

MARI EASTMAN

bombon



(b. 1970, lives and works in Chicago)

Eastman's work emerges from a pictorial study of images derived from fashion magazines, decorative objects and depictions of popular figures – which become intertwined with personal narratives. Her paintings, often in a small and intimate format, contain loose brushstrokes and often seem to be executed in an intentionally rough manner, which looks to defocus the image and strip back the initial delicate allure. Through this, and as Eastman says, she breaks and questions the heavy heritage which fell onto her shoulders in the moment she decided to paint.

Mari Eastman (1970, Berkley) lives and works in Chicago and is on the faculty of SAIC's Painting and Drawing Department. She holds an MFA from the Art Institute of Chicago. She has exhibited at Bombon Projects (Barcelona, ES), The Green Gallery (Milwaukee, US), Grifter (New York, US), the Hammer Museum (Los Angeles, US), Los Angeles

Contemporary Exhibitions (Los Angeles, US), The Orange County Museum of Art (Newport Beach, US), the Berkeley Museum of Art (Berkeley, US), Cherry and Martin Gallery (Los Angeles, US), Spruth and Magers (Munich, DE), Barbara Gladstone Gallery (New York, US), and Maureen Paley (London, UK) among other venues. Her work has been included in such publications as *Modern Painters*, *The New York Times*, and on the websites *ArtForum* and *Contemporary Art Daily*. Her artwork has been featured on a limited edition collection with the Los Angeles-based designers, Rodarte.

Her work is in public collections such as Hammer Museum (Los Angeles, US), Museum of Contemporary Art (Los Angeles, US) Smith College Museum of Art, (Northampton, US), Statens Museum for Kunst (Copenhagen, DK).



Woman in floral dress chin in hand (2024) detail

*& remember, loneliness
is still time spent
with the world*

—Ocean Vuong

Mari Eastman's paintings may have glitter, or they may come from fashion magazines but there's something that places them in a universe completely alien and distant from bling bling. Their blurred faces become an antidote to the Clarendon filter. They stand on a much more suggestive, insinuating, close to the attraction of the myopic and elusive gaze.

More than a concept or a narrative, the exhibition evokes a tone, an atmosphere created by the various landscapes, people and animals that it contains. They attract us like the photographs found in flea markets, because of their anonymity and their mystery. Of solitary figures, moments and objects that contain something that continually escapes. Brushstrokes are similar to the mood of animals, difficult to photograph because they are unpredictable, they don't mind being dirty or sabotaging a perfect scene.

Like the glimmer of insecurity hidden in the elegance of maturity.

Like the reflection of the sun on the crockery of a plate of leftover food, in a relaxed after-dinner atmosphere.

Like the perfection of out-moded women's hairstyles, so melancholic.

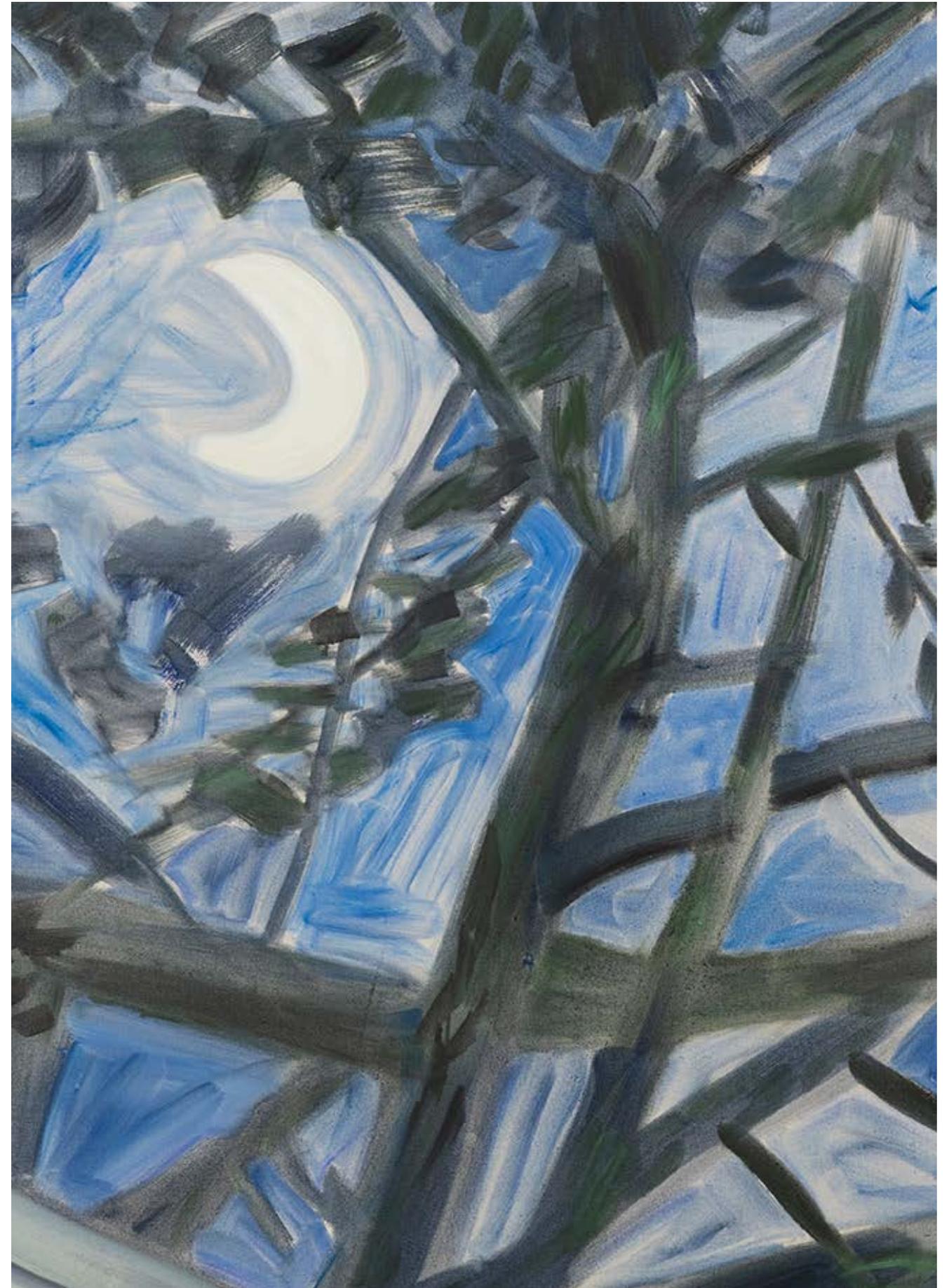
Like the fragile pattern of a brown moth's wings.

Like the folds in the fabric of a wet swimsuit that is slightly too big for us.

