

5 EXPOSURES, CRISTINA GARRIDO

bombon



(b. 1986, lives and works in Madrid)

Cristina Garrido is a visual artist based in Madrid. She pursued her studies in Fine Arts at the Complutense University of Madrid (2004-2009) and Camberwell College of Arts (2007-2008), subsequently earning an MA in Fine Art from Wimbledon College of Art (2010-2011) with the Fundació “la Caixa” Grant for Postgraduate studies in Great Britain.

Garrido’s artistic projects have been recognized with several awards, including the Generación 2015 Proyectos de Arte Fundación Montemadrid Prize (2015), the Fundación Botín Visual Arts Grant (2017-2018), and the ARCO Award for young artists (2018). Her works have been featured in international exhibitions, showcasing at venues such as Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden in Dresden, The British Museum in London, Museo Centro de Arte Dos de Mayo in Móstoles/Madrid, PHotoESPAÑA Festival, On Curating Project Space in Zürich, Centro Botín in Santander, Fundación DIDAC in Santiago de Compostela, Centro Andaluz de Arte Contemporáneo (CAAC) in Seville, CASS Sculpture Foundation in West

Sussex, Centrale for Contemporary Art in Brussels, Contemporary Art Museum of Estonia - EKKM in Tallinn, CentroCentro in Madrid, l’ISELP - institut supérieur pour l’étude du langage plastique in Brussels, MAC Birmingham in Birmingham, Espacio Odeón in Bogotá, Fundación Luís Soane in A Coruña, Taxispalais Kunsthalle Tirol in Innsbruck, SESC Sorocaba in Sorocaba/São Paulo, La Casa Encendida in Madrid, Lugar a Dudas in Cali, Spike Island in Bristol, Matadero in Madrid, and AKV St. Joost in Den Bosch, among other venues.

She has actively participated in seminars and lectures hosted by international institutions like The Photographers Gallery in London, Van Abbemuseum in Eindhoven, MoBY Museums of Bat Yam in Bat Yam, or La Triennale di Milano in Milano, and her artistic contributions have been acquired by collections such as MACBA in Barcelona, Museo Centro de Arte Dos de Mayo - CA2M in Móstoles, The British Museum in London, TBA21, and Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden in Dresden, among several others.

5 EXPOSURES (2024)



Exposición 2 (*Chuletas*, Josep Maynou – Bombon Projects – Roberto Ruiz) (2024)
Cristina Garrido

“In 5 exposures, I have worked with the idea of transforming the exhibition into images, a game of back and forth that makes visible the possible cracks in our perception between the physical experience of an exhibition and the images derived from it.

As a revindication of Bombon Projects’ memory, the images come from the photographic archive of exhibitions of five of its artists that took place between 2022 and 2024 —since the gallery moved to this new venue—, all made by the photographer Roberto Ruiz. As if the invisible data or the cache memory that permeates the space manifested itself in a phantasmagoric way, the constructed device allows us to see again —in the same space where they were once exhibited, in an act of *déjà vu*— images of *Vessels*, by Eva Fàbregas; *ORPLID*, by Pere Llobera; *Chuletas*, by Josep Maynou; *Not Yet*, by Enric Farrés Duran and *Refugia*, by Rosa Tharrats. The images of the pieces have been encoded in the form of anamorphisms that invite us to reconstruct, requiring to be activated with our body, the steps of the photographer, looking for his singular point of view, experiencing, also, his deformations and dead angles.”

—Fragment of the exhibition text by Cristina Garrido



Exposición 1 (Refugia, Rosa Tharrats – Bombon Projects – Roberto Ruiz) (2024)

Cristina Garrido

Ed. 3 + 1 PA

Pigment ink on Hahnemühle Fine Art Photo Rag Baryta 315 gr paper

120 x 79,3 cm (framed)

3.800€ (+VAT if applicable)



Exposición 1 (*Refugia*, Rosa Tharrats – Bombon Projects – Roberto Ruiz) (2024) intervention view and detail at the gallery

Exposición 2 (Chuletas, Josep Maynou – Bombon Projects – Roberto Ruiz) (2024)

Cristina Garrido

Ed. 3 + 1 PA

Pigment ink on Hahnemühle Fine Art Photo Rag Baryta 315 gr paper

120 x 79,3 cm (framed)

3.800€ (+VAT if applicable)





Exposición 2 (Chuletas, Josep Maynou – Bombon Projects – Roberto Ruiz) (2024) intervention view and detail at the gallery



Exposición 3 (ORPLID, Pere Llobera – Bombon Projects – Roberto Ruiz) (2024)

