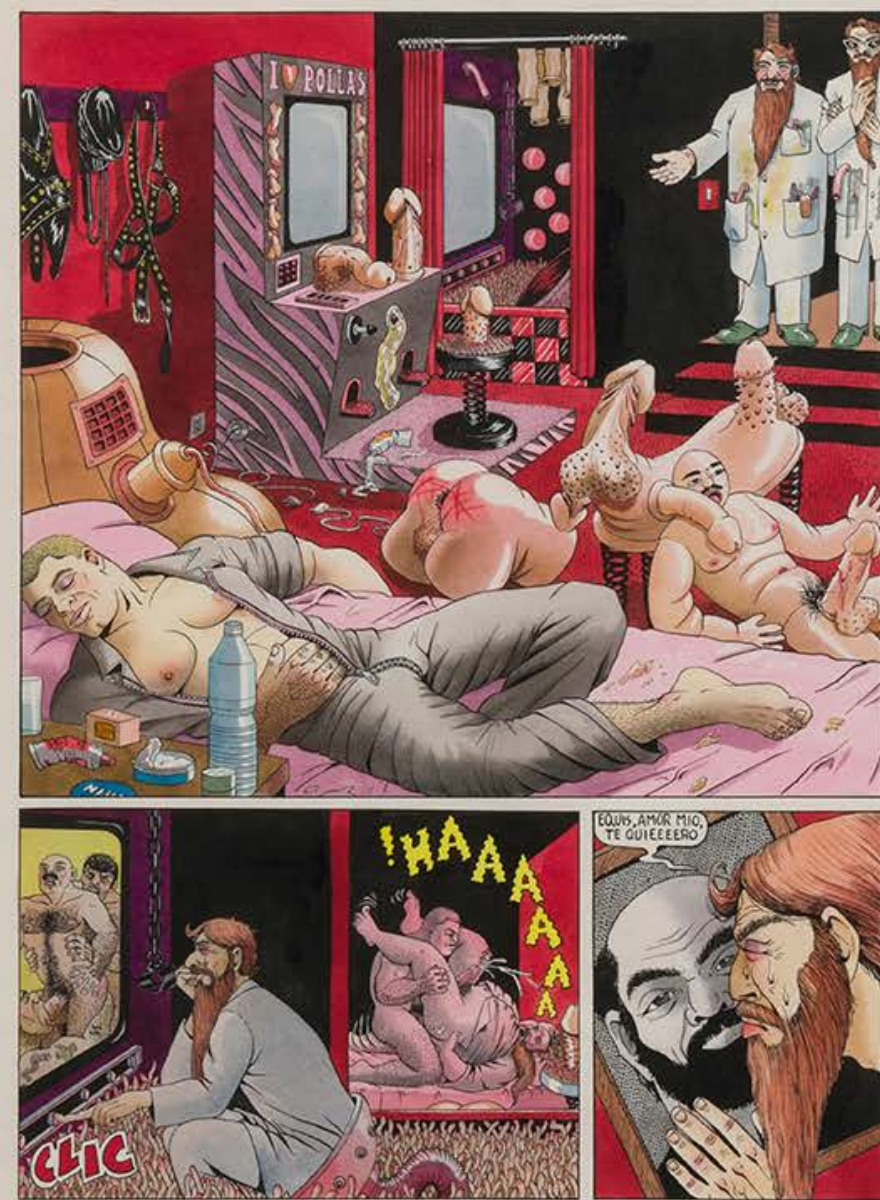


Anarcoma (1979-1980) pages 57, 58 and 59  
Nazario  
Pencil, chinese ink and aniline on Schoeller paper (framed)  
44,5 x 89,5 cm





Anarcoma (1979-1980) pages 60, 61 and 62  
Nazario  
Pencil, chinese ink and aniline on Schoeller paper (framed)  
44,5 x 89,5 cm



*Anarcoma* (1985) page 75

Nazario

Pencil, chinese ink and aniline on Schoeller paper (framed)

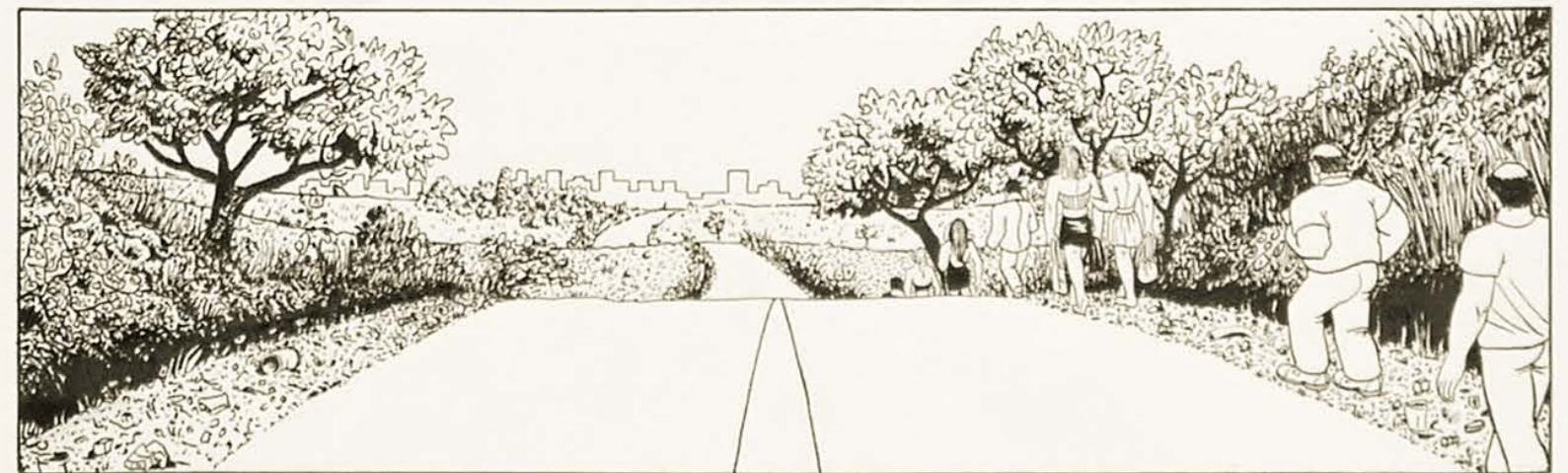
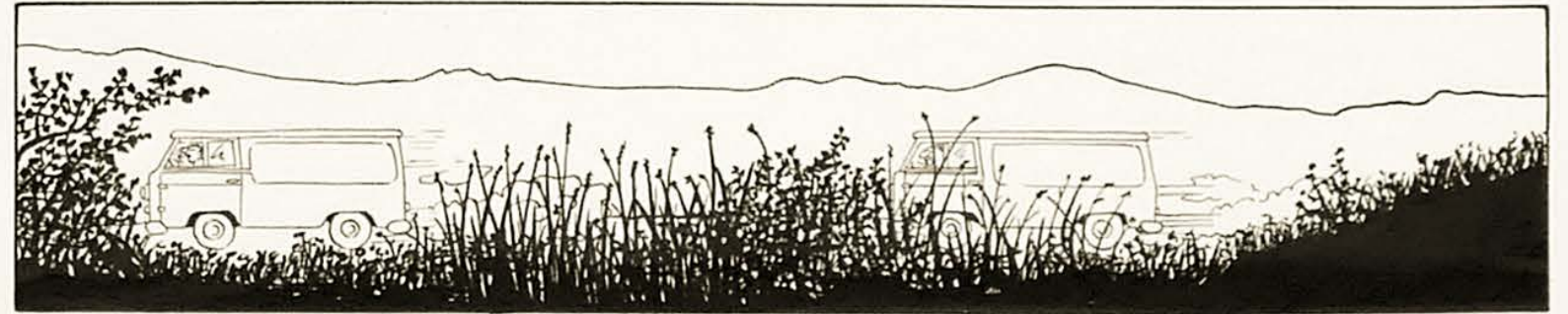
47,5 x 39 cm