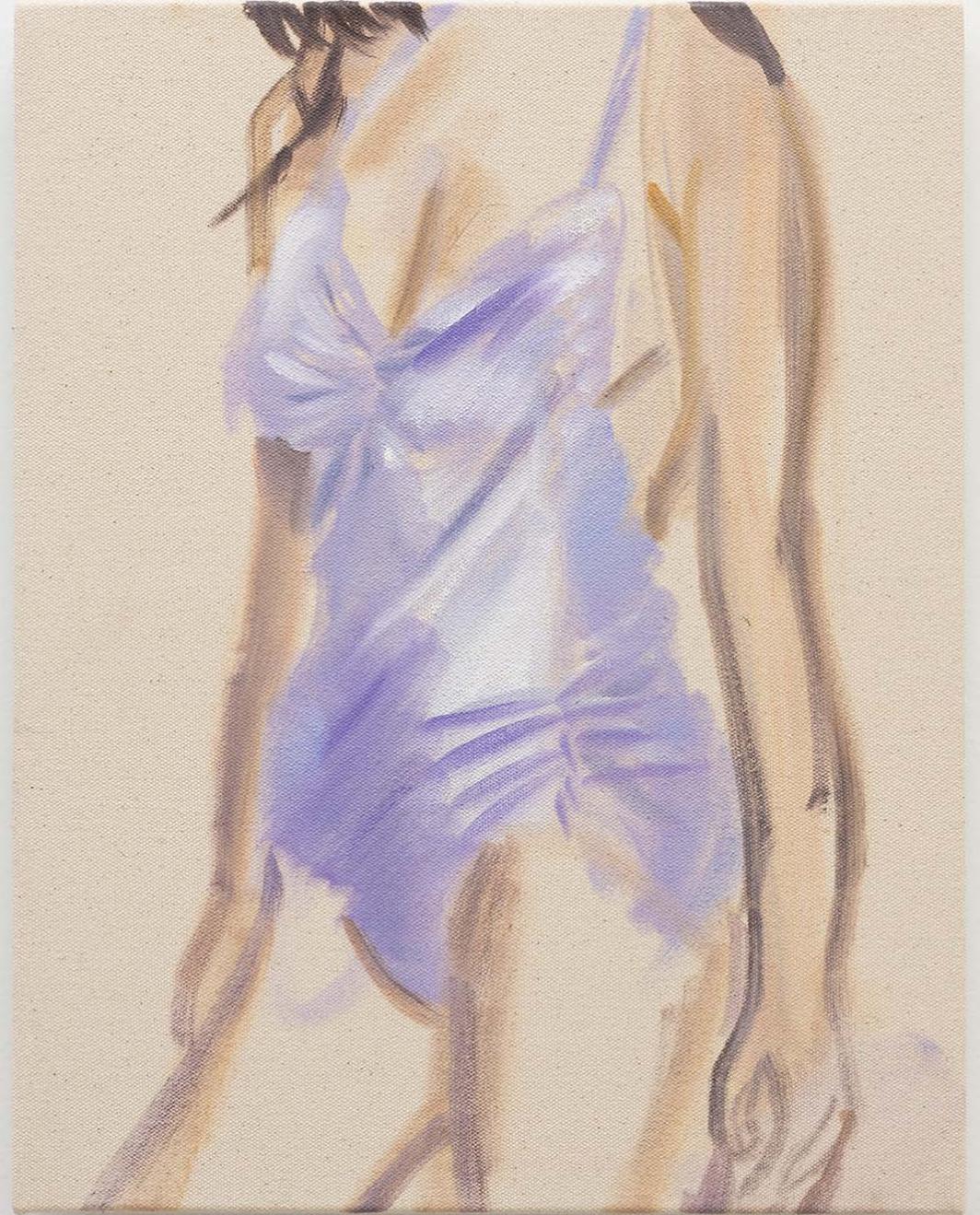
Like that landscape photo we took wrong from the train.

At the antipodes of the overly scripted and clear-cut texts of algorithms, the obviousness of the produced and studied discourses that flood the press. From everything that has to do with the supposed reality, so augmented, so perfect, so normative that it is confused with the fake, always optimised and profitable. This ambiguity, pleasure and poetry are more necessary than ever.