Cristina Garrido

Ed. 3 + 1 PA

Pigment ink on Hahnemühle Fine Art Photo Rag Baryta 315 gr paper

79,3 x 120 cm (framed)

3.800€ (+VAT if applicable)



Exposición 3 (ORPLID, Pere Llobera – Bombon Projects – Roberto Ruiz) (2024) intervention view at the gallery



Exposición 3 (ORPLID, Pere Llobera – Bombon Projects – Roberto Ruiz) (2024) intervention view at the gallery



Exposición 4 (Not Yet, Enric Farrés Duran – Bombon Projects – Roberto Ruiz) (2024)

Cristina Garrido

Ed. 3 + 1 PA

Pigment ink on Hahnemühle Fine Art Photo Rag Baryta 315 gr paper

79,3 x 120 cm (framed)

3.800€ (+VAT if applicable)



Exposición 4 (*Not Yet*, Enric Farrés Duran – Bombon Projects – Roberto Ruiz) (2024) intervention view at the gallery



Exposición 4 (*Not Yet*, Enric Farrés Duran – Bombon Projects – Roberto Ruiz) (2024) intervention view and detail at the gallery



Exposición 5 (Vessels, Eva Fàbregas – Bombon Projects – Roberto Ruiz) (2024)

Cristina Garrido

Ed. 3 + 1 PA

Pigment ink on Hahnemühle Fine Art Photo Rag Baryta 315 gr paper

79,3 x 120 cm (framed)

3.800€ (+VAT if applicable)



Exposición 5 (Vessels, Eva Fàbregas – Bombon Projects – Roberto Ruiz) (2024) intervention view at the gallery



Exposición 5 (Vessels, Eva Fàbregas – Bombon Projects – Roberto Ruiz) (2024) intervention view at the gallery