Anarcoma (1985) pages 92, 93 and 94  
Nazario  
Pencil, chinese ink and aniline on Schoeller paper (framed)  
48 x 96 cm



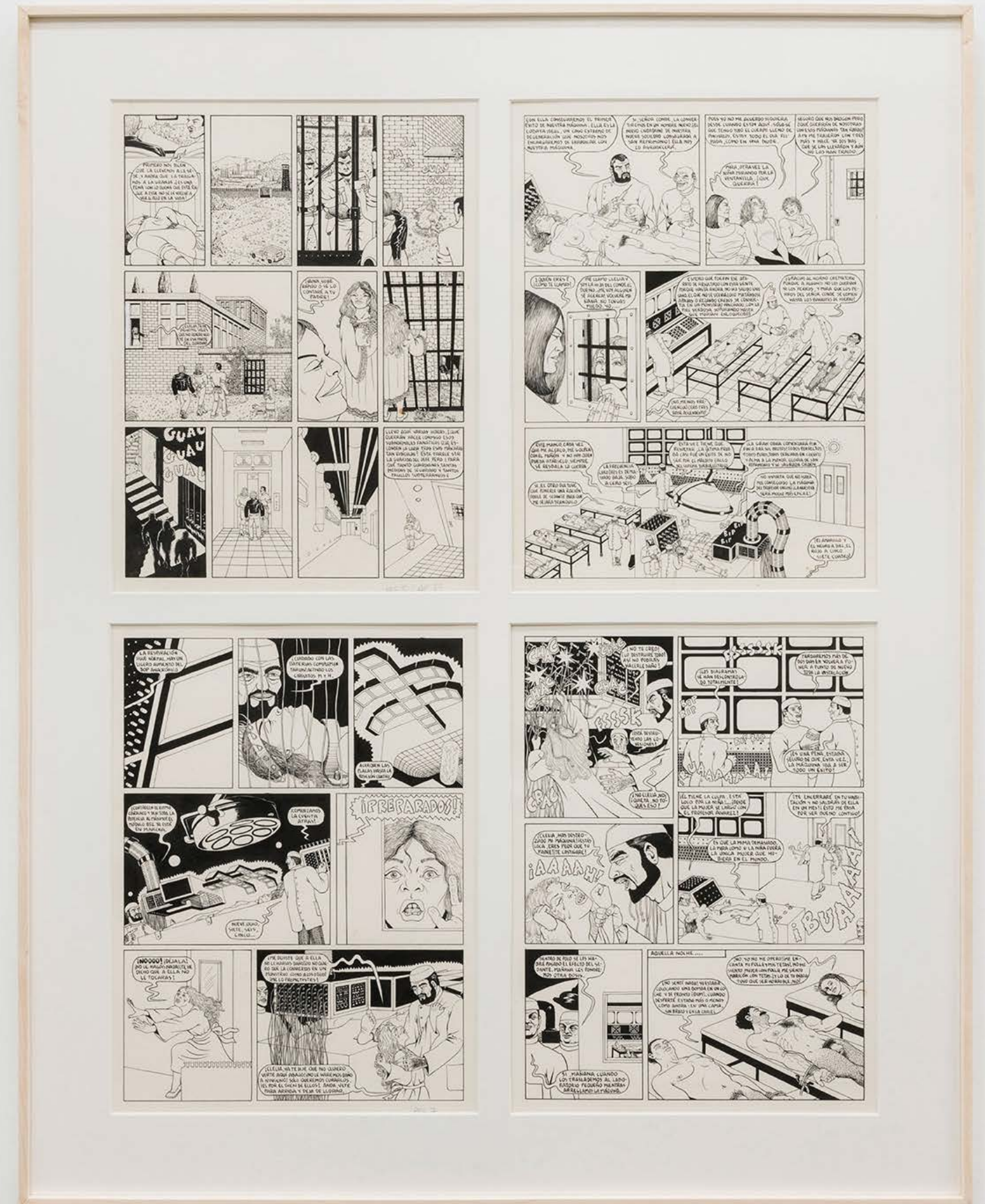
Anarcoma (1985) pages 68 and 72  
Nazario  
Pencil and Chinese ink on Schoeller paper (framed)  
44,5 x 63 cm



Anarcoma (1985) page 85  
Nazario  
Pencil and chinese ink on Schoeller paper  
39,2 x 29 cm



Anarcoma (1985) pages 99, 100, 101 and 102  
Nazario  
Pencil and chinese ink on Schoeller paper (framed)  
85,5 x 67 cm