—Exhibition text by Rosa Lleó



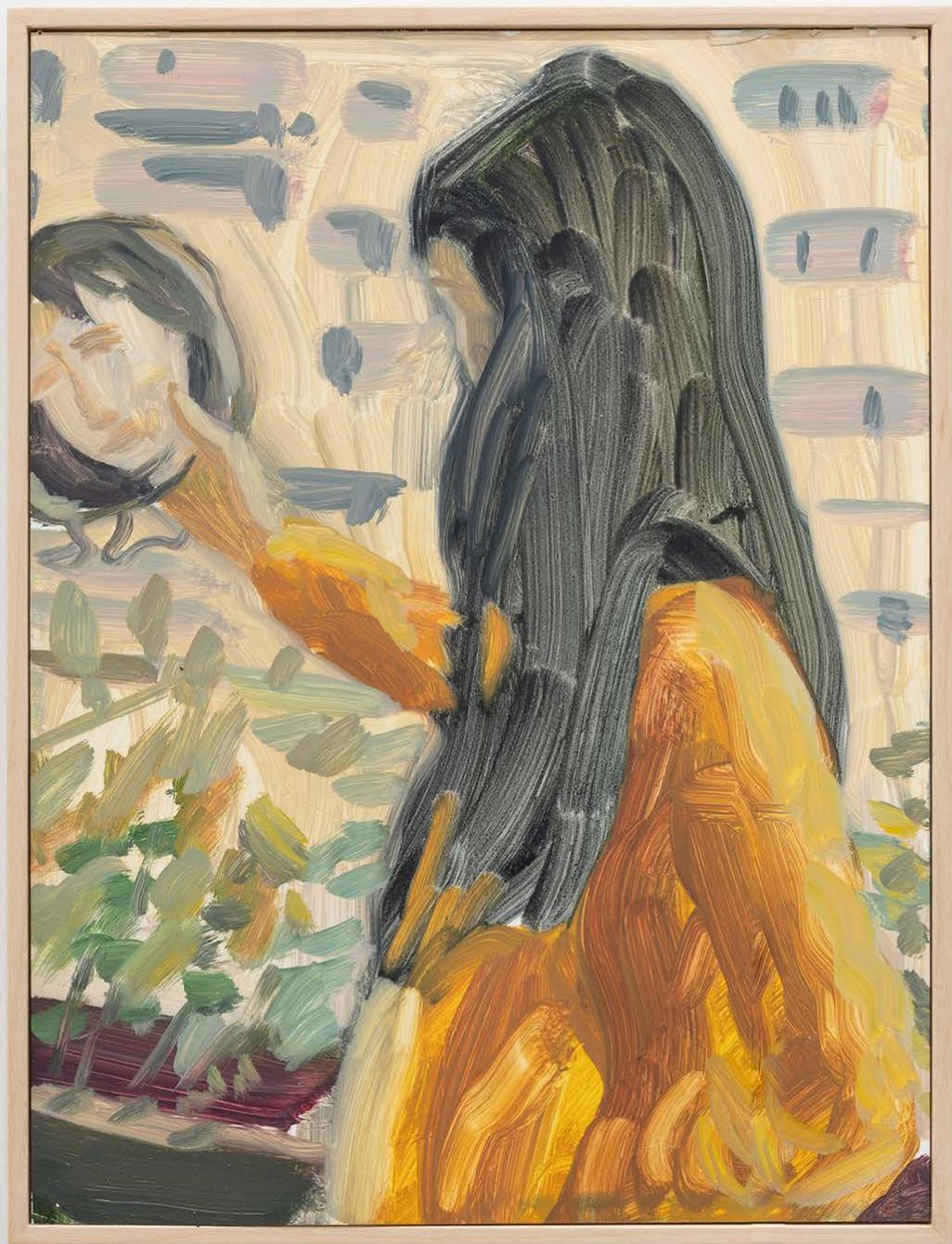
Moon (2024) detail



Lilac suit (2024)
Mari Eastman
Oil on canvas
35,5 x 28 cm



Lilac suit (2024) view at the exhibition



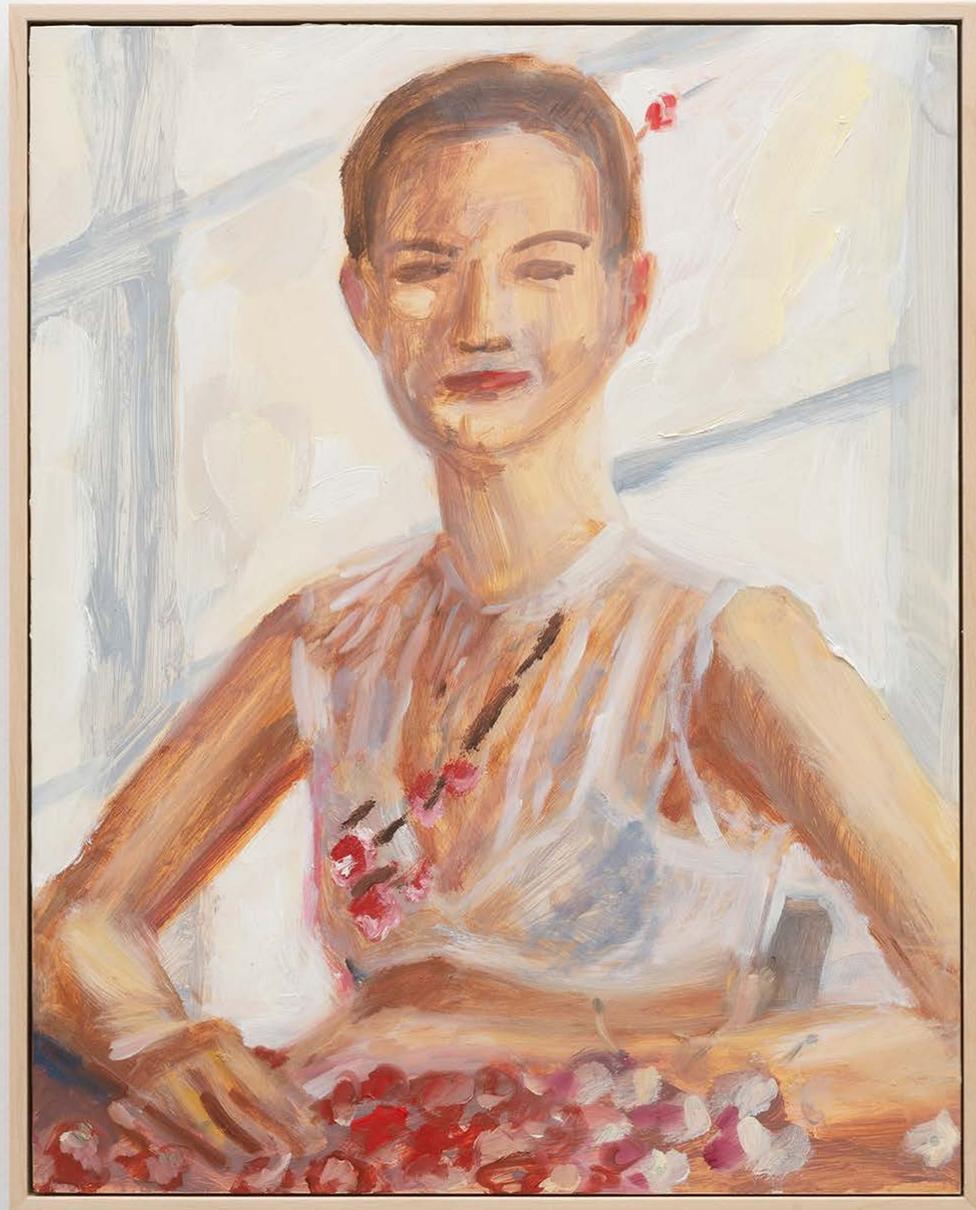
Woman with mirror (2024)
Mari Eastman
Oil on laminated paper
30,5 x 23 cm



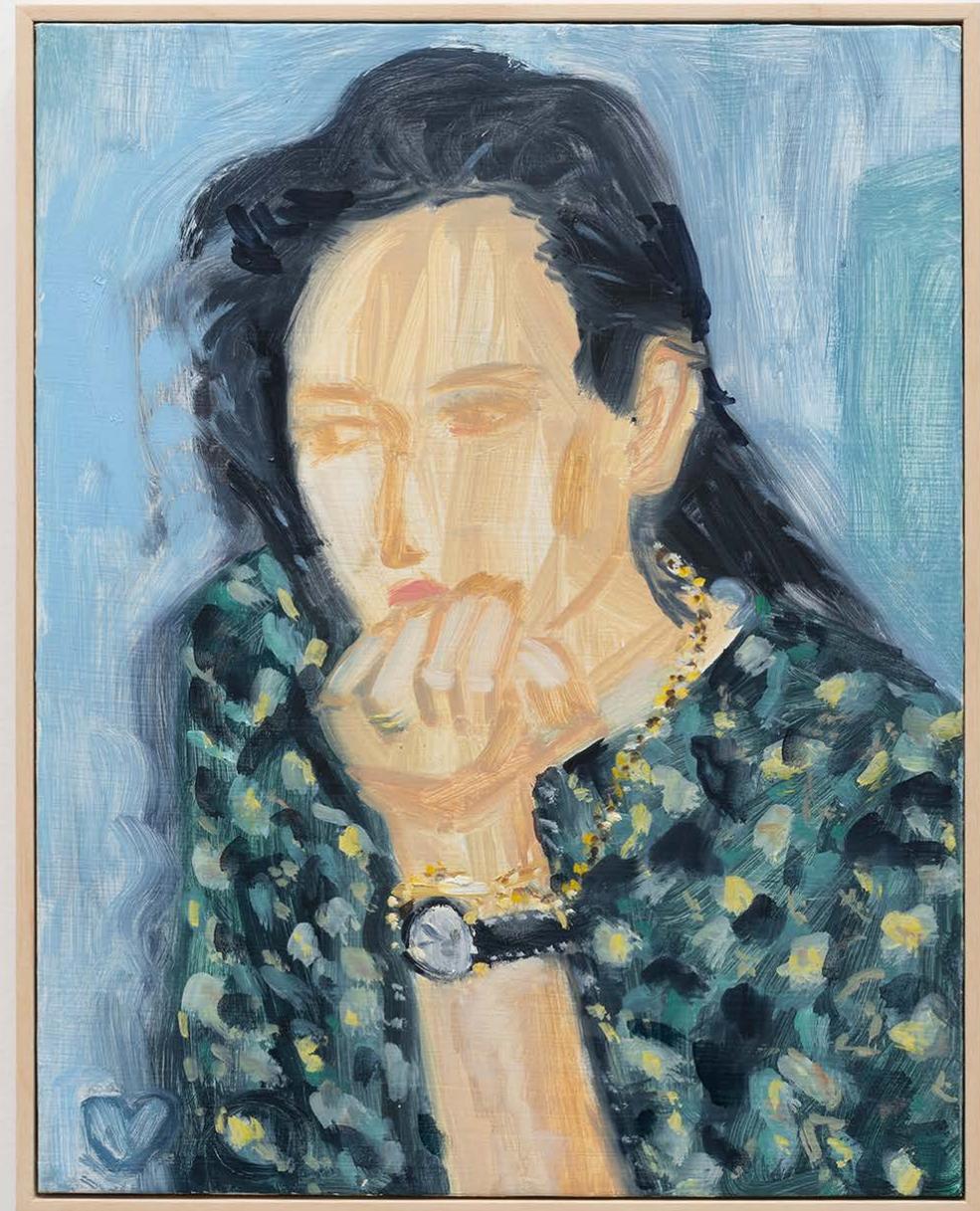
Plate and fork (2024)
Mari Eastman
Oil on wood panel
20 x 25,5 cm