5 exposures (2024) exhibition view



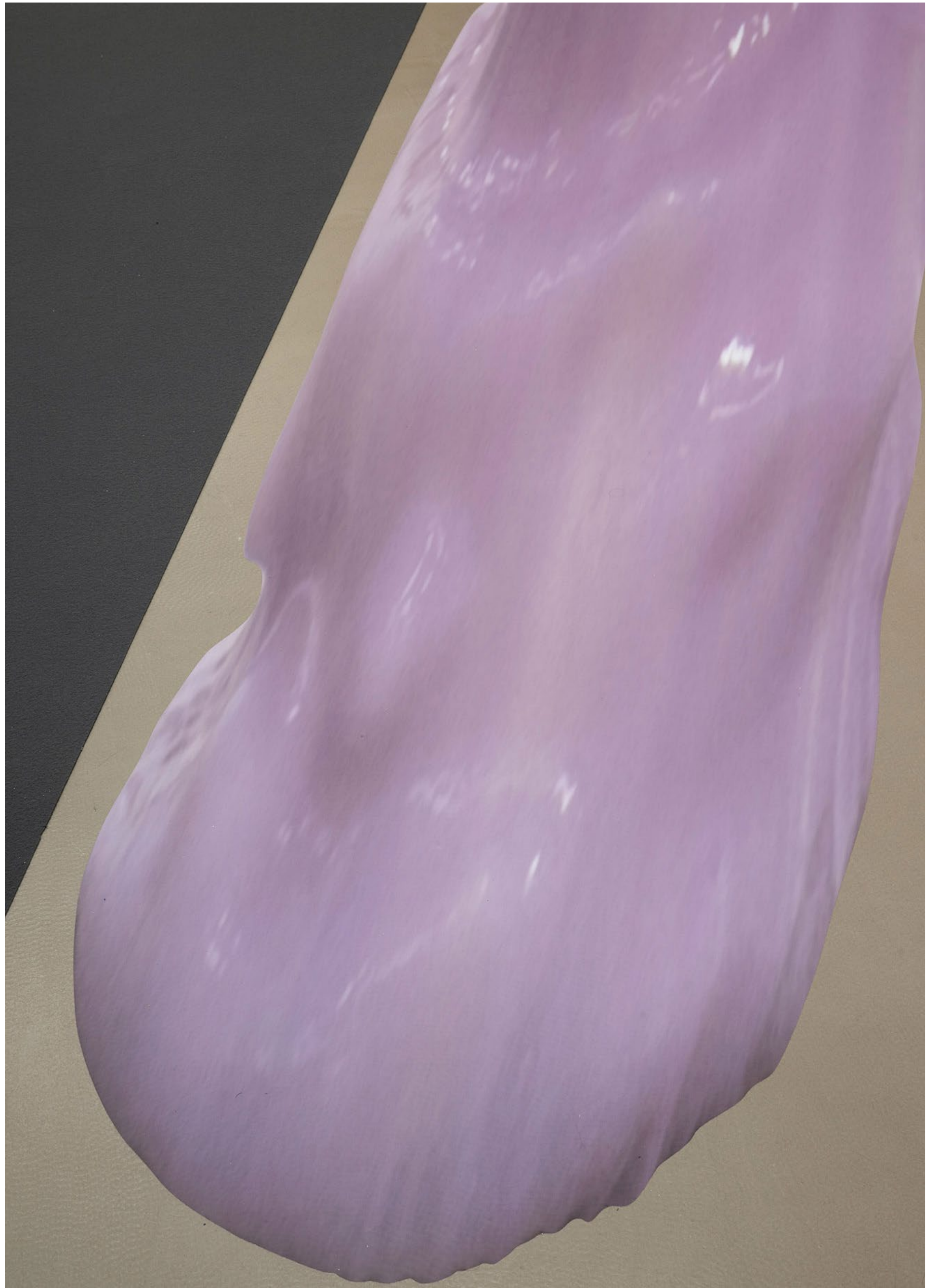
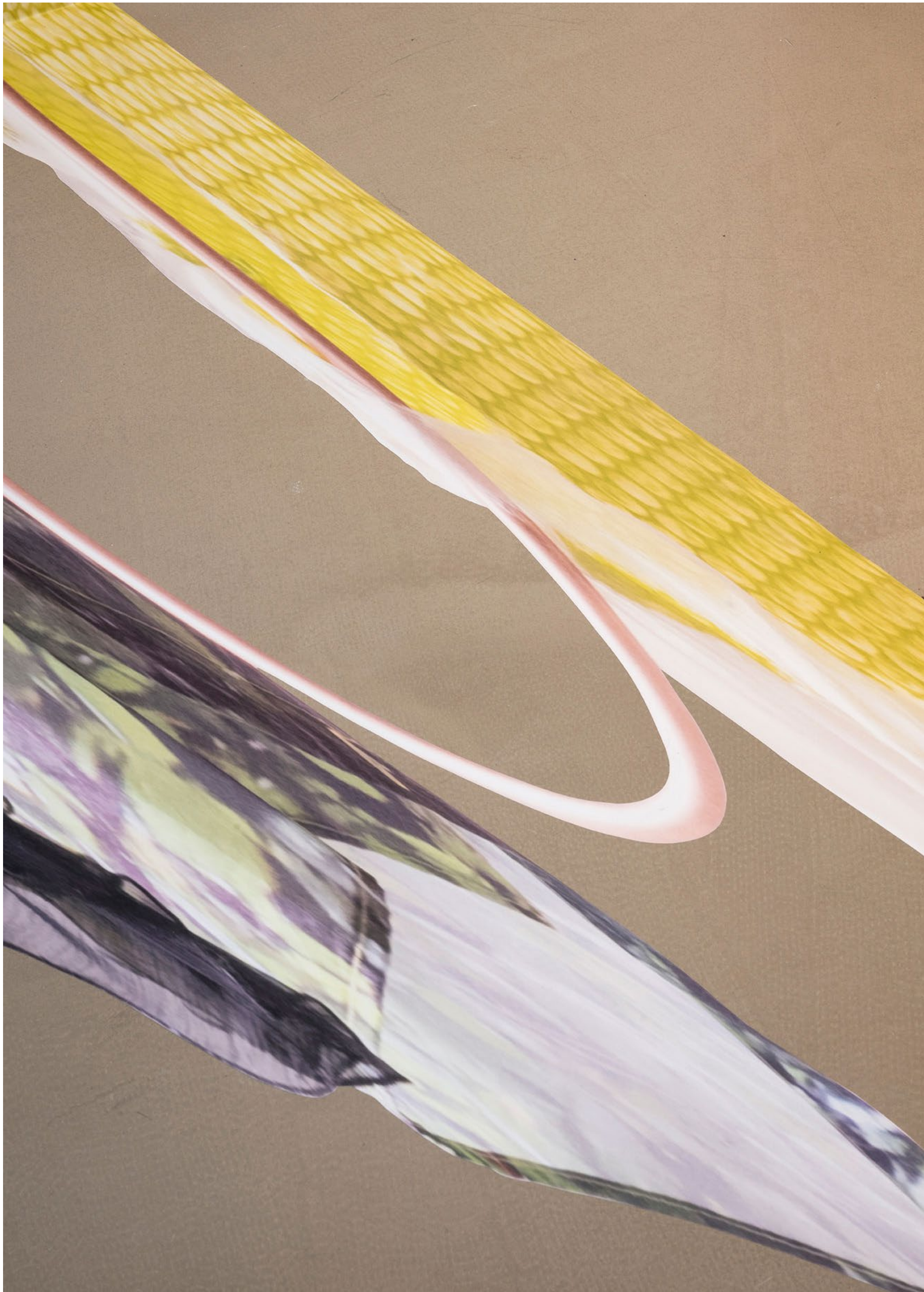
5 exposures (2024) exhibition view