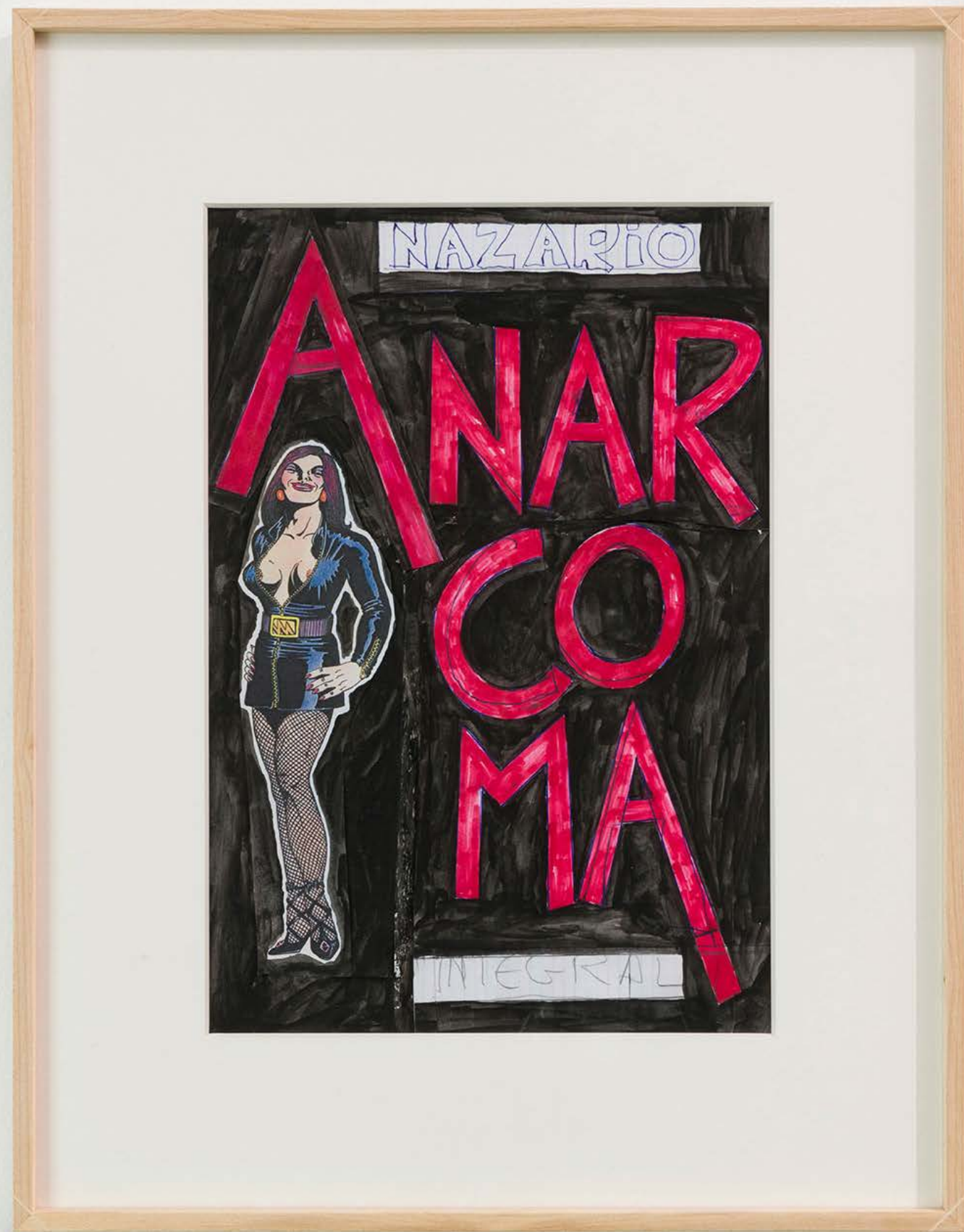
Anarcoma (1985) pages 103, 104 and 105  
Nazario  
Pencil and chinese ink on Schoeller paper (framed)  
48 x 95,5 cm



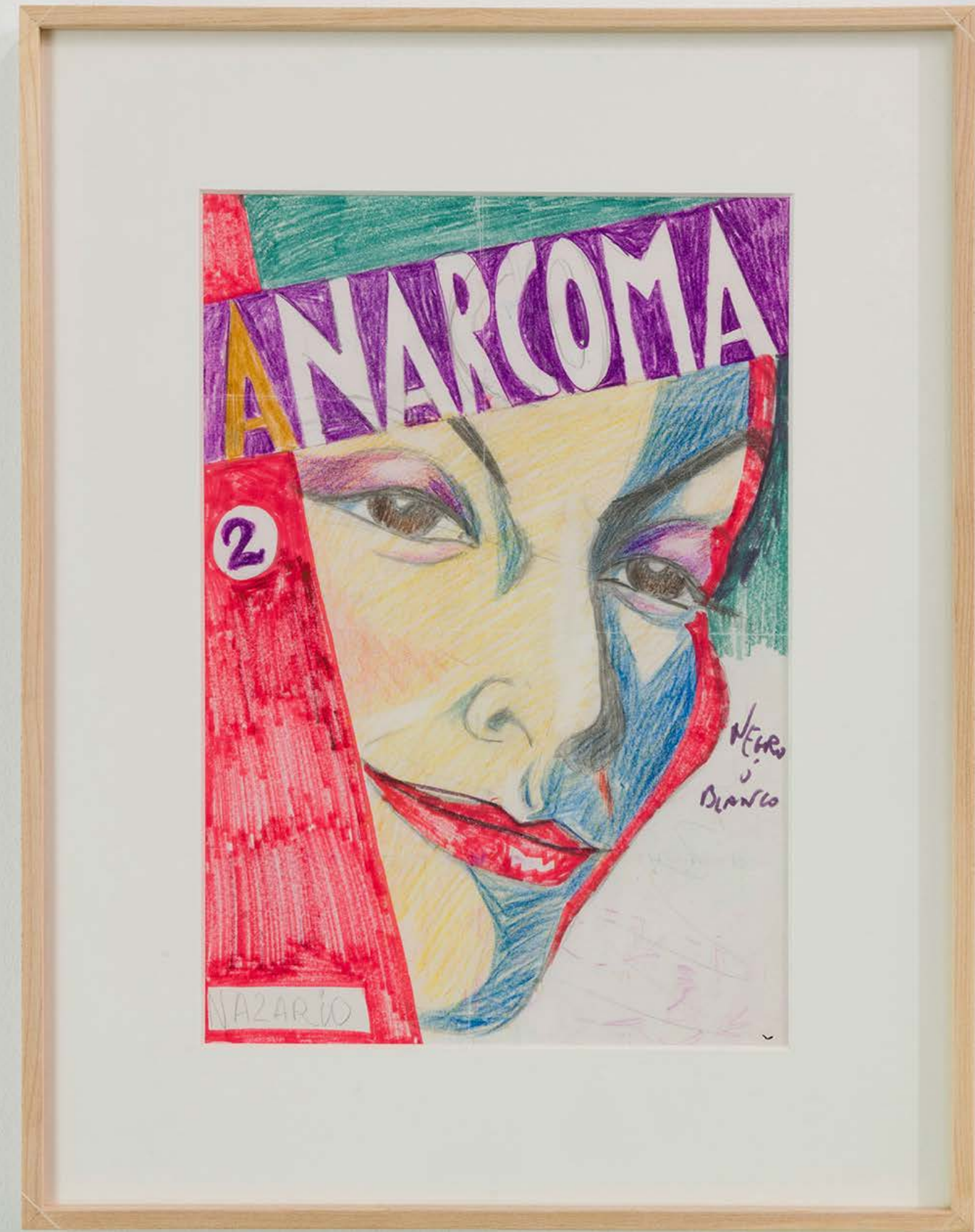


*Anarcoma* (1985) page 108  
Nazario  
Pencil and chinese ink on Schoeller paper (framed)  
48 x 39 cm





*Portada de obra gráfica (1987)*  
Nazario  
Collage and chinese ink on Shoeller paper (framed)  
43 x 33,5 cm



*Portada (1987)*  
Nazario  
Pencil and ink on Schoeller paper (framed)  
43 x 33,5 cm