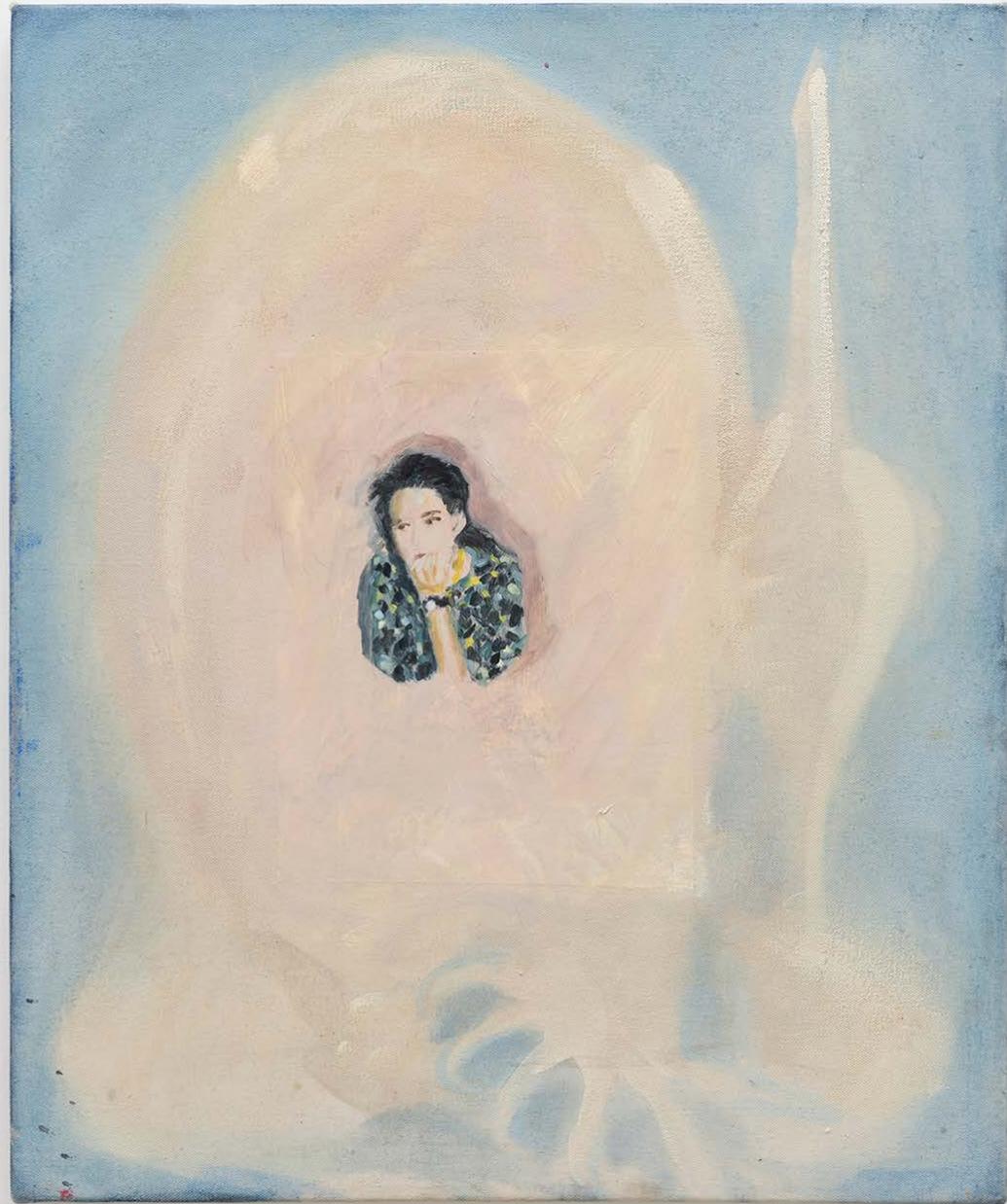
Peach (2024)
Mari Eastman
Oil on wood panel
20 x 25,5 cm