5 exposures (2024) exhibition view

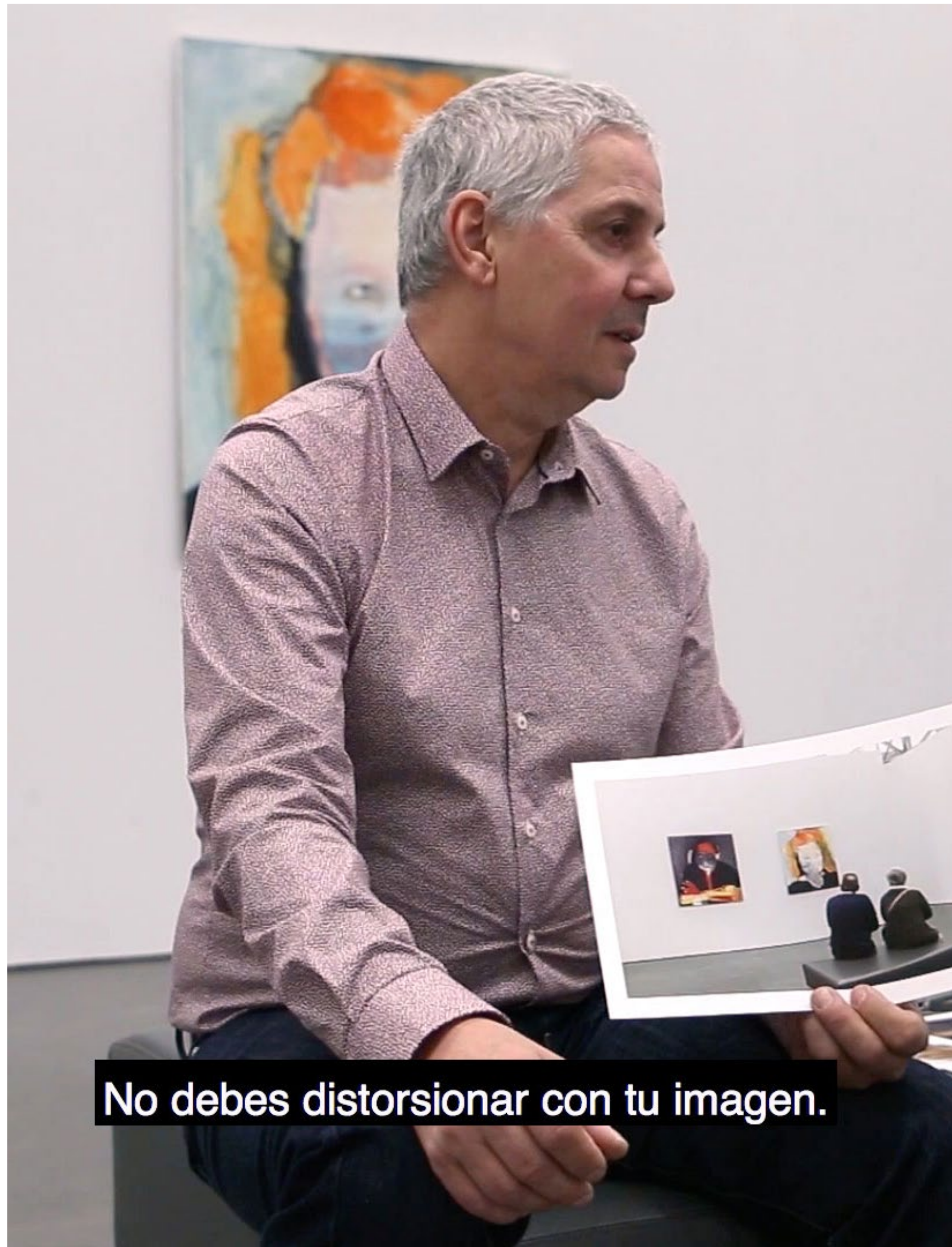


5 exposures (2024) exhibition details



5 exposures (2024) exhibition details

The (invisible) art of documenting art (2019)



No debes distorsionar con tu imagen.