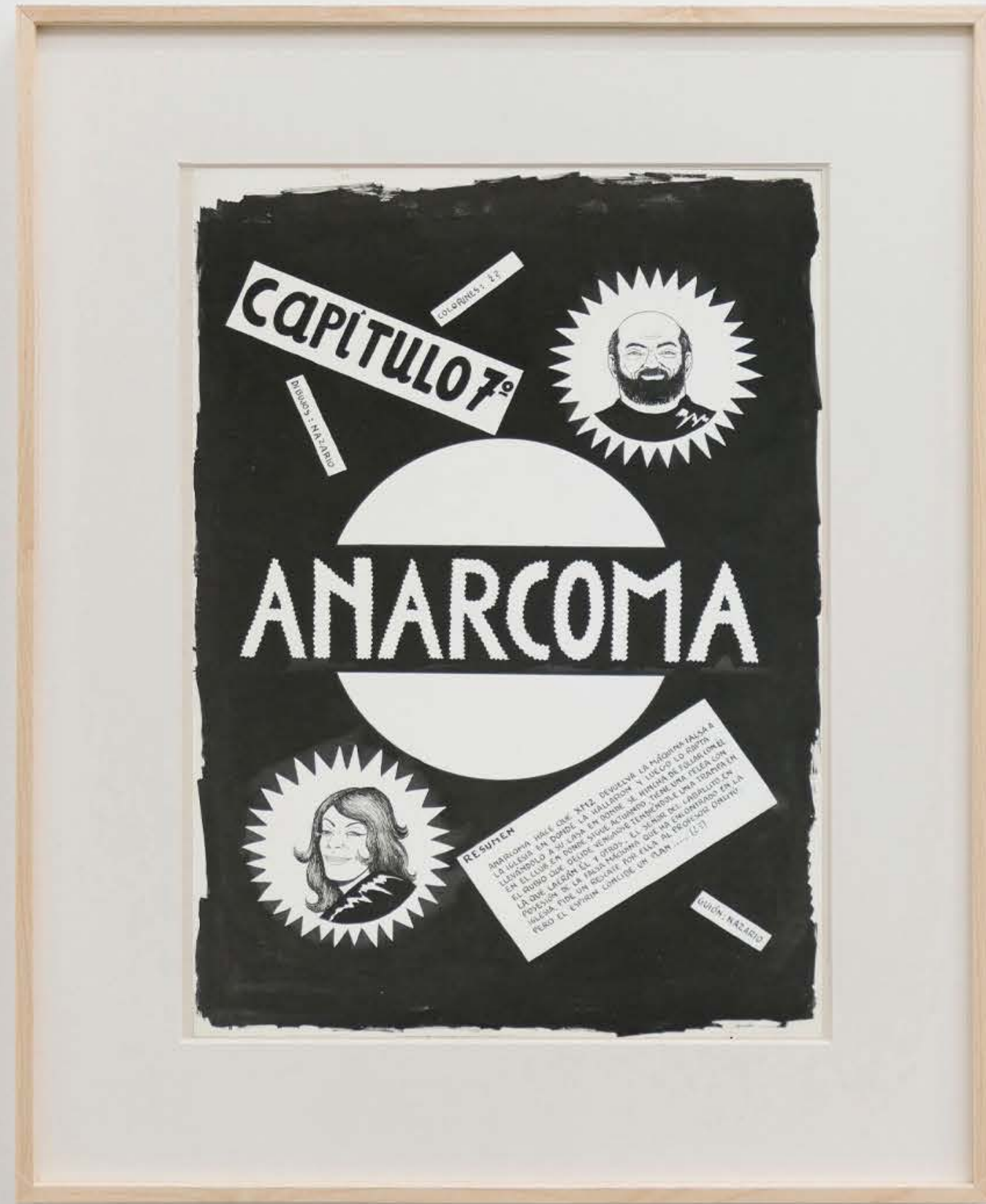


*Esbozo de Anarcoma (1985)*

Nazario

Pencil, chinese ink and aniline on Schoeller paper (framed)

37 x 48 cm



*Anarcoma* (1979-1985) chapter 7 cover  
Nazario  
Pencil and chinese ink on Shoeller paper (framed)  
48 x 37 cm



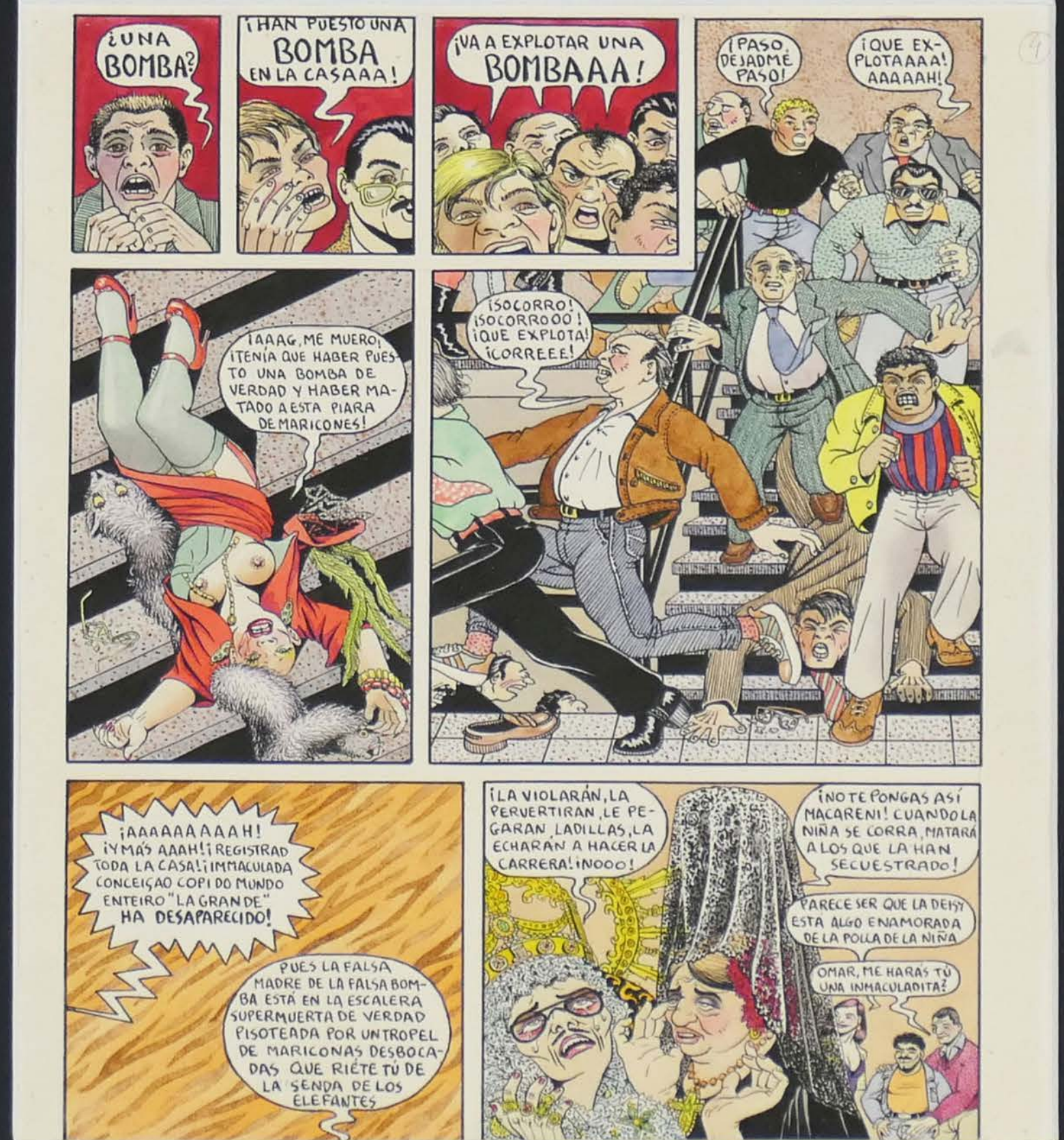
*El cartel imposible* (1988)  
Nazario  
Pencil, chinese ink and aniline on Shoeller paper (framed)  
70 x 50 cm