Woman with strawberries (2024)
Mari Eastman
Oil on wood panel
35,5 x 27,5 cm



Woman in floral dress (2024)
Mari Eastman
Oil on wood panel
30,5 x 22,5 cm



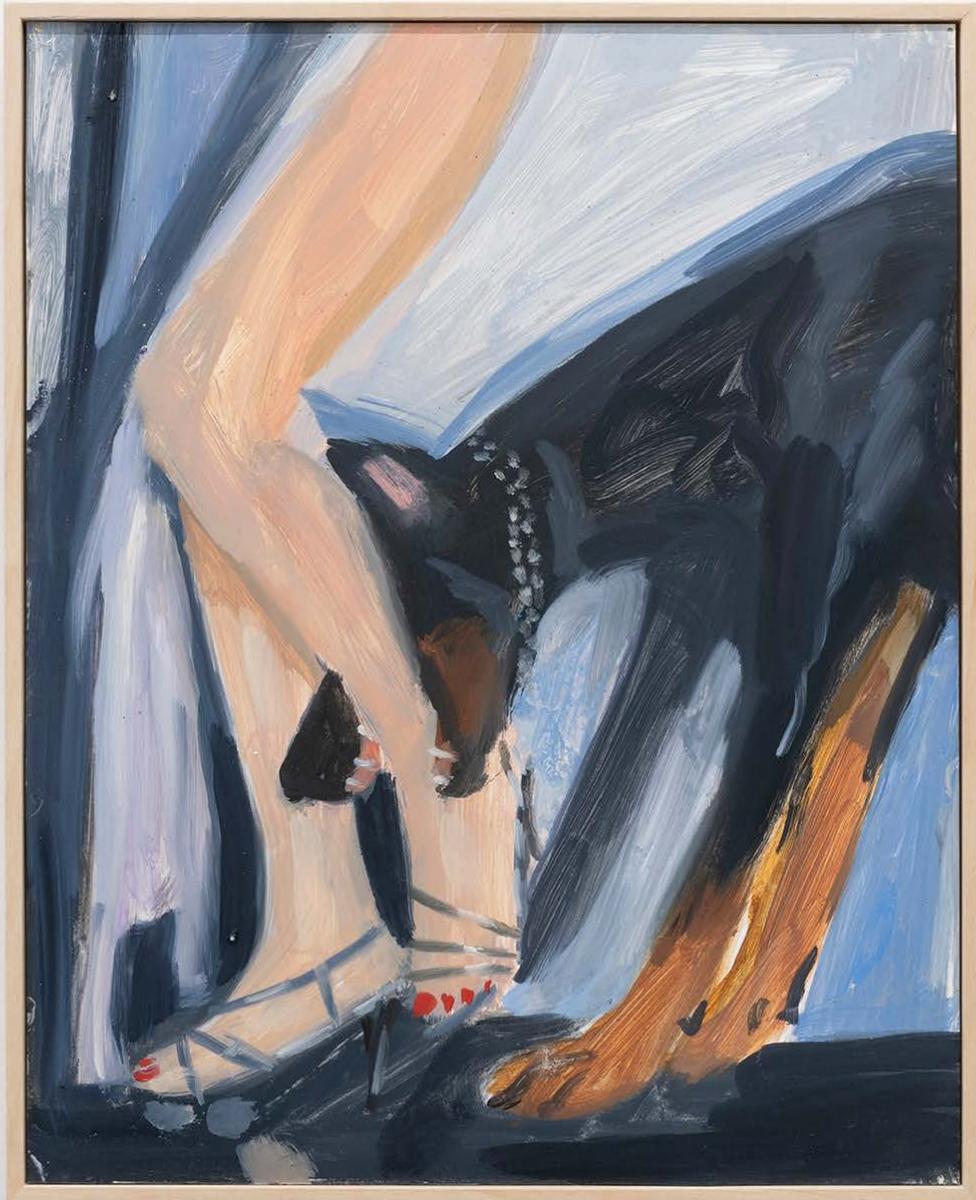
Woman in shells 2 (2024)
Mari Eastman
Oil on canvas
70 x 51 cm



Woman in shells 2 (2024) piece detail



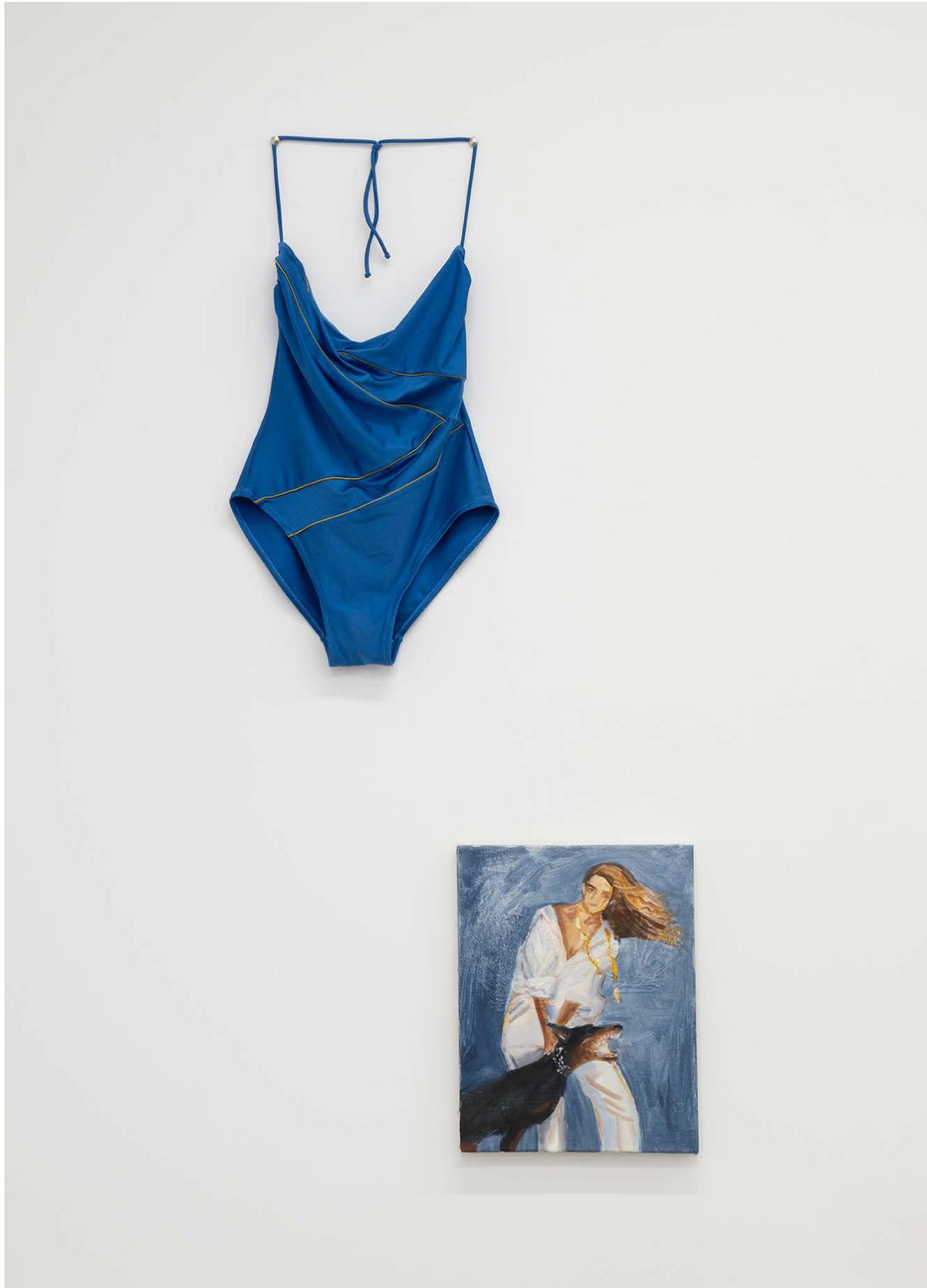
Silvery blue butterfly (2024)
Mari Eastman
Oil on canvas
22,5 x 30,6 cm