The (invisible) art of documenting art (2019) video still

If, today, the installation view of an exhibition exceeds by far the number of viewers that visit a gallery or a museum, we could deduce that the work of the art photographer often has more public than the artists whose work he or she portrays.

This project places the spotlight, through the gesture of turning the camera around, on the figure of the contemporary art documentary photographer as a fundamental mediator between the work of art and the viewer in the Digital Age. It explores the relationship established between the artist, his work and the art photographer, who inevitably contributes with his subjective vision of the art object or the exhibition.

Who are these people, whose names are mentioned at the end in the photographic credits of the art system, who may even be deliberately erased from the photo? From which parameters do they operate? What is their employment status? What process do they follow when creating their images? How do they balance the supposed quest for objectivity with the professional need to stand out in the age of Instagram and other platforms of compulsive photo consumption? How do they evaluate the role they play in production system, circulation and distribution of contemporary art? And, ultimately, to whom do their images belong?

The project investigates the paradoxical tension between the growing demand for their images and the inconspicuous recognition of these professionals in the art system through my conversations with eight international art photographers: Roberto Ruiz (Spain), Peter Cox (Netherlands), Moritz Bernoulli (Germany), Carlos Díaz Corona (Mexico), PJ Rountree (USA), Erika Barahona Ede (Spain), Ela Bilakowska (Italy) and Andrea Rossetti (Italy).



how to satisfy this new immediate need for images.

The (invisible) art of documenting art (2019)

Cristina Garrido

Ed. 5 + 2 PA

HD Monochannel digital video full color with sound, EN and ES

16:9, duration of 37'23"

5.000€ (+VAT if applicable)

CRISTINA GARRIDO

(b. 1986, Madrid, lives and works in Madrid)

A Dominant Mode of Art Production, Galería CURRO, Guadalajara, MX

INDIVIDUAL EXHIBITIONS

- 2024 *5 exposiciones*, Bombon Projects, Barcelona, ES
Local Color is a Foreign Invention—PHotoESPAÑA, Iglesia de las Francesas, Valladolid, ES
Paintings – Art Brussels, The Goma, Brussels, BE
- 2023 *The Origin of Forms*, curated by Tania Pardo, Museo Centro de Arte Dos de Mayo, Móstoles, ES
Boothworks, curated by Francesco Giaveri, Museu d'Art Modern de la Diputació de Tarragona, Tarragona, ES
- 2022 *Pinturas*, The Goma, Madrid, ES
Roots and Labels. A Travelling Geography, Iris Project, Los Angeles, US
- 2021 *El mejor trabajo del mundo*, curated by Cooperativa Performa, Fundación DIDAC, Santiago de Compostela, ES
- 2020 *Raw Sienna Warm Shade, Delft Cobalt Blue, Chinese Red Vermilion*, The Goma. Madrid, ES
- 2018 *Aerial photography does not create space but registers surfaces*, curated by Maud Salembier, FdG Projects, Brussels, BE
An Art of Microseconds, 3+1 Arte Contemporânea, Lisbon, PT

- 2017 *Boothworks*, The Goma, Madrid, ES
Unfair Show, curated by Francesco Giaveri, : BARIL, Cluj-Napoca, RO
- 2016 *Un acuerdo tácito*, Casa Maauad, Mexico City, MX
- 2015 *Just what is it that makes today's exhibitions so different, so appealing?*, Espacio KB, Bogotá, CO
They are these or they may be others, 3+1 Arte Contemporânea, Lisbon, PT
- 2014 *The Capitalist Function of the Ragpicker*, L21 Gallery, Madrid, ES
For Immediate Release, L21 Gallery, Palma de Mallorca, ES

SELECTION OF COLLECTIVE EXHIBITIONS

- 2024 *Ecologies of Peace*, curated by Daniela Zyman, TBA21 Thyssen-Bornemisza Art Contemporary/ C3A, Centro de Creación Contemporânea de Andalucía, Córdoba, Córdoba, ES
Un cuarto cálido (toma estas paredes por piel). Colección Avelino Marín, curated by Ángeles SánchezRigal, Sala Verónicas, Murcia, ES
He needs me, curated by Christophe Veys, LOSANGE, Brussels, BE
- 2023 *Correspondencias: Tino Grandío*, curated by Cooperativa Performa, Centro Obra Social