*La hija de Copi* (1984) cover and pages 1 through 6  
Nazario  
Pencil, chinese ink and aniline on Schoeller paper  
32,5 x 25,5 cm each

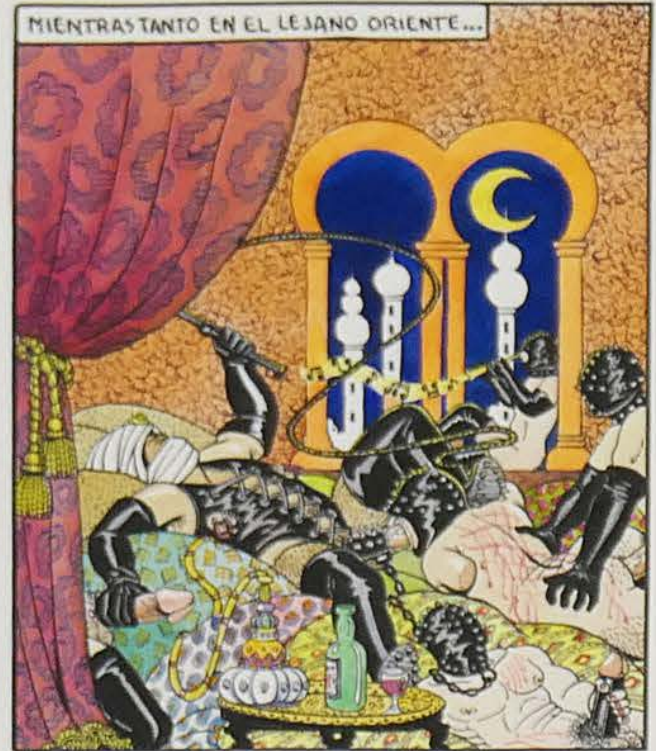
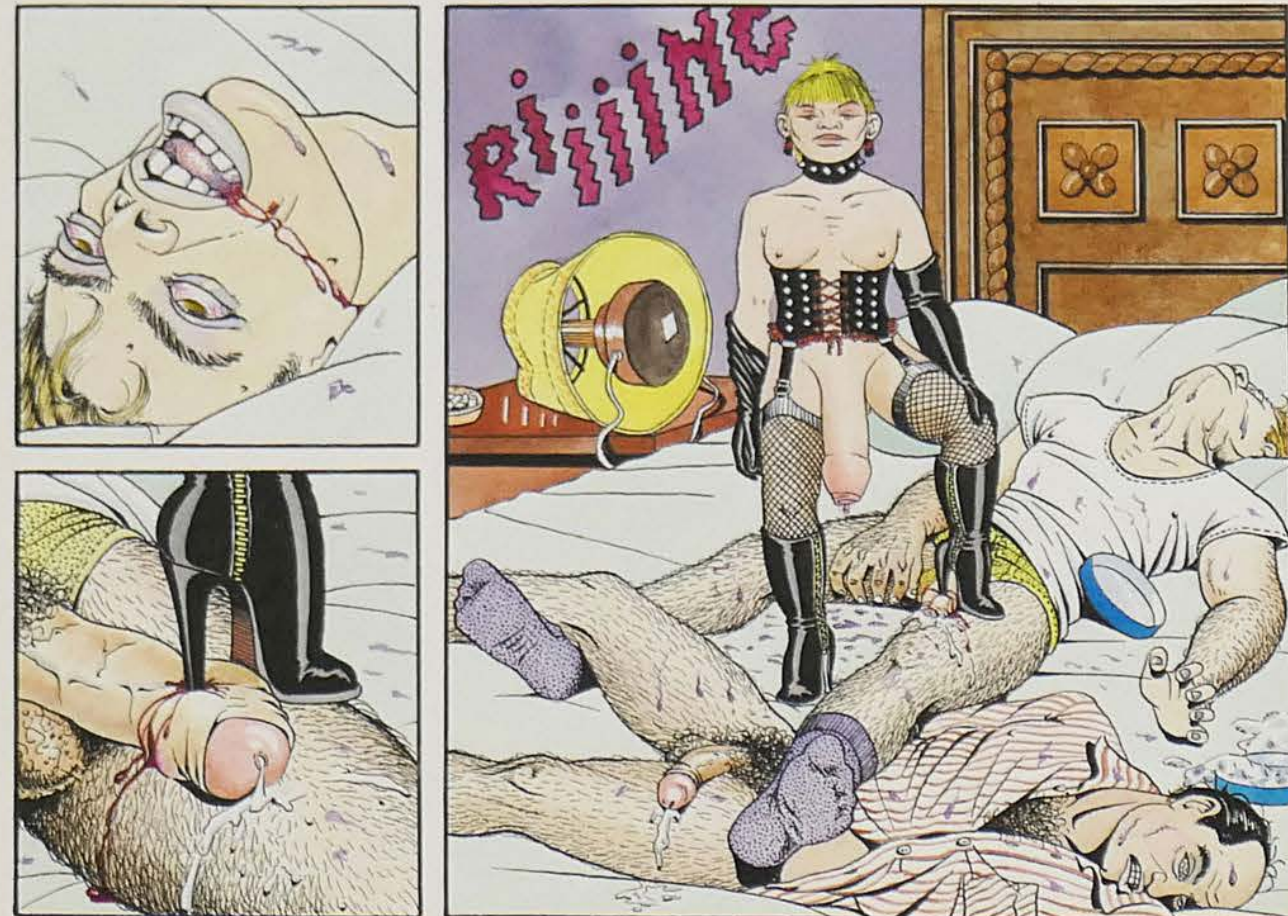