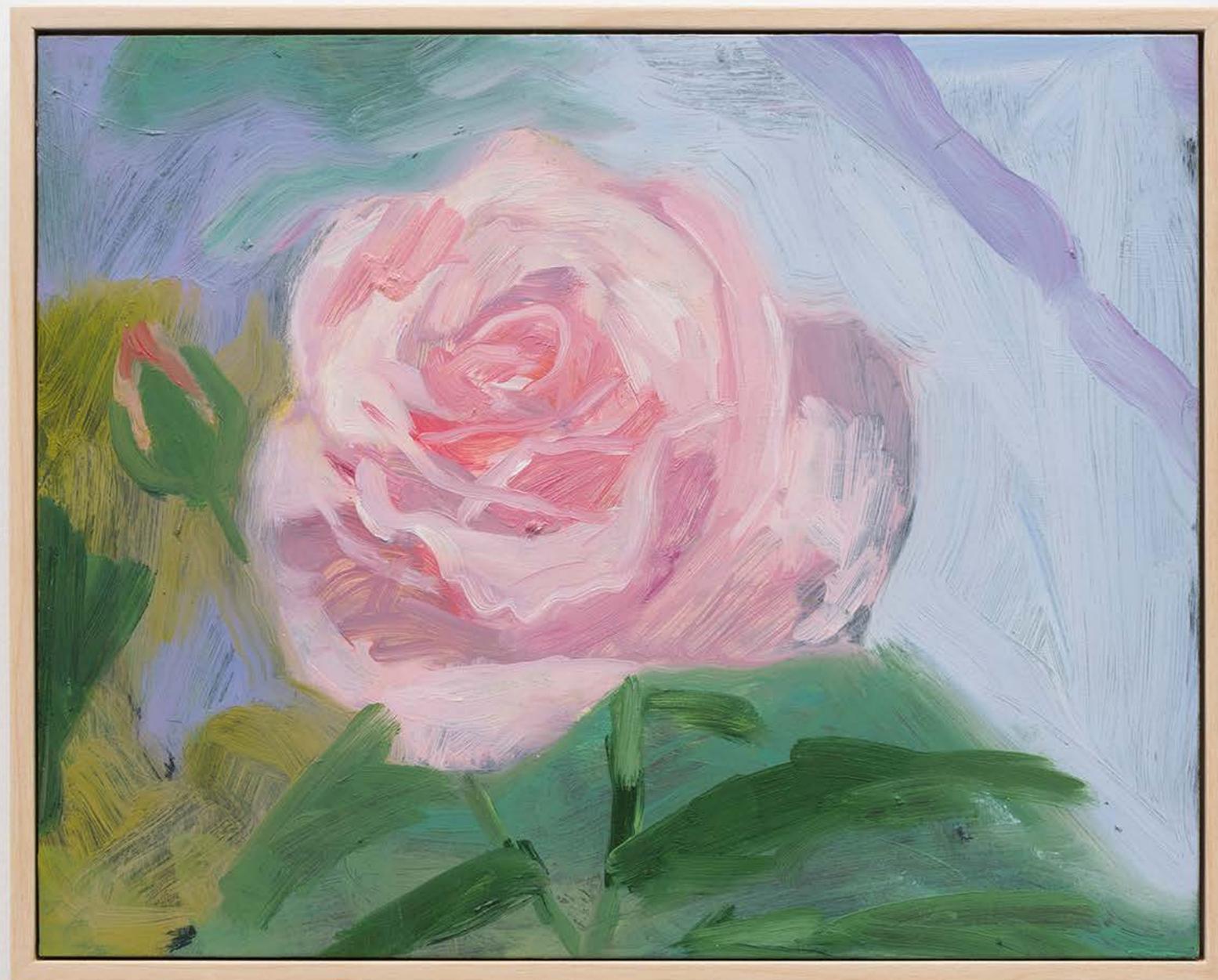
Dog bite (2024)
Mari Eastman
Oil on laminated paper
35,5 x 28 cm

Woman holding Dobermann Pinscher (2024)
Mari Eastman
Oil on canvas
35 x 28 cm





Woman holding Dobermann Pinscher (2024) view at the exhibition



Sterling silver (2024)
Mari Eastman
Oil on wood panel
20,5 x 25,5 cm



After Monet, De jeuner (2024)