	<p>ABANCA, Santiago de Compostela, ES</p> <p><i>Quinceañera</i>, Galería CURRO, Guadalajara, MX</p> <p><i>Postkartenkilometer. Artists postcards in Europe from 1960 to today</i>, curated by Björn Egging, Meghan McNamee, Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden, Dresden, DE</p> <p><i>La ocupación. Carta blanca a Cabello/Carceller</i>, curated by Cabello/Carceller, Museo Patio Herreriano, Valladolid, ES</p> <p><i>Atlántica colectivas – Aviso a navegantes (Resilientes)</i>, Fotonoviembre, curated by Diana Padrón, TEA Tenerife, ES</p> <p><i>Hay vacío, hay memoria</i>, Galería CURRO, Guadalajara, MX</p> <p><i>[DOSMILVINT-I-U][DOSMILVINT-I-TRES] = 1</i> encuentro, IVAM - Instituto Valenciano de Arte Moderno, Valencia, ES</p>		<p><i>Los trabajos estériles</i>, curated by Fernando Gómez de la Cuesta, Centro de Arte La Regenta, Las Palmas, ES</p> <p><i>Nouages</i>, curated by Claire Leblanc, La Maison des Arts, Brussels, BE</p> <p><i>Simulacro y Simulación</i>, Galería CURRO, Guadalajara, MX</p> <p><i>Color. El conocimiento de lo invisible</i>, curated by María Santoyo and Miguel Ángel Delgado, Espacio Fundación Telefónica, Madrid, ES</p> <p><i>Problemas en el Paraíso</i>, Bizkaia Aretoa, Bilbao. ES</p> <p>Trois Collectionneurs #8, Été 78, Brussels, BE</p>
2022	<p><i>Historia y misterio de una colección: MAC</i>, curated by Maria Ángeles Salvador Duránte, Serrería Belga, Madrid, ES</p> <p><i>La impostura (una exposición temporal)</i>, curated by Néstor García, EACC, Castellón, ES</p> <p><i>En el umbral de lo visible</i>, curated by Galería Riviera, Llano, Mexico City, MX</p>	2020	<p><i>Genius Steal</i> curated by Antonio Grulli, Rodríguez Gallery, Poznan, PL</p> <p><i>Tomber en Amour - Collection Veys-Verhaevert</i>, La Maison des Arts, Brussels, BE</p> <p><i>Greatest Hits</i>, Bombon Projects, Fonteta, ES</p> <p><i>Étoiles du Sud: art contemporain vidéo de la péninsule ibérique</i>, curated by Carolina Grau, Art Paris (online), Paris, FR</p> <p><i>Scroll</i>, The Goma, Madrid, ES</p> <p><i>Across the Sand</i>, curated by Laura Vallés Vílchez, CentroCentro, Madrid, ES</p> <p><i>Un negocio de afecto y aversión (Inebriate of air am I)</i>, Galería CURRO, Guadalajara, MX</p>
2021	<p><i>Super Superlike</i>, curated by Marta Ramos-Yzquierdo and Enrique Radigales, Centro de Cultura Contemporánea Conde Duque, Madrid, ES</p> <p><i>Inaspettatamente</i>, curated by Frédéric de Goldschmidt and Gregory Lang. Cloud Seven. Brussels, BE</p>	2019	<p><i>Re-Imagining Futures</i>, curated by Henk Slager, <i>On Curating Project Space</i>, Zürich, CH</p> <p><i>The (Invisible) Art of Documenting Art</i>, screening, Van Abbemuseum, Eindhoven, NL</p> <p><i>The (Invisible) Art of Documenting Art</i>, screening, La Triennale di Milano, Milan, IT</p>