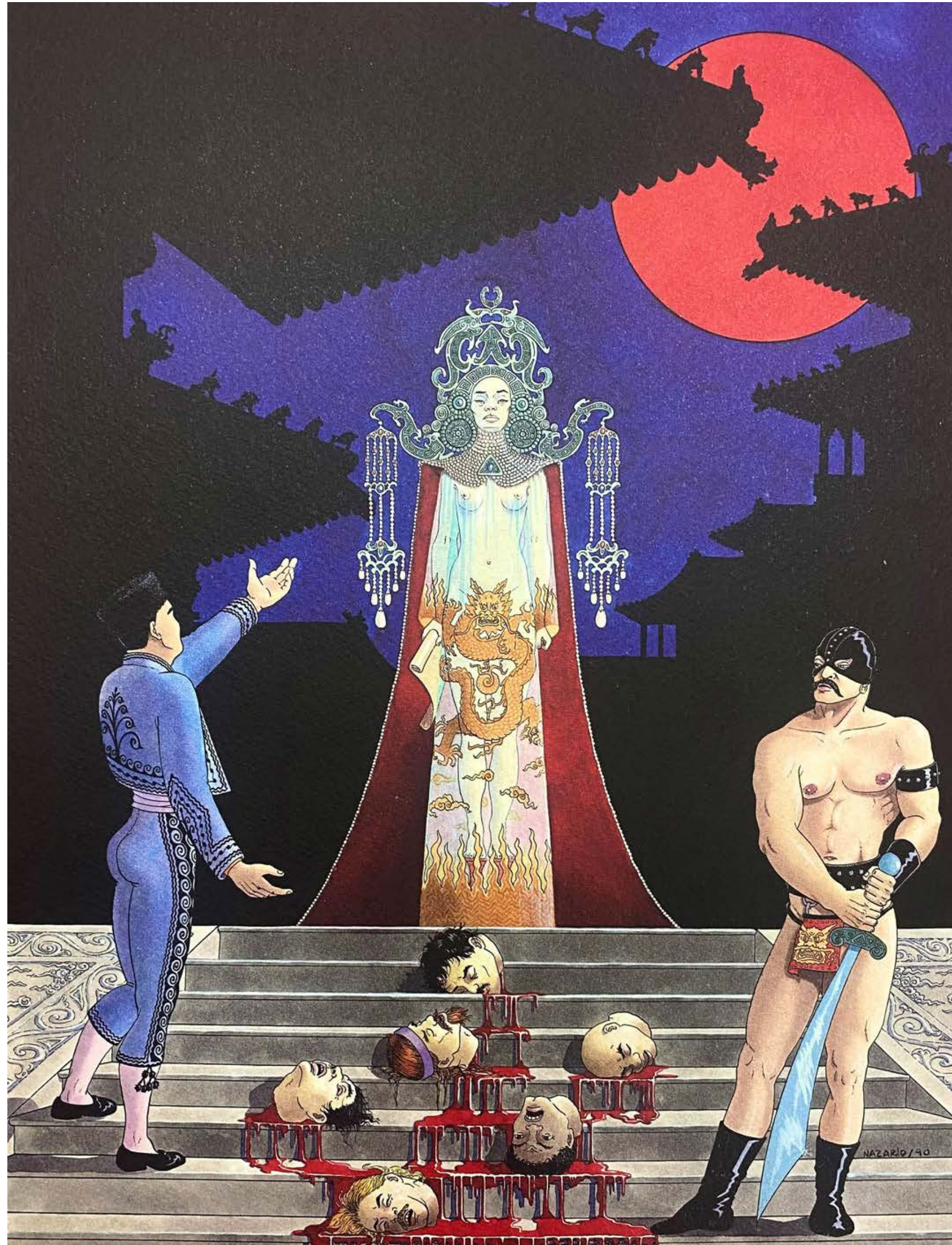




**AAAHH!**



# TURANDOT

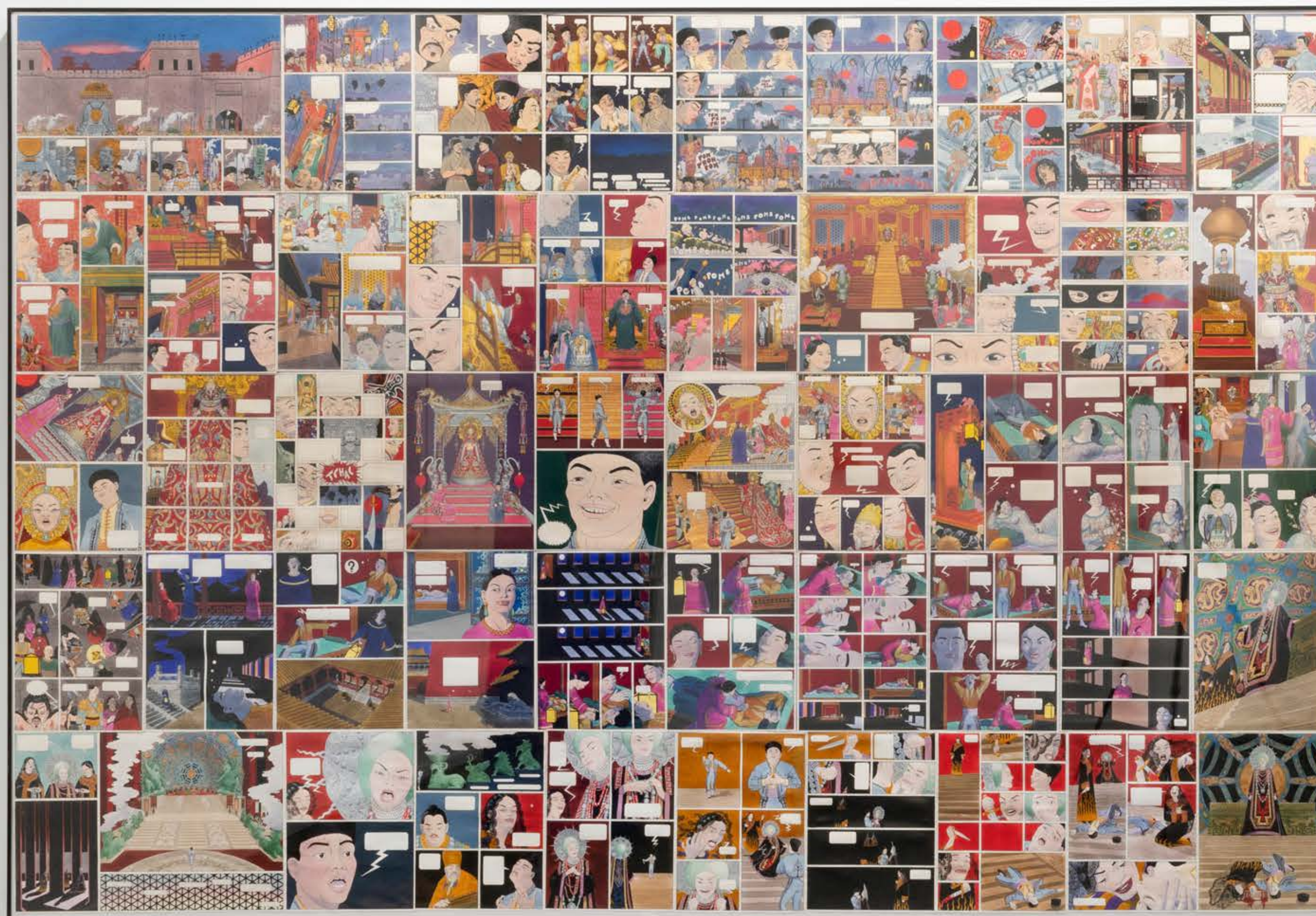


*Turandot* (1989) cover illustration

Towards the end of the 80s he publishes, *Turandot* (1988-90), inspired by the theater piece by Carlo Gozzi and the different versions of the scriptwriters Puccini or Bussoni. Nazario creates a whole operatical scenography and costume design, a mix between the Chinese and religious Andalusian baroque. A series of 47 original drawings that narrate the story of an autistic woman trapped in a virginal delirious state and an irresistible fear that hides behind a wall of enigmas.