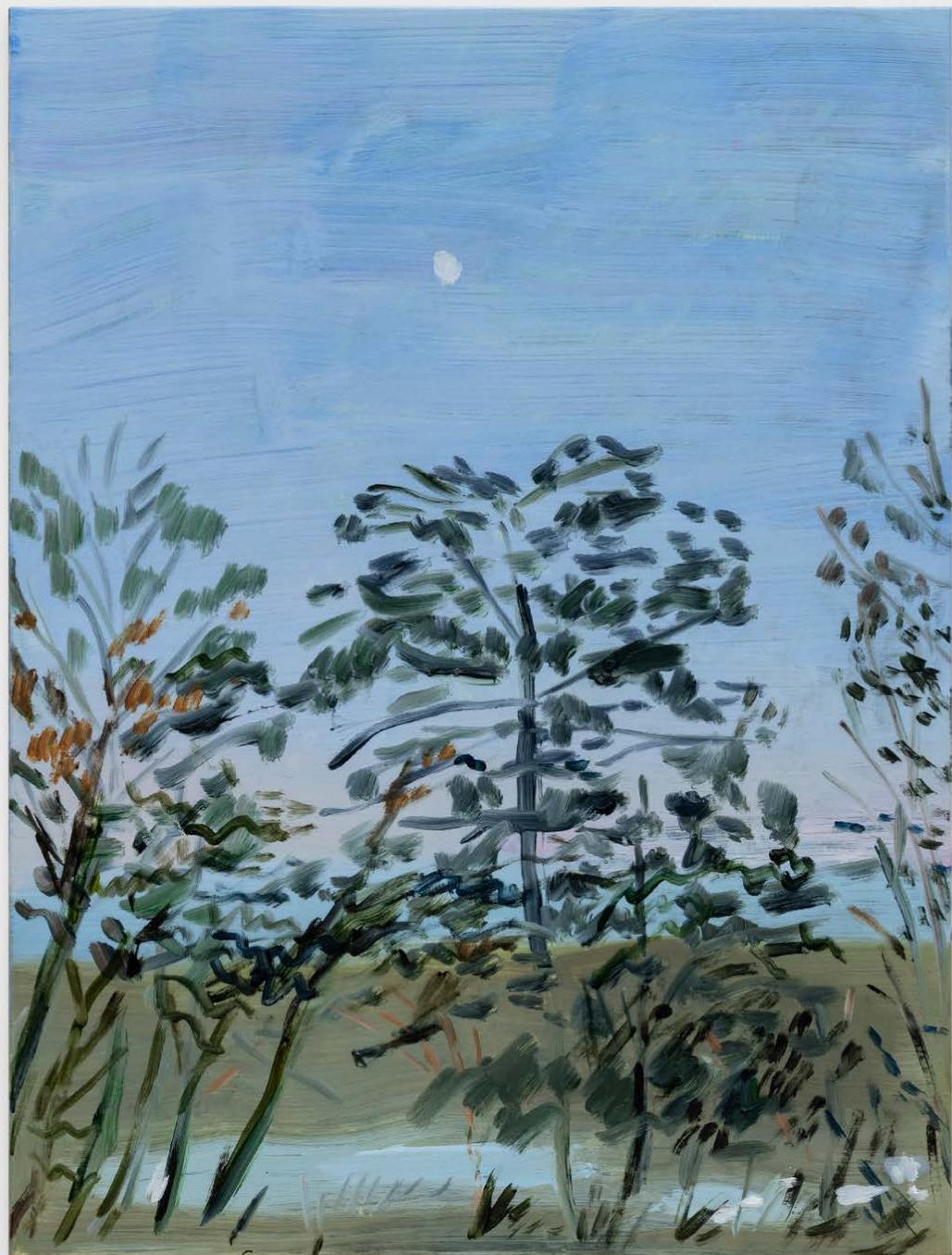
Mari Eastman

Oil on wood panel

23 x 30,5 cm



Mustang (2024)
Mari Eastman
Oil on wood panel
19,5 x 25,5 cm



Moon at Pinchot Park (2023-2024)

Mari Eastman

Oil on wood panel

40,5 x 30 cm



Moonlit Landscape (2021)
Mari Eastman
Oil on wood panel
26 x 21 cm (framed)



Moon May 2023 (2024)
Mari Eastman
Oil on wood panel
30,5 x 22,5 cm



E.G. Cody (2024)
Mari Eastman
Oil and acrylic on canvas
59 x 50 cm



Mountain Lion (2025)
Mari Eastman
Oil on canvas
22 x 30 cm



Coyote (2025)
Mari Eastman
Oil on canvas
40 x 50 cm



Moon (2025)
Mari Eastman
Oil on canvas
152 x 91 cm



Exhibition detail (2024)





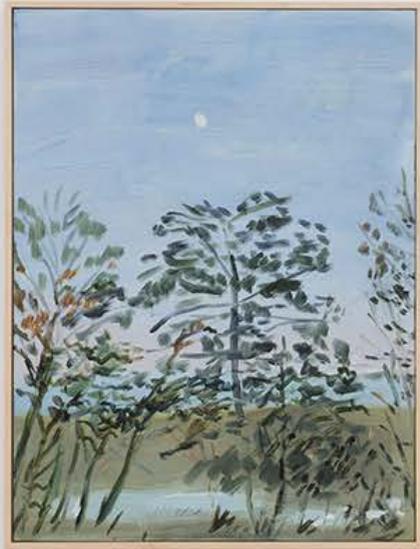
Exhibition detail (2024)



Exhibition detail (2024)



Exhibition detail (2024)



Exhibition detail (2024)



Exhibition view (2024)



Exhibition view (2024)



Exhibition view (2024)



Exhibition view (2024)

MARI EASTMAN

(b. 1970, lives and works in Chicago, US)

Martin, Los Angeles, US

INDIVIDUAL EXHIBITIONS

- 2025 *Mari Eastman at Bombon projects*, Bombon Projects, Barcelona, ES
- 2024 *Fan Art*, project room Broadway Galley, New York, US
- 2023 *Mari Eastman at Green Gallery*, The Green Gallery, Milwaukee, US
- 2021 *Night Life*, Goldfinch, Chicago, US
- 2020 *Wolves at Play*, Bombon Projects, Barcelona, ES
Grifter, New York, US
- 2019 *Sheila Held and Mari Eastman*, Green Gallery, NADA Invitational Chicago, US
Edie Harper and Mari Eastman, RUSCHMAN, ALAC, Los Angeles, US
- 2018 *Pots and Paintings: Mari Eastman and Jen Rochlin*, Green Gallery, Milwaukee, US
- 2017 *In Situ*, Goldfinch Contemporary, Chicago, US
- 2016 *Tokyo, The 90s*, Monte Clark Gallery, Vancouver, CA
- 2013 *Smith College*, Monte Clark Gallery, Vancouver, CA
- 2011 *Objects, Decorative and Functional*, Cherry and

- 2007 *It's you and me forever*, Emily Tsingou, London, UK
- 2006 *GBR Pop Life*, Karyn Lovegrove Gallery, Los Angeles, US
Sies + Hoeke Gallery, Dusseldorf, DE
Spruth and Magers Projekte, Munich, DE
- 2005 Nicolai Wallner Gallery, Copenhagen, DK
- 2004 *Paintings*, Karyn Lovegrove Gallery, Los Angeles, US
Sies + Hoeke Gallery, Dusseldorf, DE
- 2001 *I am the Painting Factory*, The Suburban, Oak Park, US
Nicolai Wallner Gallery, Copenhagen, DK
Hello, Goodbye, LACE, Los Angeles, US
- 2000 *Summertime*, Bronwyn Keenan Gallery, New York, NY
- 1998 *Predators*, Ten in One Gallery, Chicago, US
- 1997 *Dance Party*, Rx Gallery, Chicago, US
BYOB / Mari Eastman and Amy Wheeler are at CPR, Chicago Project Room, Chicago, US

COLLECTIVE EXHIBITIONS

- 2024 *50 paintings: part I*, The Green Gallery, Milwaukee, US
Caspar David Friedrich: Art for a New Age, curated