	<i>Un Bon Début</i> , curated by Christophe Veys, Galerie Artsaucarre, Brussels, BE		<i>The Way You Read A Book Is Different To How I Tell You A Story</i> , curated by Marta Ramos-Yzquierdo. Jahn and Jahn, Munich, DE
	<i>Doble Filo: Geografías y Palabras (HispaFEST 2019)</i> , curated by Félix Suazo, Coral Gables Museum, Florida, US		<i>Wishes</i> , LMNO, Brussels, BE
	<i>Recorda el foc d'agost</i> , Fabra i Coats Centre d'Art Contemporani de Barcelona, Barcelona, ES	2017	<i>The Sleeping Procession</i> , curated by Gabriel Hartley and Sean Steadman, CASS Sculpture Foundation, West Sussex, UK
	<i>Camera Lucida</i> , curated by Enar de Dios Rodríguez, Das Weisse Haus, Vienna, AT		<i>A show to more voices</i> , curated by Andrea Rogríguez Novoa and Veronica Valentini, Plataforma Revólver, Lisbon, PT
	<i>Itinerarios XXV</i> , curated by Benjamin Weil, Centro Botín, Santander, ES		<i>Monstruos y fósiles. Bienal Fotonoviembre 2017</i> , curated by Nestor Delgado Morales, Centro de Fotografía, Tenerife, ES
	<i>Un grano de arena en el espacio</i> , curated by Beatriz Escudero, Pily Estrada. Bienal de Cuenca, Cuenca, EC		<i>Private Choices</i> , curated by Christophe Veys, Centrale for Contemporary Art, Brussels, BE
	<i>The World Exists To Be Put on a Postcard: Artists' postcards from 1960 to Now</i> , The British Museum, London, UK		<i>A Thousand Roaring Beasts: Display Devices for a Critical Modernity</i> , curated by Olga Fernández, Centro Andaluz de Arte Contemporáneo, Seville, ES
2018	<i>Querer parecer noche</i> , curated by Beatriz Alonso and Carlos Fernández Pello, Museo Centro de Arte Dos de Mayo - CA2M, Móstoles, ES		<i>Media Art Festival Arad 2017</i> , screening, Cinema ARTA, Arad, RO
	<i>SCAN Festival Internacional de Fotografía — Talent Latent</i> , curated by Sema d'Acosta, Tarragona, ES		<i>IN QUOTES</i> , curated by Ann-Marie James and Caroline Fisher, East Gallery NUA, Norwich, UK
	<i>Dialogue de l'ombre double</i> , curated by Tiago de Abreu Pinto and Francesco Giaveri, Centro de Arte Alcobendas, Alcobendas, ES		<i>Art of the Postcard</i> , curated by Jeremy Cooper, Handel Street Projects, London, UK
	<i>Norma</i> , curated by Maud Salembier, Maison Pelgrims, Brussels, BE		<i>Contemporary Art Museum of Estonia</i> , curated by Johannes Säre and Marten Esko, Contemporary Art Museum of Estonia (EKKM), Tallinn, EE
	<i>IN QUOTES</i> , curated by Ann-Marie James and Gerald Moore Gallery, London, UK		<i>Disrupt</i> , curated by Marlon de Azambuja, Rodríguez Gallery, Poznan, PL
	<i>Intervention</i> , curated by Juan José Santos, Centro de Exposiciones Subte, Montevideo, UY		<i>Espacios Intermedios</i> , curated by Ana Ara,

- Cruce Arte y Pensamiento Contemporáneo, Madrid, ES
Microinjertos (bypass), curated by Tolo Cañellas, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, ES
24/7. Conectados, curated by Luisa Espino, CentroCentro, Madrid, ES
- 2016 *#INSTITUT/ Part 1*, curated by Catherine Henkinet, l'ISELP — institut supérieur pour l'étude du langage plastique, Brussels, BE
After/ Depois/ Según, with Bruno Moreschi and Marta Ramos-Yzquierdo, Salón, Madrid, ES
Breves episodios en la colección de la Fundación María José Jove, curated by Marta García-Fajardo, David Barro, Fundación Luis Soane, A Coruña, ES
Historia irracional de un conjunto de medida nula, Centro de Desarrollo de las Artes Visuales, Havana, CU
Un lugar y el tiempo, Espacio Odeón, Bogotá, CO
Artista X Artista (III), Carlos Garaicoa Studio, Havana, CU
- 2015 *Collaborators 4*, ROAMING ROOM, London, UK
Worlds in Contradiction — Areas of Globalisation, curated by Julia Brennacher, Jürgen Tabor, Taxispalais Kunsthalle Tirol, Innsbruck, AT
Generación 2015, La Casa Encendida, Madrid, ES
Princípio Tautológico, curated by Bruno Leitão, HANGAR Centro de Investigação Artística, Lisbon, PT
Otros relatos, curated by Fernando Castro Flórez, La Conservera, Murcia, ES
Wish You Were Here?, MAC Birmingham, Birmingham, UK
- 2014 *Els agricultors*, curated by Sema D 'Acosta, Sant Andreu Contemporani, Barcelona, ES
Frestas — Trienal de Artes, curated by Josué Mattos, SESC Sorocaba, São Paulo, BR
Partir do Erro, curated by Marta Ramos-Yzquierdo, Galeria PILAR, São Paulo, BR
La Vietnamita, curated by Marlon de Azambuja, OTR Espacio de Arte, Madrid, ES
Objects in the mirror are closer than they appear, curated by Daniel Silvo, Lugar a Dudas, Cali, CO
The Postcard is a Public Work of Art, X Marks the Bökship, London, UK
- 2013 *The Beginning of Something*, Mieke van Schaijk Gallery, Den Bosch, NL
Appropriation Beyond the Object, curated by Ben Vickers, Alana Kushnir, Helen Kaplinsky and Ami Clarke, Banner Repeater, London, UK
Impossibility vs. Self-Censorship, curated by Anca Mihulet and Borbála Szalai, Matadero Madrid, Madrid, ES
Hacer en lo cotidiano, curated by Beatriz Alonso, Sala de Arte Joven, Madrid, ES
Zine Spaces, curated by Andrea Löbel and Jürgen Tabor, Matadero, Madrid, ES
INSTANTÁNEAS, curated by Ana García Alarcón, Laboratorio de Arte Joven, Murcia, ES
Postcard Narratives. Jeremy Cooper & invited artists, ROOM Artspace, London, UK