Nazario was fascinated not only by the themes of the piece, but also by the opportunity to enjoy himself within this Chinese aesthetic so close to his baroque and meticulous conception of beauty.

As Nazario himself says “whenever I drew a sex story, with a lot of sex, I tried to do other things, like *Virgins and Martyrs*, for example. And that’s when I started imagining *Turandot*. In this story I give a lot of importance to the character of Adelma, a prisoner of Turandot who falls in love with Calaf, the boy. She tries to seduce him, but he is super in love with the princess, and when it seems that she is going to agree to have relations with him and get married, she takes a dagger and kills him and says: “If he is not mine, neither for me nor for anyone.” So Turandot is left on her own, without enigmas and without all this history that had been built around her. She felt in love with Calaf, who falls dead at the end. And she is left alone and trapped in her mental chaos”.



*Turandot* (1988-1990) 47 pages  
Nazario  
Mixed media on paper  
220 x 160 x 5 cm



Illustrations from *Turandot* (1989-1990)



Illustration from *Turandot* (1989-1990)



Illustrations from *Turandot* (1989-1990)



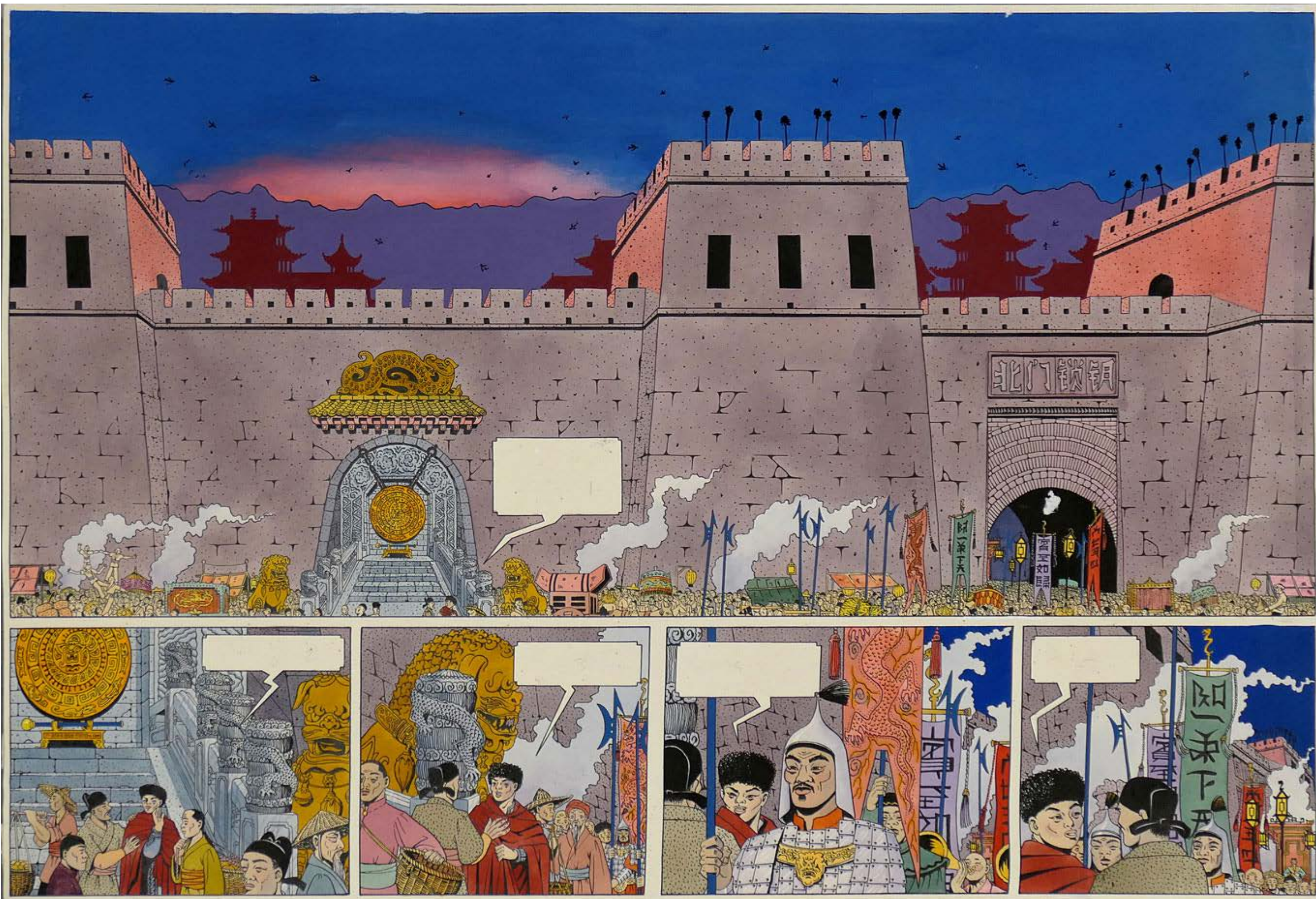


Illustration from *Turandot* (1989-1990)

The work of Nazario has been shown in Bombon Projects, Barcelona (2023), Centro Andaluz de Arte Contemporáneo de Sevilla, CAAC (2022), El Salón del Cómic de Getxo, Bilbao (2018), Sala de exposiciones Vimcorsa, Córdoba (2016), Museo Nacional Centro de Arte Reina Sofía, Madrid (2011), Arte Center Berlin Fiedrichstrasse. Berlin (2006), Instituto Cervantes, Brussels (2006), MACBA Museo de Arte Contemporáneo de Barcelona, Barcelona (2006), Círculo de Bellas Artes, Madrid (2006), Caja de Sabadell, Sabadell (2004), XII Festival Internacional de Cine Erótico de Barcelona, (2004) Galería Sen, Madrid (2004), Palacio de la Virreina, Barcelona (2002), Claustro de exposiciones de la Diputación de Cádiz, Cádiz, (2000) Fundación La Caixa, la Coruña (1996), Biblioteca Nacional. Madrid (1998) and Sala de Exposiciones de la Diputación onubense, Huelva (1992) among many others.

Nazario's work is part of the collections of CAAC, Centro Andaluz de Arte Contemporáneo, Archivo La Fuente, Museo Nacional Centro de Arte Reina Sofía, Colección Rafael Tous, Museo Nacional de Arte de Cataluña, Fundación La Caixa among other prominent private collections. Recently he has entered the collections of Fundación Vila Casas (2023) and the collection of the Museo del traje de Madrid (2023).