	by Johannes Grave (PhD), Hamburguer Kunsthalle, Hamburg, DE <i>Loose threads</i> , Bombon projects, NBarcelona, ES		<i>Mabry, T. Kelly Mason, Cherry y Martin</i> , Los Angeles, US <i>The Object Salon</i> , curated by Calvin Marcus, Roberts & Tilton, Los Angeles, US
2023	<i>Daily Pictures</i> Each Modern, Taipei, TW	2012	<i>Look here, upon this picture</i> , Cherry and Martin Gallery, Los Angeles, US
2021	<i>Parar a la fresca</i> , Bombon Projects, Nogueras Blanchard and Joan Prats, Fonteta, Girona, ES		<i>20 Years</i> , Monte Clark Gallery, Vancouver, CA <i>Jim and Rebecca <3 Painting</i> , Pasadena City College Gallery, Pasadena, US
2020	<i>Drawing Show</i> , Grifter, New York, US <i>Sarah Bastress, Mari Eastman, Squeak Carnwath RUSCHMAN</i> , Future Fair NYC, New York, US	2011	<i>From the Recent Past: New Acquisitions</i> , Museum of Contemporary Art, Los Angeles, US <i>Reconfigured</i> , Mark Wolfe Contemporary, San Francisco, US <i>Unfinished Paintings</i> , LACE, Los Angeles, US
2019	<i>Contemporary Paintings from the Collection</i> , Smith College Museum of Art, Northampton, US <i>With a Capital P: Selections by Six Painters</i> , Elmhurst Art Museum, Elmhurst, US <i>Household Objects</i> , La Loma Projects, Pasadena, US	2010	<i>California Biennial</i> , Orange County Museum of Art, Newport, US <i>Seven Card Stud</i> , Cherry and Martin, Los Angeles, US <i>Mari Eastman, Caitlin Lonagan, Anna Sew Hoy</i> , Idyllwild Arts Academy, Idyllwild, US <i>Midnight in Malibu</i> , curated by Zach Harris, Meulensteen Gallery, New York, US
2017	<i>American Genre: Contemporary Painting</i> , curated by Michelle Grabner, ICA Maine College of Art, Portland, US <i>Fleeting Impressions and Abundance of Detail</i> , Tif Sigfrids Gallery, Los Angeles, US	2009	<i>Rodarte Curates Colette</i> , Colette, Paris, FR
2016	<i>Untitled Group Show with Rebecca Morris, Allison Schulnik, Anna Sew Hoy, Mary Weatherford</i> , Soccer Club Club, Chicago, US	2008	<i>Idle Youth</i> , Barbara Gladstone Gallery, New York, US <i>One Way or Another: Asian American Art Now</i> , Japan American National Museum, Los Angeles, US <i>Hunters and Devils</i> , Andreas Grimm, Munich, DE
2015	<i>Monday Me</i> , Soccer Club Club, Chicago, US For Troedsson Villa, Nikko, JP	2007	<i>Silly Adults</i> , Galleri Nicolai Wallner, Copenhagen, DK <i>One Way or Another: Asian American Art Now</i> , Berkeley Art Museum, Berkeley, US
2013	<i>Brian Bress, Matt Connors, Mari Eastman, Nathan</i>		

2006 *Asian American Art Now*, The Asia Society, New York, US
Landscapes, Shane Campbell Gallery, Oak Park, US
Selections From My Wardrobe, Karyn Lovegrove Gallery, Los Angeles, US
 Vieleers Gallery, Amsterdam, NL

2005 *Blumenstuck*, Kunstlers Gluck, Museum Schloss Morsbroich, Leverkusen, DE
Alex Bircken, Mari Eastman and Maike Schoorel, Maureen Paley, London, UK

2004 *The Undiscovered Country*, UCLA Hammer Museum, Los Angeles, US
Arnold, Eastman, and Weatherford, Daniel Hug Gallery, Los Angeles, US

2003 *Hands up, Baby, Hands up!*, Kunstverein Oldenburg, Oldenburg, DE
The Cat Show, Acme Gallery, Los Angeles, US

2001 *Miss World 1972: A Free Form Art Show*, Daniel Reich, New York, US
Snapshot: New Art from Los Angeles, Hammer Museum of Art, Los Angeles, US
Drawn From LA, Midway Initiative, St. Paul, US
Painting 2001: Artists from Berlin, Los Angeles, and New York, Victoria Miro Gallery, London, UK

2000 *Blurring Lines in Contemporary Drawing*, Kohler Arts Center, Sheboygan, US
Three Day Weekend, 1234 El Paso, Los Angeles, US
Duchamp's Suitcase Arnolfini Gallery, Bristol, UK

People Are (Still) Animals, Three Day Weekend, Suzanne Vielmetter, Los Angeles, US
The Revolutionary Power of Women's Laughter, China Arts Object Gallery, Los Angeles

1999 *Forever is a Hell of a Long Time*, Bronwyn Keenan Gallery, New York, US

BIBLIOGRAPHY

2019 Tschorn, Adam, *New Rodarte Collaborative Capsule: Cats, Butterflies, and a 1980s Vibe*, Los Angeles Times
 Kirk, Katie, *Top Ten Paintings from ALAC 2019*, Maake Magazine, Maake Magazine web

2017 Reichart, Elliot, *New City's Top 5 of Everything 2017: Art* New City, December
 Pocaro, Alan, *The World Keenly Observed: A Review of Mari Eastman at Goldfinch*, New City
 De La Durantaye, Leland, *Fleeting Impressions and an Abundance of Detail*, Art Forum web, October

2016 *The Noise of Art*, Soccer Club Club, Contemporary Art Daily web
 Filchuk, Ryan, *Paintings Glow in a Repurposed Bar*, New City Art, October

2011 Mizota, Sharon, *Art Review: Mari Eastman at Cherry and Martin*, Los Angeles Times,
 Diehl, Travis, *Critic's Picks*, Art forum web
 Pundyk, Anne Sherwood, *Mari Eastman: Objects Decorative and Functional*, The Brooklyn Rail

2008 Wolin, Joseph R, *Idle Youth*, Time Out New York, issue 671
 Knight, Christopher, *One Way or Another: Asian American Artists Now*, Art Review, Los Angeles Times

2006 Smith, Roberta, *Art Review: A Melange of Asian Roots and Shifting Identitie*, The New York Times
 Campagnola, Sonia, *Dictionary of Los Angeles Artists* Flash Art, January-February

2003 Dambrot, Shana Nys, *Summer Romance*, Artweek, Septemeber
 Smith, Roberta, *Art in Review/Girls Gone Wild*, The New York Times, July

2002 Belden, Kris, *Mari Eastman, The Suburban*, Ten by Ten, volume 2, issue1,
 Klefstad, Ann, *Drawn From L.A.*, New Art Examiner, marzo-abril

2001 Cotter, Holland, *Miss World 1972: A Free Form Art Show by Daniel Reich*, The New York Times, December
 Saltz, Jerry, *Something Wild*, The Village Voice/ ArtNet, Decembber
 Knight, Christopher, *A Snapshot of New Art From LA*, LA Times
 Kent, Sarah, *Reviews: Paintings 2001*, Time Out London, issue 1594

2000 Erickson, Karl, *News*, Flash Art, November
 Smith, Roberta, *Art in Review/Mari Eastman*, The New York Times, August

Goings on about town/Galleries/Mari Eastman The New Yorker, August
 Gavlak, Sarah, *Art Review / Mari Eastman*, Time Out, August

1999 Saltz, Jerry, *Mood Swings*, The Village Voic/Artnet

1997 Frank, Nicholas, *BYOB*, Art Papers, November-December, volume 6, issue 21,
 Bulka, Michael, *Mari Eastman at RX Gallery*, World Art, Fall 1997

Grabner, Michelle, *Mari Eastman and Amy Wheeler*, *Chicago Project Room*, Art/Text, August
 Campbell, Shane. "Mari Eastman, RX Gallery" The New Art Examiner, June

1996 Bulka, Michael, *A-OK*, The New Art Examiner, December

RESIDENCIES AND WARDS

Roger Brown Residency, Buffalo City, US
 Djerrasi Artist in Residency Program, Wood panelside, US
 Illinois Arts Council Artist's Fellowship Award, US
 Philip Morris Fellowship for Artists of Color, US

COLLECTIONS

Hammer Museum, Los Angeles, US
 Museum of Contemporary Art, Los Angeles, US
 Smith College Museum of Art, Northampton, US
 Statens Museum for Kunst, Copenhagen, DK

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