2012 *ICEBERG*, curated by Bernardo Sopelana and Ignacio Chávarri, Matadero Madrid, Madrid, ES
The Artists' Postcard Show, Spike Island, Bristol, UK
Àmbits d'Intrusió, curated by Álvaro de los Ángeles, Centre Cívic Can Felipa, Barcelona, ES

2011 *Minor Revisions*, curated by Marina Kassianidou, Tenderpixel Gallery, London, UK
Moving Image South, screening, curated by Jordan Baseman, HMVCurzon, London, UK

2010 *Bosch Young Talent Show/ BYTS*, AKV St Joost, Den Bosch, NL

GRANTS AND AWARDS

2023 Production Grants for Visual Artists 2023. Comunidad de Madrid, Madrid, ES
 Finalist in the VII Premio Cervezas Alhambra Prize for Emerging Art, ES
 Finalist in the prize Obra Abierta 2022, Fundación Caja Extremadura, Cáceres, ES

2020 Artist and Production Residency, Centro de Residencias Artísticas Matadero Madrid, Madrid, ES
 Grants for Research, Creation, and Artistic Production in the Field of Visual Arts. Ministry of Culture of Spain, ES

2018 ARCO Prize for Young Artists, Comunidad de Madrid, Madrid, ES

Artist and Production Residency. Casa de Velázquez, Madrid, ES

2017 Fundación Botín Visual Arts Grant 2017-2018, Fundación Botín, Santander, ES

2016 Finalist at the Premi Ciutat de Palma Antoni Gelabert d' Arts Visuals, Casal Solleric, Palma de Mallorca, ES
 Artist and Production Residency for Young Artists and Curators Grant, Comunidad de Madrid, Madrid, ES

2015 Generación 2015 Visual Arts Prize, Fundación Montemadrid, Madrid, ES

2014 Finalist at the XIII Bienal de Arte Ciudad de Amposta, Lo Pati Centre d' Art Terres de l'Ebre, Amposta, ES
 Finalist at the 23 Premio Internacional de Gráfica Máximo Ramos, Centro Torrente Ballester, Ferrol, ES

2012 XXIII Edición Circuitos de Artes Plásticas, Comunidad de Madrid, Madrid, ES
 Finalist at the XV Premio Internacional de Artes Plásticas, Fundación María José Jove, A Coruña, ES
 Certamen Internacional EXPLUM de Arte Actual 2012, Puerto Lumbreras, ES

2009 Fundació la Caixa grant for Postgraduate studies in Great Britain, Barcelona, ES

RESIDENCIAS

- 2021 Condenados a entenderse — Local disponible
with Christian Jankovsky, Madrid, ES
- 2020 Centro de Residencias Artísticas Matadero
Madrid, Madrid, ES
- 2017 Casa de Velázquez, Madrid, ES
- 2016 : B A R I L, Cluj-Napoca, RO
Casa Maauad, Mexico City, MX
- 2015 Artista X Artista, Havana, CU

Fundación Montemadrid, Madrid, ES
Fundación María José Jove, A Coruña, ES
Colección Cervezas Alambra, ES
Colección EXPLUM, Murcia, ES
Universidad Complutense de Madrid, Madrid, ES

COLLECTIONS

MACBA Museu d'Art Contemporani de
Barcelona, ES
Museo Centro de Arte Dos de Mayo - CA2M,
Móstoles, ES
TBA 21 – Thyssen-Bornemisza Art
Contemporary Privatstiftung, ES
The British Museum, London, UK
Kupferstich-Kabinett, Staatliche
Kunstsammlungen Dresden, Dresden, DE
ARCO Foundation, Madrid, ES
Cloud Seven, Brussels, BE
Utopicus Art, Madrid, ES
Museo Municipal de Arte Contemporáneo,
Madrid, ES
Bibliothèque d'art et d'archéologie /Cabinet des
estampes, Geneva, CH

bombon

Trafalgar 53 B
08010 Barcelona, ES
info@bombonprojects.com
bombonprojects.com