*Nazario for Apartamento magazine (2018)*

## NAZARIO

(b. 1944, Seville, lives and works in Barcelona)

## PUBLICATIONS

- |      |                                                                                                                                                                                                        |      |                                                                                                                                                                                                                                                                         |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      |                                                                                                                                                                                                        | 1995 | <i>Plaza Real Safari</i> , Ediciones Vosa S.L. Madrid, ES<br><br>Catalan edition, Oikos—Tau S.L. Barcelona (1998), ES                                                                                                                                                   |
| 2017 | <i>Integral Anarcoma de Nazario</i> , Ediciones La Cúpula, Barcelona, ES                                                                                                                               | 1993 | <i>Turandot</i> , Ediciones B S.A., Barcelona, ES<br><i>Alí Babá y los 40 maricones</i> , Ediciones La Cúpula, Barcelona, ES                                                                                                                                            |
| 2016 | <i>La vida cotidiana del dibujante underground</i> , Editorial Anagrama, Barcelona, ES<br><i>Nuevas aventuras de Anarcoma y el robot XM2</i> , Editorial Laertes, Barcelona, ES                        | 1987 | <i>Mujeres raras</i> , Ediciones La Cúpula, Barcelona, ES                                                                                                                                                                                                               |
| 2014 | <i>Turandot</i> , reprint as catalogue part of the expo <i>Turandot de Nazario</i> done at CICUS Universidad, Sevilla, ES                                                                              | 1986 | <i>Anarcoma 2</i> , Ediciones La Cúpula, Barcelona, ES<br><br>Dutch edition, Loempia Ediciones, published under the name <i>Cultus</i> (1991), NL                                                                                                                       |
| 2011 | <i>Nazario íntimo</i> , Editorial Nova Era, Barcelona, ES                                                                                                                                              | 1983 | <i>Anarcoma</i> , Ediciones La Cúpula, Barcelona.<br><br>English edition, Catalan Communications, New York (1983), US<br>French edition, Artefact, Paris (1983), FR<br>German edition, Nur Für Erwachsene, Frankfurt (1983) DE<br>Italian edition, Frigidaire (1987) IT |
| 2004 | <i>La barcelona de los años 70 vista por Nazario y sus amigos</i> , Ellago Ediciones, Barcelona, ES<br><br>Reprint as a collaboration with Editorial Ellago and the Governemnt of Barcelona (2010), ES |      |                                                                                                                                                                                                                                                                         |
| 2001 | <i>San Nazario y Las Pirañas Incorruptas, Obra completa de Nazario de 1970 a 1980</i> , Ediciones La Cúpula, Barcelona, ES                                                                             | 1981 | <i>Nazario: Historietas. Obra completa, 1975-1980</i> , Ediciones la Cúpula, Barcelona, ES                                                                                                                                                                              |
| 1998 | <i>Incunables</i> , Editorial Oikos—Tau S.L. Vilassar de Mar, Barcelona, ES                                                                                                                            | 1976 | <i>San Reprimonio y las Pirañas</i> , Rock Comix Internacional, Barcelona, ES                                                                                                                                                                                           |

1975 *La Piraña Divina*, clandestine self-publication  
2<sup>nd</sup> “pirated” edition “pirata”  
photocopied, Madrid (1976), ES  
3<sup>rd</sup> edición, international, Free Press,  
New York, (1977), US

*Nazario*, Sala Imagen y Chicarreros de la Caja  
San Fernando de Sevilla, Seville, ES

1999 *Nazario: acuarelas 98/99*, Galería Cavecanem,  
Seville, ES  
*Amores imposibles*, Galería M<sup>a</sup> José Castellví,  
Barcelona, ES

## INDIVIDUAL EXHIBITIONS

2023 *Anarcoma, tu y yo*, Bombon Projects, Barcelona, ES

2021 *Retrospectiva Nazario*, Centro Andaluz Arte  
Contemporáneo (CAAC), Seville, ES

2016 *Nazario en Córdoba de 1990-2016*, Sala de  
exposiciones Vimcorsa, Córdoba, ES

2015 *Duo Alejandro-Nazario*, Galería Ignacio de  
Lassaletta, Barcelona, ES

2008 *Impasse*, Galería Cavecanem, Seville, ES

2004 *Antología erótica*, XII Festival Internacional de  
Cine Erótico de Barcelona, Barcelona, ES

2002 *Nazario—Barcelona 1972—2002*, Palau de la  
Virreina, Barcelona, ES

2001 Galería Sen, Madrid, ES

2000 *Nazario*, Claustro de exposiciones de la  
Diputación de Cádiz, Cádiz, ES

1998 *ARCO'98*, Galería Sen, Madrid, ES

1997 Galería Ferran Cano, Palma de Mallorca, ES  
Galería Ferran Cano, Barcelona, ES  
*New Art 97*, Galería Ferran Cano, Hotel Majestic,  
Barcelona, ES

1996 Galería Sen, Madrid, ES

1995 *ARCO'95*, Galería Sen, Madrid, ES

1994 *Retazos de interior*, Galería Sen, Madrid, ES  
*Poupées*, Galerie Le Monde de l'Art, Paris, FR

1992 *Antología*, Sala de Exposiciones de la  
Diputación de Huelva, Huelva, ES

1990 *Antología*, Posada del Potro, Ayuntamiento de  
Córdoba, Córdoba, ES

## COLLECTIVE EXHIBITIONS

2023 *Canción para muchos movimientos. Escenarios  
de creación colectiva*, MACBA, Barcelona, ES

2018-20 *Poéticas de la democracia. Imágenes y contraimágenes de la Transición*, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

2017 *Gelatina dura. Historias escamoteadas de los 80*, MACBA, Barcelona, ES

2007 *Cataloonia: un país dibujándose al futuro*, Mail and Communications Museum, Frankfurt, DE

2006 *El Cómic de la Democracia española (1975-2005/6)*, Instituto Cervantes, Madrid, ES

2005 *Del fanzine al manga yaoi (lesbianas, gays y transexuales en el comic)*, La Paeria, Lleida, ES

1998 *El còmic a Barcelona*, Palau de la Virreina, Barcelona, ES

1997 *Segona Setmana còmic Gay-Lèsbic al Pati Manning (Tom of Finland, Ralf Köning, Nazario)*, Barcelona, ES  
*Tebeos: Los primeros 100 años*, Biblioteca Nacional, Madrid, ES

1996 *100 años de còmics catalanes*, Col·lecció Araguàs, Ateneu Barcelonés, Barcelona, ES

1995 *Inéditos de autor para un cómic otro*, Galería Maeght, Barcelona, ES

1989 *El nuevo cómic. 30 dibujantes*, Centre d'art Santa Mònica, Barcelona, ES

1988 *Barcelona en el cómic*, Drassanes, Barcelona, ES

1986 *Nueva narrativa dibujada, 25 autores de Barcelona*, Galería Metrònom, Barcelona, ES

1984 *1984x20 Un maremagnum gráfico*, Fundació Caixa de Pensions, Barcelona, ES

1983 *Los nuevos dibujantes*, Sala Rua Mayor, Salamanca, ES

1976 *The veo*, Bar Magic, Barcelona, ES

#### **AWARDS**

2018 Nominated, International Comics Festival, Angoulême, FR

2014 Honor Award of las Ramblas, Barcelona, ES

2010 National Gold Medal to the Merit on Fine Arts, ES

2009 Pablo Ruiz Picasso Award from Junta de Andalucía to the Best Career in Visual Arts Field, ES

2001 Great Award International Comic Hall of Barcelona, ES

1992-93 Award to the Best Costume Creation for his designs for *BRAGUETES* given by the Crítica Teatral de Barcelona, Barcelona, ES

1986 Award for Best Scripwriter of the III Semana del  
Cómico de Madrid, Madrid, ES

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